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October 20-22

Weekend Weather



OCTOBER 20, 1995

Karnad Discusses Indian Cinema

by Paul Fisher
The Johns Hopkins News-Letter

Too often, Hollywood, in all its egocentric glory, overshadows the rest of the cinematic world, sweeping the best of masterpieces from other prominent cultures and nations under the proverbial carpet. Girish Karnad, an esteemed film maker, director, and playwrite spoke in Shriver Hall on Thursday to communicate to the audience, just exactly what the film world outside the U.S. is actually like.

Karnad began his illustrious film career when he and a group of his friends put together a small non-commercial film for which he acted and wrote the script. Once produced, the film, *Samskara*, was immediately banned. After protest, *Samskara* was released to the public where it was received with much acclaim, several awards, the President's Gold Medal for the best Indian film in 1970.

Karnad began his speech by giving a brief overview of the film in

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Noah Fischbach/The Johns Hopkins News-Letter

Indian filmmaker Girish Karnad

JHU Considers Fraternity Row

by Douglas Steinke
The Johns Hopkins News-Letter

Although university administrators have indicated that complaints concerning fraternities and sororities have decreased, Charles Village residents remain dissatisfied with the actions taken by the university to alleviate the most common complaints.

According to Hopkins' Director of Student Activities Bill Smedick, complaints concerning litter have tailed off over the past month or so. Smedick also noted that the number of noise complaints has decreased over the past two years. Along with the decrease in complaints, there has been a consistent increase in positive community activities, Smedick said. Fraternity members are currently engaged in projects such as coaching

a Charles Village soccer league and routine neighborhood cleanups.

Overall, Smedick feels that the fraternities are attentive to their neighbors' needs. "Frats as a whole are pretty responsive to complaints and I am pleased for the most part," said Smedick. There are, however, some fraternities which are systematic offenders.

Most of the complaints concerning the fraternities center around late-night noise, littering, parties and drunkenness, according to Sandy Sparks, an officeholder at the Greater Homewood Community Corporation. While many complaints are reported directly to the Baltimore City Police, some residents contact the deans' offices. In an attempt to address the residents' complaints, the Greater Homewood Community Corporation has formed a neighbor

relations committee which handles a number of complaints concerning the fraternities.

Sparks acknowledges that some fraternities tend to be more negligent than others, but this depends on the members and can vary from year to year. "It's a problem that I think is long overdue for resolution," said Sparks. "It has gotten to the point where it is raising questions which impact the stability of the neighborhood." One anonymous resident complained that most areas in Charles Village are not zoned for fraternities and as a result the neighborhood has been "bedeviled by the fraternities."

In an attempt to improve community relationships with fraternities, universities and towns throughout the country have adopted different measures. Yolo County, CA, which

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Spring Fair Co-Chairs Selected

Koyner and Lieberman Promise Best Spring Fair in 25 Years



Noah Fischbach/The Johns Hopkins News-Letter

Spring Fair Co-Chairs Ross Lieberman and Jay Koyner.

by Sarah Griffin
The Johns Hopkins News-Letter

Spring Fair will celebrate its 25th anniversary this year under the direction of senior co-chairs Ross Lieberman and Jay Koyner. To honor this milestone, this year's fair will bring back old activities that have been used over the years as well as incorporate new ones. The fair will also include an exhibit on how its tradition has influenced the Johns Hopkins community and on the changes it has gone through over the years.

"Spring Fair is a time when everyone can let go no matter who they are," said Koyner. "It incorporates a lot of different student groups and is a good time for everyone. It is also one of the only times during the year that buildings on campus are locked and there is nowhere to study."

Scheduled for the weekend of April 19, 20, and 21 around 100,000 people are expected to attend from both the Johns Hopkins community and the surrounding Baltimore area. "The fair will begin at 5:00 Friday with a parade and an opening ceremony," said Koyner. "From there it will continue all through the rest of the weekend."

To assist in planning these festivities, 24 sub-committees will be created which will have two chairs each. The committees will cover every-

thing from Nighttime Security to the Especially for Kids committee that will coordinate entertainment for the children that attend the fair. "There will be weekly meetings for chairs to report on progress and problems," said Lieberman. "There is also a training retreat to Ocean City."

Applications for these positions are now available and can be picked up at the Spring Fair office in the basement of Merryman, at Union Desk in Levering, in the Mailrooms of AMR 2 and Wolman, as well as in Terrace and Wolman cafeterias. Positions are open for all undergraduates, and underclassmen are encouraged to get involved. "We would like to get more involvement from the freshmen and sophomore classes so that the knowledge about how the fair works will still be around next year instead of graduating with the seniors," said Lieberman. Finished applications are due Oct. 30, and there will be an interview process in order to place people in appropriate positions.

"What the specific activities will be, depends on what the theme for the fair is," said Koyner. In past years themes have ranged from Country-Western to Hollywood to a Hawaiian Luau. With input from other student leaders and the administration Lieberman and Koyner will choose a theme for 1996 sometime next week. Possibilities for activities include eating contests, cookouts, hot air balloon rides, the 8k race, a celebrity softball game for charity, concerts and other performing groups.

Fundraising for the fair is done by the Student Activities Council. "The fair breaks even each year and keeps itself going. It isn't a fundraiser in itself," said Koyner. "Sponsors from various groups and contracts for selling, also help with funds."

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Complaints from Charles Village residents have prompted consideration of a "Fraternity Row."

Justin Yuen/The Johns Hopkins News-Letter

Salinger Looks Back Colorfully on JFK

Kennedy Press Secretary Addresses Full House

by Anand Das
The Johns Hopkins News-Letter

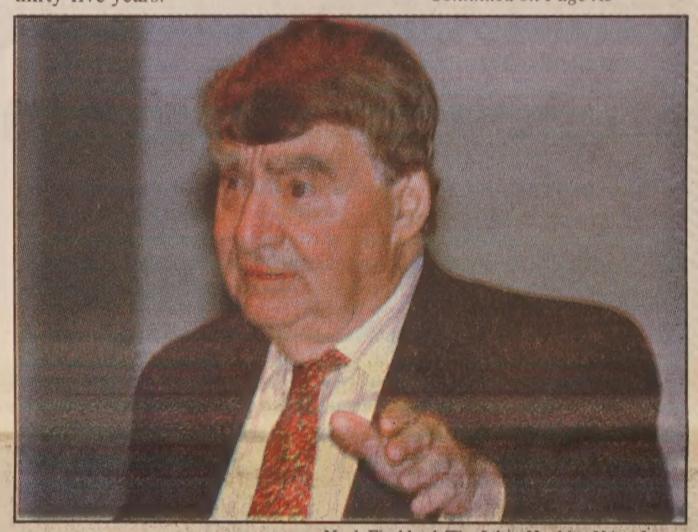
Pierre Salinger, President Kennedy's press secretary, explored the transformation of the press in the first installment of a series entitled "Press and Presidents: From JFK to Clinton" last Wednesday night.

Sponsored by the Johns Hopkins School of Continuing Studies, the series continues throughout the month of October. Other speakers include R.W. Apple Jr., George Stephanopoulos, and Ben Bradlee, the vice president of the *Washington Post* and executive editor during the Watergate scandal, will speak next October 25 at 8 p.m. in Shriver Hall.

The first event of the series took place in Bloomberg Hall which was filled to capacity. Ghita Levine, director of communications in the Johns Hopkins Office of News and Information, coordinated the series and was the emcee for the evening.

It commenced as she introduced a

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Noah Fischbach/The Johns Hopkins News-Letter

Pierre Salinger: a man for the ages.

Social Security Press Secretary Visits

by Kristi Stanton
The Johns Hopkins News-Letter

One of the most hotly debated questions in politics today is whether social security is truly beneficial to society. Many concerns are being raised about whether the federal program will be able to continue to provide for Americans as they reach retirement and need a supplement income.

As the turn of the century approaches, many people are looking for ways to improve the social security program in order to insure that the younger generation will be able to recover the money they are investing now for their later years.

On Tuesday Phil Gambino, press secretary for the Social Security Administration, spoke to a group of Hopkins students about their concerns regarding social security. Gambino, who has been with the Administration for twenty years, says that social security can work for the benefit of all Americans. "I believe in this program," Gambino stresses. As a self-proclaimed independent, Gambino has worked for the Administration under both Presidents Bush and Clinton. "Social Security is not a political issue, it's a people issue," he says, "and it's one that needs to

be addressed right now."

Gambino says that while the program is not in an immediate financial crisis, by the year 2030 it will have serious difficulties meeting the needs of retirees and the disabled. To the concern of many college-aged students, this is before they will exit the work force. "Social Security has done a good job in the past," Gambino says. "The question you face is whether or not you still want it to continue."

The Social Security Administration was established in 1935 by Franklin D. Roosevelt in order to insure that retired Americans did not fall into poverty after they were no longer making money on their own. Since then, the program has grown to include those with disabilities as well. According to Gambino, today thirteen percent of Americans above the age of 65 live in poverty. "Without social security, that number would be over fifty percent," Gambino says. "So you can see that it is working."

Gambino stressed that there are four main facts Americans must understand in order to make a decision whether the program should continue. First, he says that there is a widespread misconception that Social Security is simply a retirement program.

"Many people need it before the age of sixty-five," Gambino says. "Social Security is not a political issue, it's a people issue," he says, "and it's one that needs to

be addressed right now."

The College Democrats organized a rally in protest of the proposed cuts in financial aid for college students. Held October 9 in front of Levering Hall, the news conference featured six speakers who gave their opinions on the situation.

Right now, federal grants, loans, and work-study programs account for 75% of all student aid (\$31.4 billion out of \$42 billion). Congress is considering cutting \$18.7 billion out of the student aid budget. Other proposals include eliminating the Direct Lending program, interest exemptions, and the six-month interest-free grace period. Additionally, the number of students receiving Pell

grants would go down, while AmeriCorps would be eliminated.

The College Democrats' position is that an "investment in education is an investment in the future." Their speakers attempted to back this point up to a crowd of about 25 people.

"We still have time to make our issues heard," said Derek Abrams, Constituent Liaison to the U.S. Representative Benjamin Cardin.

Ellen Fishberg, Financial Aid Director at Johns Hopkins, pointed out that in the past, students have won concessions from Congress.

Fishberg noted that when Congress proposed to eliminate interest subsidies, which would have resulted in a 50% rise in the cost of a college education, student activists and lawyers shot down the move.

problems that keep them from working. "Social Security is really a type of insurance, and many Americans don't have insurance of their own," Gambino explains. "They depend on us."

Gambino says another misconception about Social Security is that the elderly are getting rich off of it. "The median income of people on Social Security is about \$17,000 a year, while the average American household comes in around \$38,000," says Gambino.

For two-thirds of those who receive social security benefits, it is more than half of their income. While many people today complain that wealthy retirees are also receiving money from the program, Gambino says this is not a widespread occurrence. "People who make over \$100,000 a year account for less than two percent of those receiving money," he states.

According to Gambino, one main benefit of Social Security is that it frees the younger generations from spending their own money to take care of elderly parents. "Without the program, families would have to pick up the slack," he says.

One last point that Gambino stresses is that young workers now do have it tough. "We definitely

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College Dems Protest Student Aid Cuts

by Justin Yuen
The Johns Hopkins News-Letter

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Fishberg noted that when Congress proposed to eliminate interest subsidies, which would have resulted in a 50% rise in the cost of a college education, student activists and lawyers shot down the move.

She also named banking interests as a factor in the cuts. Without many loans coming from the government, the banks would be able to charge a higher interest rate. Thus, their profits would skyrocket.

"This affects a significant portion of the Hopkins population," Fishberg noted. 1,000 Hopkins students classified as immigrants may lose federal money because their Green Cards will not be honored for loans.

"We have a commitment to enroll students of all economic backgrounds," she emphasized. "Keep Congress informed, and keep the pressure on."

Sophomore Eli Rothblatt said that "cutting student loans is like cutting off your head if you're ten pounds overweight."

News

NATIONAL/INTERNATIONAL

Haiti Prime Minister Smarck Michel Resigns

by Michael Norton
Associated Press

PORT-AU-PRINCE, Haiti — Prime Minister Smarck Michel, under fire for a sweeping plan to sell off state-run enterprises, has resigned, the Senate president said Tuesday.

Michel's departure could endanger a \$1.2 billion international aid

package contingent upon economic reforms in impoverished Haiti, which has a long history of government corruption.

Michel, 58, who earlier this month had threatened to step down, sent resignation letters to the presidents of the Senate and House, Senate President Edgar LeBlanc said Tuesday on private Radio Metropole.

Reached by telephone by The Associated Press, Michel refused to comment.

The aid package administered by the International Monetary Fund requires that Haiti agree to cut bureaucracy and sell to private companies many of its government-run industries, such as the cement and electric companies. The government is

Haiti's largest employer.

But many Haitians resent what they perceive as outsiders' efforts to dictate how Haiti is run, and feel privatization would enrich the country's elite at the expense of the poor masses.

A number of protests staged since spring have called for Michel's resignation because of his privatization efforts.

Michel's economic plan was aimed at satisfying the international community and thus procuring the much-needed aid money for this Caribbean country, one of the poorest nations in the world.

Vice President Al Gore, who visited Haiti on Sunday, lamented the prospect of Michel resigning but said he was confident economic reforms would go forward.

Gore pressed President Jean-Bertrand Aristide to embrace economic reforms, and suggested international aid could otherwise be jeopardized. The populist Aristide has never publicly endorsed privatization.

Aristide appointed Michel, a wealthy businessman and close friend, in November 1994 in an apparent effort to placate business leaders' leery of the president's former anticapitalism.

The new Parliament, which reconvenes next week, has the option to reconfirm Michel's appointment and reverse his resignation, but LeBlanc said that's unlikely.

Tsunami Approaches Japan

Associated Press

that it had brought in more than \$5.6 million during the Federal Election Commission's most recent reporting period, from July 1 to Sept. 30, far outdistancing any of the other Republican challengers in both total money and money raised in the quarter.

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Aziz said Tuesday the powers of the National Assembly speaker "will be enhanced and elections for a new assembly will be held early next year."

He gave no date for the next election.

Diplomatic sources have said the regime also plans to pass a law permitting political parties. Iraq has been ruled since 1968 by the Baath Arab Socialist Party, which long ago became subservient to Saddam.

Aziz also lashed out at the United States for dismissing Sunday's re-

ferendum as a sham and the promised democratic reforms as a "mockery."

"Washington's only goal is to dominate all the oil reserves in the region," he said. "Only when we say 'please come and take our reserves' will the United States be able to praise us."

He also criticized the United Nations for saying that Iraq had lied about its weapons of mass destruction, which Baghdad must destroy under the terms of the Gulf War cease-fire.

Last week, Rolf Ekeus, the chief U.N. weapons inspector, told the Security Council that Baghdad had repeatedly misled U.N. monitors.

That reduced Iraq's chances of persuading the council to lift crippling U.N. sanctions, imposed after Saddam invaded Kuwait in August 1990, anytime soon.

TOKYO—Hundreds of thousands of people were ordered to flee coastal areas of southern Japan for higher ground yesterday, with the government fearing a tsunami of up to six feet would follow a strong earthquake that rocked the region.

The first initial tidal waves—only inches high—began coming ashore on the southern island of Kyushu, but authorities warned that higher waves could follow over the next several hours.

The tsunami alert was issued shortly after an earthquake with a preliminary magnitude of 6.7 hit the Amami islands at 11:41 a.m.

U.S. and Cuba Relations

by Eran Penini

The Johns Hopkins News-Letter

and U.S.-led international embargoes and sanctions, Cuba has remained loyal to communism.

During the Cold War the U.S. did not bother some hard-core Communist Eastern Bloc countries as much as it does Cuba. Why then does the U.S. inconvenience itself so to convert this one tiny island nation? The answer lies not so much in Cuba's good as it does in the U.S.'s.



The people of Cuba endure a very low standard of living—frequent power-outs, food lines and limited social services. According to the U.S., throwing off communism is the only solution, and the U.S. has decided to undertake this "goodwill" mission. The embargo and sanctions, however, only add to the problems facing Cuba, including its struggle to develop and modernize.

The U.S. is also losing much in this embargo. An entire market of eager and willing consumers is purchasing foreign goods instead of U.S. ones. Foreign companies are moving in and establishing themselves in a market that could prove very lucrative in the coming decades.

As a world power, the U.S. must realize that it cannot effect change by forcing it on others. Communism will doubtless fall in Cuba; eventually the people will realize the prosperity they are missing and bring about change. The U.S. must allow Cuba to effect change by itself. Meanwhile it must enter the market and begin to establish itself—something the embargo, and the current bill, will not allow.

Congress's vote this week will be decisive in determining the future of U.S. enterprise in Cuba.

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forces or foreign pressures, communism has fallen to the power of the market economy and democracy.

Cuba, however, is one of the few countries still fighting the new world order. Cuba's government, under Fidel Castro's iron-fisted rule, controls virtually all aspects of business, industry and society. Despite decades of U.S.

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The Johns Hopkins News-Letter

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Dole Campaign Roars Past \$20 Million

Associated Press

WASHINGTON, D.C.—The Dole for President campaign today announced that it would be the first Republican campaign to reach and pass the \$20 million mark in fundraising — the standard set by many pundits and political professionals as the amount needed to run a credible campaign for president next year.

The campaign will pass the \$20 million mark at a New York event this evening that is expected to raise more than \$1 million for Dole's presidential bid.

The Dole campaign announced earlier this month that it had raised \$19,043,000 in the first three quarters of 1995, a blistering pace averaging more than \$82,000 per day since Feb. 15 when fundraising began. The campaign also announced

that it had brought in more than \$5.6 million during the Federal Election Commission's most recent reporting period, from July 1 to Sept. 30, far outdistancing any of the other Republican challengers in both total money and money raised in the quarter.

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Student Council Attendance, October 18

EXECUTIVE OFFICER

	NAME	TELEPHONE	ATTENDANCE
President	E. Matthew Quigley	889-8484	Present
V.P. Administration	Karen-Faye Newman	243-6141	ABSENT
V.P. Institutional Relations	Jaydeep Kadam	889-8484	ABSENT
Secretary	Paul Narain	516-3738	Present
Treasurer	Jason C. Mussell	467-6013	ABSENT

CLASS OF 1996

	NAME	TELEPHONE	ATTENDANCE
President	Asma Poonawala	235-7791	Present
Vice President	Ritu Prasad	467-2661	ABSENT
Secretary	Rabee Sahyoun	366-3309	Present
Treasurer	Cyrus Shawn	516-5682	Present
Representative	Ross Lieberman	889-8472	Present
Representative	Parag Nene	236-7632	On Sabbatical
Representative	Jay L. Koyner	889-8472	Present

CLASS OF 1997

	NAME	TELEPHONE	ATTENDANCE
President	Sona Aggarwal	467-9263	Present
Vice President	Dave Capece	366-3309	Present
Secretary	Julie Tucker	-----	Present
Treasurer	Mace L. Jackson	366-1881	Present
Representative	Mehul Shah	366-9571	Present
Representative	Jodi Jones	516-3472	Present
Representative	Julia Fox	662-6110	Present

CLASS OF 1998

	NAME	TELEPHONE	ATTENDANCE
President	Matthew Schernecke	516-3207	Present
Vice President	Priya Sambandan	516-3732	Present
Secretary	Eli Rothblatt	516-3060	Present
Treasurer	Sonia Sawhey	516-3640	Present
Representative	Parag Parekh	516-3065	Present
Representative	Yasmine Zavahir	516-3670	Present
Representative	Ron Mendelow	516-3550	Present

Class of 1999 Election Results

President

Candidate	Votes	Percentage
Damien Newton	209	51.35%
Jonathan Fuld	198	48.65%

Vice-President

Candidate	Votes	Percentage
Andrew Brent	212	53.40%
Sarah Lewis	185	46.60%

Secretary

Candidate	Votes	Percentage
Shar Tavakoli	212	55.06%
Harold Hui Bae Lee	173	44.94%

Treasurer

Candidate	Votes	Percentage
Puneet Chopra	201	52.76%
Evan Pidhajecsky	180	47.24%

Representative

Candidate	Votes
Neha Arora	216
Deron Charkoudian	205
Corina Scott	201
Teddy Chao	167
Alexi Yannas	166

Total Respondents: 434

EVER WONDER
WHAT STUDENT
COUNCIL MEMBERS
DO ALL DAY?

Come find out for yourself!!!

Student Council Merryman Hall Office Hours

MONDAY TO THURSDAY
10:00 AM TO 6 PM.

X 8203

Questions, comments and feedback are Welcome!

Suzanne Ashley Releases Results of Pre-Professional Advising Survey

Newton Stages Comeback in Presidential Race

by Joe Grossberg

The Johns Hopkins News-Letter

the pre-professional advising system?"

Ashley, noted, "We think it's reprehensible that students were not involved in the original process."

Additionally, Ashley released a report entitled "Establishing a Comprehensive and Effective Pre-Professional Advising System at Johns

"We think that M.C.

Savage has done an excellent job with pre-law advising ... we simply think it is impossible for one person... to do both [advising] jobs."

—GARY RUBIN

Hopkins University" that outlined the students' grievances.

In sum, Education Subcommittee co-chair Schernecke stated, "Hopkins used to have a standard of excellence and there's no reason why we can't take the lead once again."

Schernecke and the Class of 1999 had a survey of their own to release on 24-hour "open access" in Wolman and McCoy buildings and on the proposal of a direct Towson Town

Center Shuttle.

When posed the question, "Do you think the current security access system should be changed?", 248 said "Yes," while only 17 expressed dissent.

Sophomores also expressed strong feelings about the idea of starting a Towson shuttle that would stop directly at the mall. Fully 253 said that they felt such a service would be beneficial and 207 said they would take advantage of such a service even if "there was a small fee."

Next on the agenda was approval of the 45-year old Hopkins Christian Fellowship's constitution. "We want to be officially a part of the SAC," explained HCF member Cedric Cheung.

After this, Student Council turned down a petition from Stephen Knight, co-chair of D-SAGA, for funding for speakers at this month's Queer October roundtable discussions. Though many Council members wished otherwise, the proposal was too vague regarding logistical details and Council policy precludes retroactive funding.

Lastly, Council announced that it would begin an official homepage on the internet. Development of this page will be handled by Sal Soman and members of the Communications committee.



by Noah Fischbach/The Johns Hopkins News-Letter

Matt Quigley chided Council members for their poor attendance

BASEMENT MUSIC

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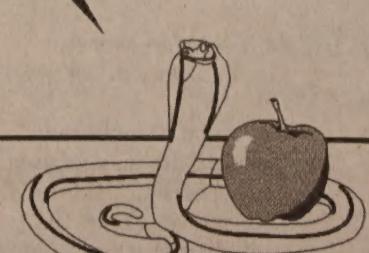
used cd's / new cd's

imports / posters / box sets

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We pay \$ or trade

for used CDs



The Million Man March: October 16, 1995

by Joe Grossberg
The Johns Hopkins News-Letter

Louis Farrakhan may have fallen short on his pledge that "a million men will march on our nation's capitol", but he certainly achieved what many say was his initial intent: to put race relations in America under the spotlight...

In addition to the 400,000 black men who attended Monday's rally, an estimated 2.2 million households turned in the Nation of Islam leader's two-hour speech for a greater audience than any other speech this year, including President Bill Clinton's State of the Union Address and Pope John Paul II's speech before the United Nations last week.

Black Leaders Split over March

Though no one was in opposition to the idea of the March itself, prominent Black leaders were divided as

"The March wasn't about Farrakhan; it was about brother standing next to brother."

—SENIOR DOUG ARMSTRONG

far as supporting a Farrakhan-sponsored rally, in light of the controversial leader's history of perceived anti-Semitic and racist tirades.

Just last Friday, Farrakhan was quoted as calling Jewish and Korean business owners "bloodsuckers of the black community."

Roy Innis noted the Nation of Islam's separatist agenda and said that Farrakhan and march organizers were "exploiting the legitimate aspirations of the rank and file of black America."

Another sore point with many was that Farrakhan specifically stated that only black men were invited to the March for the purpose of "solidarity". Others were not welcome and Farrakhan recommended that black women stay at home in order to care

for their families on this "holy day." Farrakhan's comments drew the ire of many feminists, among them radical professor Angela Davis.

Even so, many whites and African-American women ignored such a ban and attended anyway.

Others said that it was more important to look past Farrakhan and the Nation's pasts and to focus on the March's potential for unifying the black community and the affirmation of self-respect.

Even the cynics were impressed by the crowd's behavior. Only three arrests were reported, unheard of for a rally of such size.

Maya Angelou's Poetic Plea

Poet Maya Angelou wept openly as she made the plea in poetry:

"Draw near to one another,
"Save your race.
"You have been paid for in a
distant place.
"The old ones remind us that
slavery's chains
"Have paid for our freedom
again and again."

Ms. Angelou had spoken on the same Capitol steps during President Clinton's inauguration.

A Third Political Power

Basking in the success of his Million Man March, Farrakhan said his Nation of Islam movement will now plunge into politics and become a "third political power."

"We feel that rather than establishing a third political party, we will establish a third political power that will draw from the Democrats, the Republicans and independents, and we will work together," he said.

Few were surprised by this move. Newt Gingrich (D-Ga.) had feared that the media would lend Farrakhan an unearned air of legitimacy.

"Political correctness reared its ugly head on October 16th," wrote Representative Pete King (R-NY). "Once again, Louis Farrakhan and the Nation of Islam have received special treatment from the federal government."

Black Leaders . . .

Who Supported the March

- Congressional Black Caucus
- Southern Christian Leadership Conference
- Rev. Jesse Jackson, Chair of The Rainbow Coalition
- Rev. Benjamin F. Chavis, former Director of N.A.A.C.P.
- D.C. Mayor Marion Barry
- Balt. Mayor Kurt Schmoke
- Detroit Mayor Dennis Archer
- Rep. Kweisi Mfume (D)
- Maya Angelou, poet
- Rosa Parks, civil rights pioneer
- Armstrong Williams, conservative radio talk show host

Who Didn't Support it

- N.A.A.C.P.
- Urban League
- National Baptist Convention
- Rep. John Lewis (D)
- Rep. Gary Franks (R)
- Rep. J.C. Watts (R)
- Shelby Steele, author
- Mary Frances Berry, Chair of U.S. Commission on Civil Rights
- Angela Davis, rights leader and professor at the University of California at Berkeley.

All-Time Largest Crowds in Washington, D.C.

(as estimated by the National Park Service)

Number	Event	Year
1.2 million	Lyndon B. Johnson inauguration	1965
1 million	Bicentennial celebration	1976
800,000	Bill Clinton inauguration	1993
	Persian Gulf War homecoming	1991
600,000	Vietnam War moratorium rally	1969
500,000	NOW march and rally	1992
	Redskins Super Bowl parade	1983
	Iran hostage welcome	1981
	Ronald Reagan inauguration	1981
	"Out Now" Vietnam Rally	1971
400,000	Million Man March	1995
	Fourth of July celebration	1990
300,000	Gay rights demonstration	1993
	George Bush inauguration	1989
	NOW abortion rights rally	1989
	20th anniversary of 1963 civil rights demonstration	1983
	Richard Nixon inauguration	1973
250,000	Martin Luther King Jr.'s civil rights demonstration	1963

What Prominent Americans Have to Say . . .

About the Causes of the March

Roger Wilkins, historian at George Mason University: "Responsible black people have been trying to get the attention of the Democratic Party and the Republican Party for a long time. White people have not listened. By ignoring moderate black leaders, they sowed the seeds for the emergence of Farrakhan as a more important figure in American life."

Jesse Jackson, Chairman of the Rainbow Coalition: "Clarence Thomas and Newt Gingrich organized this march."

On the Racial Divide in America

Jackson: "[Critics] should consider the state of emergency in which the black community finds itself." *Minister Louis Farrakhan, Leader of the Nation of Islam:* "Abraham Lincoln saw in his day what President Clinton sees in this day. He saw the great divide between black and white. There's still two Americas: one black [and] one white, separate and unequal."

Benjamin Chavis, National Director of the March and recently dismissed Executive Director of the NAACP: "There's a racial divide in our country, and this march can help heal it."

On White Responsibility

President Bill Clinton: "White racism may be black people's burden, but it's white people's problem." *Farrakhan:* "The present generation of whites are the beneficiaries of that which was done by their fathers to our fathers. Even though the present generation is not responsible for slavery and its evil, the present generation of Caucasians... must accept the responsibility and the challenge to be participants in finding the solution that will correct the wrong that was done that has never been properly addressed. If the present generation of Caucasians refuses to accept this challenge, then they will, in effect, be saying that they agree with the evil of their fathers and thus [will] face The Judgement of Allah."

On Black Responsibility

Clinton: "I call upon [African-Americans] to build on this effort to share equally in the promise of America. But to do that, your house, too, must be cleaned of racism."

Farrakhan: "Black man, you don't have to bash white people. All we got to do is go back home and turn our communities into productive places."

About the Prevalence of Racism in America

Clinton: "We must all take responsibility for ourselves, our conduct and our attitudes. America, we must clean our house of racism."

Senate Majority Leader Robert Dole: "I resent the implication by the President of the United States that ours is a racist nation."

About Farrakhan as the Leader of this March

Clinton: "One million men do not make right one man's message of malice and division."

Dole: "I like the talk about self-reliance, about picking yourself up, cleaning up our cities and getting kids off drugs. But I don't think Farrakhan should be the leader of the march. He spreads suspicion, separation and hate wherever he goes. No cloak can cover the ugliness of Farrakhan's purpose."

Rabbi Marvin Kier of the Los Angeles Simon Wiesenthal Center: "It's ridiculous to think you can separate the message from the messenger. You can't."

General Colin L. Powell: "While I deplore the message of Minister Farrakhan... I can't ignore what's happening in the presence of several hundred thousand African-Americans who... care about the future of this country."

Clinton: "At its base, this issue of race is not about government or political leaders. It is about what is in the heart and minds and the life of the American people."

David Garrow, Pulitzer Prize-winning biographer of Martin Luther King, Jr.: "I think we would err if we read the attendance as any sort of affirmative comment on Farrakhan."

On Farrakhan's History of Anti-Semitism

Farrakhan: "[Judaism is] a gutter religion."

Dole: "If you want to talk about anti-Semitism, it's written all over Louis Farrakhan. That's his message of hate."

Farrakhan: "I don't like this squabble with the members of the Jewish community. If you can sit down with Arafat, where there are rivers of blood between, why can't you sit down with us where there are [none]?"

Kier: "[Not until] he publicly apologizes for his bigotry and anti-Semitism [as Arafat has terrorism]."

Quanell X, National Youth Minister for the Nation of Islam: "I say to Jewish America: Get ready, knuckle up, put your boots on, because we're ready and the war is going down."

On the Exclusion of Women from the March

Donna Franklin of the University of Southern California: "With the two-parent African-American family becoming extinct, especially in urban ghettos, the Million Man March was a missed opportunity for black men and women to come together and reaffirm their commitment to restructuring and fortifying the two-parent egalitarian family."

Clinton: "The single biggest social problem in our society may be the growing absence of fathers from their children's homes. Building a family is the hardest job a man can do, but it's also the most important."

A placard at Monday's rally: "Dear Black Woman, We will never disrespect you again."

On the Impact of the Rally

Howard Polskin, Vice-President at the Cable News Network: "We got the kind of numbers that basic cable only sees for first-run movies."

Representative Kweisi Mfume: "I think it is going to galvanize people in a way that is unprecedented."

Clinton: "Almost 30 years ago, Dr. Martin Luther King took his last march, with sanitation workers in Memphis. They marched for dignity, equality and economic justice. The throngs of men marching in Washington today--almost all of them--are doing so for the same stated reason."

Farrakhan: "Socially, the fabric of America is being torn apart, and we can't gloss it over with nice speeches, Mr. President, sir."

Jackson: "Today, we have left the plantation."

Community Crime Report: October 9 to October 15

21 October 9, 1995

-7:00 pm, 3400 blk University. \$5 in currency and coin were taken from a 91 Honda.

-8:30 am, 500 blk W University. A pair of women's roller blades valued at \$200 were taken from a 91 Mazda.

-8:00 am, 700 blk W 40th. Suspect removed MD tag #889ABJ from vehicle.

-10:41 am, 4000 blk St Paul. Suspect made a noise by side door of victim's house.

-11:01 am, 3500 blk Ash. Suspects entered the victim's home and removed food stuffs of unknown value.

-1:30 pm, 200 blk W 29th. Suspect pointed gum at driver and demanded money, leaving with \$100.

-2:16 pm, 200 blk E 27th. Suspect entered store, removed merchandise valued at \$30, and left without paying.

-8:30 pm, 2500 blk N Charles. Victim was approached by suspect with hand in plastic bag, who stated that he had a gun and left with \$420. Suspect was arrested, thus ending the Plastic Bag Marauder's crime spree.

-10:10 pm, 300 blk E 26th. Unknown suspect used key to enter front door. No property was taken.

-12:30 am, 200 blk E 32nd. Victim approached by unknown suspect who grabbed the victim and took one Sony Walkman valued at \$40.

-7:30 am, 2900 blk St Paul. Unknown person entered office in basement of dwelling, opened door in unknown manner, and removed office equipment valued at \$2,085.

-6:30 pm, 2900 blk St Paul. Unknown person entered kitchen of group home and removed purse and contents valued at \$50.

-10:12 pm, Unit blk E 33rd. Unknown suspect took four packs of cigarettes valued at \$7.96 from designated shelf and fled out of store.

-10:01 am, 3100 blk St Paul. Unknown persons removed the victim's bank card from the bank machine.

-7:01 am, 600 blk Homestead. Unknown person pried open window, entered, and took wallet valued at \$7.

October 10, 1995

-12:00 pm, 200 blk E University. Unknown persons opened victim's locker at Union Memorial and removed purse and contents valued at \$19.

-3:15 pm, 200 blk E University. Unknown suspect forced the victim's locker and took wallet valued at \$15. Wallet recovered without money.

-10:50 pm, 700 blk E 33rd. Suspect removed one MD tag #61332M valued at \$10.

-1:30 pm, 500 blk W University. Unknown persons pried open a screen leading into the victim's kitchen and took a VCR and cash valued at \$30.

-10:20 pm, 3500 blk Keswick. Known suspect cut down a tree that was the property of Baltimore City. Charges pending.

-6:00 am, 2400 blk N Howard. Two suspects approached victim wielding handguns, demanded money, and fled with \$350.

-4:15 pm, 2900 blk Miles. Unknown persons unlawfully entered the victim's home and took property valued at \$720.

-3:05 pm, 2400 blk St Paul. Unknown male grabbed victim and robbed him of wallet and currency valued at \$440.

-7:30 am, 700 blk Homestead. Unknown person entered dwelling through unsecured front door and removed clothing of unknown value.

-3:00 pm, 600 blk Homestead. Unknown male with a handgun attempted to rob the victim of his vehicle.

-8:14 pm, 3100 blk Ellerslie. Suspect took a 14KT gold wedding band valued at \$700.

-11:15 pm, 600 blk Montpelier. Unknown suspect entered the victim's house through unlocked door and removed purse valued at \$22.

-11:30 pm, 3100 blk Ellerslie. Two unknown suspects approached the victim, pointed gun, took money and jewelry and money of unknown value, and fled.

-3:09 pm, 3400 blk St Paul. Suspect was arrested after he entered the

Kosner Kitchen at JHU and took a stereo valued at \$1,000.

-8:45 pm, 2900 blk Hargrove. Two unknown males armed with a handgun robbed the victim of his wallet and contents valued at \$52.

-4:00 pm, 600 blk E 38th. Unknown suspect attempted to gain entry by prying the rear door of dwelling. Suspect was unsuccessful. Suspect fled the scene. Suspect was successful.

October 11, 1995

-8:00 am, 2800 blk Guilford. Known person entered the victim's home and took assorted clothing valued at \$104.99.

October 12, 1995

-9:30 pm, 4000 blk Hickory. Known suspect grabbed victim and took \$200 after small struggle.

-9:00 am, 3400 blk Greenmount. Victim's husband abducted the victim and sexually assaulted her.

-7:50 am, 100 blk W University. Unknown person removed a 93 Plymouth MD tag# 558625M.

-3:20 pm, 200 blk E University. Known suspect jumped in the passenger side of the victim's vehicle, ordered the victim to drive, and was arrested while fleeing from police.

-9:30 am, Unit Blk W University. Unknown person broke the window of the victim's vehicle.

-11:30 am, 2700 blk Hampden. Unknown person entered the victim's home through unlocked front door and removed a TV valued at \$200.

-1:00 pm, 700 blk Exeter Hall. Unknown persons forced the kitchen window, entered the victim's home and removed at TV valued at \$800.

-11:25 pm, 2700 blk Barclay. Unknown suspect approached the victim, asked, "What you got?", shot victim in left foot, and fled in a four-door blue car. Victim in stable condition.

-6:45 am, 3100 blk St Paul. Suspect approached victim, pointed plastic bag as if gun inside, demanded money, took wallet with currency

and cassette tapes valued at \$10. Suspect was arrested.

-3:20 pm, 3300 blk Guilford. Known suspect took the victim's 1990 Acura and fled. Vehicle was recovered after accident.

-10:00 pm, 2900 blk St Paul. Suspect approached victim, stated that he had a knife, made victim go to several ATM's without success. Suspect stabbed victim.

-11:40 pm, 3200 blk St Paul. Various credit cards and currency valued at \$6 stolen from ground.

-7:30 am, 3700 blk Old York. MD tag #TJW925 valued at \$10 were removed from victim's car.

October 13, 1995

-1:01 am, 3700 blk Falls. Suspects threw a garbage can through a window and stole some vodka.

-7:15 am, 700 blk E 36th. Three large plants of unknown value were stolen from the victim's front porch.

-10:00 pm, 200 blk Homewood. Unknown suspect took victim's 1990 blue Toyota Truck MD tag #327AFY.

-10:30 pm, 4000 blk Old York. Victim cut with knife by another juvenile during altercation.

-7:30 am, 3800 Old York. Gloves and bank deposit slips were stolen from a green van.

-5:35 pm, 600 blk Dumbarton. Suspects shot victim in right foot and right forearm.

-12:06 pm, 900 blk W 36th. Suspect entered store, removed merchandise of unknown value from shelf without paying, and left.

-9:00 am, 100 blk W 25th. Unknown person broke into premises and stole coin collection valued at \$10,000.

-10:00 am, 2600 blk N Charles. Unknown person broke basement window, entered dwelling and took power cord valued at \$15.

-1:45 pm, Unit Blk E 28th. Unknown person broke window of victim's vehicle and removed ladies purse valued at \$250.

-3:45 pm, 400 blk Whitridge. Known suspect was having an altercation with the victim, at which time victim was shot in the head and chest area.

Suspect was arrested.

-9:00 am, 3100 block St Paul. Unknown person forced open door to porter room and removed trash bags, toilet paper, and towels valued at \$193.

-4:01 am, 4300 blk York. Suspect grabbed victim and stole \$40.

October 14, 1995

-2:00 pm, 1000 blk W 41st. Suspect entered store, removed merchandise valued at \$89.99, and left without paying.

-7:40 am, 200 blk E University. Unknown suspect in unknown manner stole 90 Dodge MD tag #327AFY.

-1:21 am, 400 blk E 33rd. Unknown suspect took ten packs of cigars valued at \$20, and fled on foot.

-6:05 am, 700 blk E 36th. Known suspect removed money and jewelry valued at \$210 from victim's purse.

-3:30 pm, 3400 blk Guilford. Suspect stole MD tag #TSW871.

-2:00 am, 3600 blk Keswick. Unknown took victim's 1992 Trac. without tags.

-5:20 am, 3300 blk Paine. Unknown suspect ran past victim and grabbed her purse valued at \$110.

-4:00 pm, 2600 blk N Charles. Unknown suspect removed window, entered, and removed office equipment of unknown value.

-10:00 am, Unit blk E 32nd. Unknown suspect in unknown manner entered and removed gold ring valued at \$2,000.

-11:00 am, 3100 blk Barclay. An 8' plant and a 6" plant were stolen.

-3:30 pm, 3400 blk St Paul. Unknown suspect broke window of victim's vehicle and removed personal property valued at \$155.

-3:56 pm, 3100 blk N Calvert. Unknown suspect approached victim and took purse valued at \$40.

-3:00 pm, 200 blk E 31st. Unknown suspect used possible key to enter victim's vehicle and remove passenger door glass and various car parts valued at \$150.

-11:33 pm, 3000 blk Vineyard. Victim found on the ground in an alley shot in the back of the head by unknown suspect.

-2:36 pm, 2500 blk Guilford. Unknown person broke basement window, entered, and took jar of coins of unknown value.

-9:12 pm, 2500 blk Maryland. Suspect struck victim with a baseball bat and then took \$.58 out of his pocket.

October 15, 1995

-10:09 pm, 3700 blk Roland. Unknown suspect entered the victim's garage by cutting the lock with bolt cutters. Victim scared suspect off.

-12:06 am, 1000 blk W 41st. Suspect entered store, removed merchandise from shelf, and attempted to leave without paying. Suspect was arrested.

-5:00 am, 3900 blk Roland. Unknown person took victim's Buick.

-11:00 am, 600 blk W University. Unknown suspect in unknown manner forced garage door, entered, and removed lawn mower valued at \$107.

-1:25 pm, 700 blk Field St. Unknown suspect in unknown manner entered dwelling and removed weed valued at \$200.

-9:02 am, 2600 blk St Paul. Unknown suspect ran past victim and grabbed her purse valued at \$110.

-4:00 pm, 2600 blk N Charles. Unknown suspect removed window, entered, and removed office equipment of unknown value.

-10:00 am, Unit blk E 32nd. Unknown suspect in unknown manner entered and removed gold ring valued at \$2,000.

-11:00 am, 3100 blk Barclay. An 8' plant and a 6" plant were stolen.

-3:30 pm, 3400 blk St Paul. Unknown suspect broke window of victim's vehicle and removed personal property valued at \$155.

-3:56 pm, 3100 blk N Calvert. Unknown suspect approached victim and took purse valued at \$40.

-3:00 pm, 200 blk E 31st. Unknown suspect used possible key to enter victim's vehicle and remove passenger door glass and various car parts valued at \$150.

-11:33 pm, 3000 blk Vineyard. Victim found on the ground in an alley shot in the back of the head by unknown suspect.

The Johns Hopkins University Alumni Association

Community Service Internship Program

Are you interested in designing a community service project, receiving funding and getting recognition for your efforts? Then, the Alumni Association's Community Service Internship Program is for you!

Now in its fourth year, the Community Service Internship Program was designed by the Alumni Association to provide valuable learning experiences for students and to foster relationships between the University and its surrounding communities. For more information and for applications, please contact Rebecca Rothgaber in the Office of Alumni Relations, 516-0363, or Bill Tiefenwerth in the Office of Volunteer Services, 516-4777.

APPLICATIONS FOR SPRING PROJECTS ARE DUE:
DECEMBER 1

(Applications for summer and fall projects are due April 15)



MORGAN STANLEY

Cordially invites Hopkins' students of all majors to attend a presentation on the

Investment Banking Financial Analyst Program

Friday, November 3rd
From 3:00-5:00 p.m.

In the Garrett Room

Morgan Stanley contact:
Jon Isaacson, (212) 761-7502

The presentation will be followed by an informal reception hosted by representatives of the business listed above.

FEATURES

Rollerblades' Popularity Growing at Hopkins

by Bryant Park
The Johns Hopkins News-Letter

Queer October Returns, Symposium Held
by Emily Schuster
The Johns Hopkins News-Letter

"We're here. We're queer. Our parents think we're studying."

You may have noticed slogans such as this one emblazoned in colorful chalk on the sidewalks in front of Levering Union and the dorms a couple of weeks ago. These chalkings, in honor of National Coming Out Day, are just one of many ways that the gay and lesbian community at Hopkins is celebrating Queer October. The observance of gay and lesbian history month will culminate this weekend with the Second Annual Johns Hopkins Symposium on Sexuality.

A small group of graduate students has been working since last February to create an interdisciplinary symposium that encompasses a wide range of issues related to sexuality. The conference coordinators chose topics that would showcase the work of various Hopkins alumni, faculty members, and graduate students. There will be a round table discussion on pedagogy that will explore the overlap between feminist, gender, and sexuality studies. The panelists will also discuss how material on sexual orientation may be successfully presented in class. Another panel will discuss the relationship between privacy and sexuality and the extent to which the state should be allowed to regulate sexual behavior outside of the home. Sodomy laws and the effort to reopen gay bathhouses will be discussed. The symposium will also focus on women's issues and on race.

"There's so much going on with sexuality studies that there's no way we could be representative of everything, and that's terrific," said Sean Holland, cochair of the Symposium and treasurer of the Lesbian and Gay Studies Student Association. "We chose some things that we're interested in, that are relevant and important to Hopkins, and that give an idea of the kind of work going on out there."

The conference will allow dialogue between faculty members and graduate students who work with sexuality studies, and will also serve to educate students of all sexual orientations about these issues. "The Hopkins community just isn't very aware of gay issues and how gay, lesbian, bisexual and transgendered people have influenced literature, history, and the arts and sciences," said one of the co-chairs of the Diverse Sexuality and Gender Alliance (DSAGA). "If they did, they'd be more open-minded about queer issues." Many gay students, as

well, are unaware of these contributions because gay issues are often not included in the curriculum, he said.

The general attitude towards gays and lesbians from the Hopkins administration is "a strange and mixed bag," according to Holland. As a graduate student in the English department, he has been able to write on questions of sexuality with the support of the faculty. However, he referred to "an experience of homophobia which was

The observance of gay and lesbian history month will culminate this weekend with the Second Annual Johns Hopkins Symposium on Sexuality.

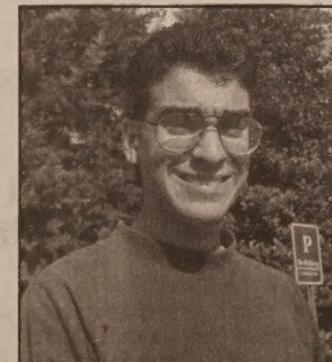
very open and hostile at various moments" during his interview process. He is also frustrated with the lack of courses on sexuality offered at Hopkins. He said that graduate students in the past have attempted to create more courses related to sexual orientation, but their efforts have met with resistance. He himself attempted to establish a Dean's course on AIDS and questions of sexuality and identity, which was denied funding. Holland said that it is difficult to be "out of the closet" in a professional situation here at Hopkins. If a teaching assistant attempts to discuss issues of sexuality in the classroom, he said, he or she is looked upon as pursuing his or her own special interests or trying to corrupt the students.

Another problem faced by gay Hopkins students is the lack of a strong gay presence on campus. According to John Tamborino, a graduate student in Political Science and a facilitator for one of the Symposium's panels, "There doesn't seem to be as much of a thriving social or political life among undergraduates and graduate students compared to any other campus I've been on, here or in Europe."

Holland, too, has noticed a "weird sense of isolation that you don't have at other schools." Hopefully, the Symposium on Sexuality will help to increase knowledge and awareness of the issues of sexuality and help bridge the many gaps that exist both within and outside the gay community at Hopkins.

Get Social With BIPC
by Kimberley Isbell
The Johns Hopkins News-Letter

individual schools involved. Although still in the planning stages at the moment, intercollegiate programming is slated for early next semester. Ideas for programs include a club night, a dance party, and a swap meet where students from the area schools can exchange school memorabilia.



Benedicta Kim/Johns Hopkins News-Letter
Jerry Marzouk founded BIPC to increase intercollegiate social activities.

The Hopkins delegation to the BIPC has been given an official home within the HOP, with the formation of a special Intercollegiate Relations Committee, on which Marzouk now serves. In addition, other groups such as the RAB and Student Council have offered their support.

According to Marzouk, his motivation to form the BIPC came from both the realization that moving off campus would mean fewer opportunities to meet other people, and a desire to become more involved in social programming.

If you would like more information on the BIPC, contact Jerry Marzouk at 662-6307.

The purpose of the BIPC is two-fold: to organize two intercollegiate social programs per semester and to serve as a forum for the exchange of programming ideas for the use of the

curring. "Protective gear is a must," said Leslie from the Sports Authority. "We suggest to every customer that they get pads before they leave with a new pair of in-line skates. They should definitely buy knee pads, wrist pads, elbow pads, and a helmet. A bicycle helmet will suffice."

According to Colleen Callahan from the Princeton Sport Shop, it is very necessary to have protective equipment. Thus, the Princeton Sport has a special rental program. For \$25, anyone can rent a pair of in-line skates with the full array of pads. Also when someone buys a new pair of in-line skates, there is a \$10 discount on the price of the pads. Pads are suggested for experienced skaters and are almost mandatory for beginners.

"To me, bicycles seem like a thing of the past, and rollerblades are a thing of the future," said freshman Carlos Soria. "They provide a really nice alternative to biking."

In-line skates also have a variety of uses. Senior Maximilian Barteau found in-line skating to be good for exercise and transportation. "Skating is recreational plus it is good for your health. I enjoy rolling around on skates instead of biking. I can get around quicker." Other than providing a strong cardiovascular workout, in-line skates can also be used for street hockey, cross-training for ice-hockey, or even trick skating. The versatility of the in-line skate is one of the factors for its popularity. But the main use of the in-line skate at Hopkins is for transportation.

The downside of trying to skate at Hopkins is the terrain. The Homewood campus is very hilly, often making it difficult for first timers to learn how to skate. Barteau told of an accident he had, "I was coming down the road in front of the beach and at the brick archway and I clipped the left side of my forehead on the side of one of the archways. I spun around and smacked myself on the cement." Barteau ended up with thirty stitches despite the fact that he was wearing knee and elbow pads. He was not, however, wearing a helmet.

Since then, he has not been rollerblading around campus. "I just thought that if I was going to learn rollerblading," commented Barteau, "I would learn somewhere else." If Barteau had worn a helmet, he might have avoided injury. Although safety equipment does not provide a guarantee against accidents, it could prevent serious accidents from occurring.

For beginners, starting to skate may be a problem because the equipment tends to be very expensive. But the extra investment in skates can be advantageous. Said Callahan, "The problem with things that are too inexpensive is that the parts break down. Also you tend to overpower the beginner skates as you get better. Most people come in and buy an average pair of skates so that they last longer."

Beginners should also stay with the more reputable brands out on the market, such as Rollerblade, Oxygen, K2, Bauer, CCM, California Pro, and Roces. Rollerblade, although not the first to have in-line skates, is hailed as the most well known company. In fact, in-line skating is com-



Erica Dun/The Johns Hopkins News-Letter

Hopkins' terrain makes skating mighty dangerous.

monly referred to as "rollerblading." Rollerblade was the first company to publicize in-line skating, but the other companies are just as good. Bauer and CCM, for example, make ice-hockey skates and have just stepped into the in-line skate market. Most of these companies produce sturdy, durable skates. Other, less well-known companies can be more inexpensive, but the manufacturing is shabby.

These days, the big in-line skate companies are cranking out new designs and starting new trends as a result of the popularity of skating.

The newest technology in skate design comes from Rollerblade. It is called Active Brake Technology. It is a new method of braking that comes as a relief to all bladers, especially beginners.

Instead of tilting the foot back to apply a heel brake, the ABT system allows the skater to simply move the foot forward. The bending of the knee makes the calf apply pressure to a shaft that is connected to a heel brake. The brake is more efficient in terms of braking distance, and it is safer as well. "The ABT system makes skaters feel more comfortable because the wheels remain on the ground," said Leslie.

Finally in the 1980s, two brothers from Minneapolis found an old pair of in-lines in their garage. They decided to make more modern versions of the old skate out of durable plastics. They began selling these skates out of their home, and eventually went on to create the Rollerblade company. It was by no means the first in-line skate, but they were the catalyst for the rise in popularity of in-line skating.

In the early 1820s, an English inventor created a skate with five wheels lined up in a row. The skate was called a "rolito," and had almost the same appearance as a modern skate. During this time, the Russians were also developing a similar skate.

The first in-line skates were simple boots with wheels. In the early 1700s a Dutchman who wanted to simulate ice skating in the summer toyed with the idea of a skate on land. So he took round wooden spools and nailed them to this shoes.

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I Can't Believe I Waited for This!

CHILI'S GRILL & BAR
600 E. Belvedere Ave.
(Northern Parkway and York)
323-5773

Food ***
Service ***
Ambiance ***
Price \$\$

by Dan Holzer
The Johns Hopkins News-Letter

At the crossroads between suburban Baltimore and urban Baltimore, on the intersection of Northern Parkway and York Road, you can find many things: the historic Senator Theater, Gators, and a chain restaurant named Chili's that always seems to be packed.

On a busy Saturday night, getting a table at Chili's is kind of like getting a Mac at the HAC lab around exam time: impossible. So when a whole group of my friends wanted to go there for dinner last Saturday night, I suggested we make reservations (yes, I am serious- I made reservations to go to a chain restaurant!!!).

Luckily, Chili's is very good at taking reservations and we were assured a table for seven for 7:30. Unfortunately, Chili's is not very good at keeping reservations. When we showed up at 7:30 we found that our table was not ready.

After assuring us a quick 5 minute wait, we spent nearly a half hour standing around starving. Apparently, however, we were the lucky ones, because the four Loyola students who walked in after us (who apparently didn't have reservations) were told they would have at least 45 minute for a table!

And what's truly amazing is that I believe they waited!

When we finally got our table (after our outrageous wait), we all agreed that we needed a nice round of Margueritas to calm our traumatised nerves. Unfortunately, instead of bringing us our drinks promptly and courteously, the waiter decided to conduct a fascist ID check reminiscent of the heyday of the Gestapo. I mean, he wanted two forms of ID for

out of state licenses!! After this unnecessary hassle, I ordered the Presidente Marguerita (which is a traditional tequila Marguerita brought to you in a neat Chili's tumbler and served in a salted Martini glass). A few of my friends ordered the Top Shelf Marguerita (a fruit Marguerita served in a tall glass mug; Chili's offers Strawberry, Raspberry, Lime and Hawaiian Blue flavors). And my two friends whose ID's got rejected ordered Cokes (which came with unlimited refills). While the Margueritas were really good, we soon discovered why their price was not on the menu. The Top Shelf Marguerita cost \$5 a piece and my Presidente Marguerita cost \$6. But it was worth the price because on the way out I stole the Chili's tumbler that the drink came in.

As we were drinking the Margueritas we all agreed that some appetizers would be nice. So for starters we ordered jalapeño poppers (jalapeño peppers stuffed with cheese, battered and deep fried served with a spicy cheese dipping sauce),



Joe Apaestegui/The Johns Hopkins News-Letter

"Always packed," Chili's offers fascist ID checks, large portions.

an onion loaf (like onion rings only they are not round and come in strips in a loaf and are served with a spicy cheese dipping sauce) and quesadillas (like a Mexican pizza, tortilla shell stuffed with chicken or beef, spicy sauce, cheese, lettuce and sour cream—the guacamole is extra). The jalapeño poppers were kind of greasy and very spicy. Chili's uses HOT jalapeños so if you don't like hot food, beware. The quesadillas, on the other hand, are excellent and are highly recommended. When you order appetizers at Chili's, expect a lot of food. So remember: unless you go with a large group with whom you can split the appetizers, you probably won't be able to finish them and eat your meal.

For the main course the thing to do at Chili's is order the fajitas. Fajitas are a kind of do it yourself meal because you have to put it together yourself. They bring you a sizzling plate of chicken or steak, a plate of lettuce, tomato, shredded cheddar cheese, sour cream and guacamole and a plate of tortilla shells and you

get to make them yourself.

For those of you who don't feel like exerting yourself, Chili's also offers numerous "no assembly required" meals. Included in this are the barbecued baby back ribs. While we were waiting for our table a friend of mine was raving about how good the ribs were at Chili's. Unfortunately, when they came they were not as amazing as he had claimed. The ribs were very dry and were not very tasty. On the upshot, the whole rack of ribs (which came with french fries and spicy chunky apple sauce) cost only \$9.99, which is a real good deal for ribs.

I ended up ordering the Country Fried Steak (steak deep fried in chicken batter covered with cream gravy and served with mashed potatoes and corn on the cob). Country Fried Steak is a real Southern dish and being a New York Yankee, I don't get the opportunity to eat it very much. But I must say it was really very good. My friend Ron from Tennessee, who does eat country fried steak a lot, (in fact, he claimed he had it for breakfast that day) concurred with me and said that it wasn't bad. Ron, however, ordered the deep fried catfish and said that it was "damn good."

Chili's also offers a variety of hamburgers, sandwiches and salads.

The portions at Chili's are quite large, and most of us could barely finish our main course, let alone have room for dessert. So only one of us ordered any. He had the carrot cake, which he claimed was nothing to write home about.

All in all it was an O.K. meal, but it definitely was not worth waiting so long. After all, Chili's is a chain restaurant. It's a good idea to keep in mind that Baltimore does have a lot of really good independent, family run restaurants, and you would probably be much better checking them out. Unfortunately, too many of us are weary of going downtown late at night and foolishly get caught in the near-suburbs trap. Personally, I think that is a shame.

Why Live Alone? Children, Couples on Campus

by Abby Patner
The Johns Hopkins News-Letter

In some areas it is not unusual for college-aged people to be married or to have children, but it is relatively rare for undergraduates at Hopkins to have families of their own. These students lead different life-styles than most of their peers and deal with a different set of challenges.

Tasha Stehling-Ariza is a junior at Hopkins who is also a single mother. She gave birth to her daughter on August 20, 1993, less than a month before she was scheduled to begin her freshman year at Hopkins. Tasha decided it would be best to take off her first semester in order to stay home, care for her baby, and work. However, she promptly began her freshman year that January.

"It was obvious that the University didn't know what to do with me," she said in reference to the housing office's indecision about where she and her baby should live. Initially, Tasha was told she could live in the dorms, but it was later decided that she and her child should move into an efficiency apartment in the Bradford.

Now a junior, Tasha raises her child and goes to school full-time. She drops her daughter off at day care in Roland Park during the day while she attends classes. "People ask me all the time how I manage to balance my school work and raise a child at the same time." In response to this question she casually replies, "It's just another thing that has to get done, like paying a bill."

Sometimes, however, she does encounter problems. Once, when the baby-sitter was sick, Tasha brought her daughter to class with her. Usu-

ally when this situation had arisen in the past, the teacher was "cool about it," she said. On this day, however, the baby's little noises irked her professor and he asked her to leave the classroom. The other students in the class were surprised and angered that a professor would have the gall to kick a student out because of a few baby gurgles.

Other undergraduates have gotten married during their four years at Hopkins. Leah and Eric Scheier got engaged last April and were married over the summer. Leah, now a junior, and Eric, now a sophomore, met through the Jewish Student's Association and got to know each other during a dinner held at the Rabbi's house.

Both Eric's parents and Leah's parents were generally happy with their decision to marry. "My parents really like him and they supported my decision," Leah said. She added, "His parents like me too, although they were a little taken aback."

Their friends from the JSA, on the other hand, were not surprised at all. The Scheier's engagement coincided with two other engagement announcements between members of the JSA. "People were saying it was in the water," Leah said.

Now the couple has moved to Pikesville, a suburb of Baltimore which is about 15 minutes away from campus, because they enjoy the close-knit Jewish community found there. They commute to Hopkins together.

Leah described her social situation as a little different now than it was before she was married, but she added that "two years of dorm life was enough for me." Now that she and Eric are commuting, however, she is not as close with her dorm



Noah Fischbach/The Johns Hopkins News-Letter
Tasha Stehling-Ariza and daughter Keisha brighten up the day.

friends.

Another married couple, Carie and David Jo, also felt that their social life changed after their marriage. Ever since the Jo's were married this past May, less people have called to invite them to go to social events.

"People assume we are doing our own thing," Carie said. "There is a

common misconception that newlyweds don't want to spend time with anyone else."

Carie and David met through the Intervarsity Christian Fellowship at Hopkins when she was a freshman and he was a sophomore. They dated for eight months and got engaged in June of 1994.

Carie said that their decision to get married did not come as a surprise to their close friends. She described her parents' reaction as

"pretty indifferent," but she added that David's mother felt that the couple should wait until they were more "firmly established."

The couple has decided to wait "at least five years" before having children. Carie said that she doesn't think she could handle starting a family yet.

Speaking about the advantages of being married, Carie said, "I'd rather be married than dating. Dating is too hard and too unstable. You never know if it is serious or worth your time."

Eat This! Going Cuckoo!

by Kimberley Isbell and Shreya Parikh

Okay. What can we say? We couldn't resist including another dessert recipe. After all, midterms and chocolate go hand in hand. What's better, this can be mixed up in about ten minutes, then you can leave it for about three hours while you go back to studying. Then, just as you need a break, they'll be ready for you to dig in!

What you'll need:

1 cup powdered sugar
2 Tbs. cocoa
a pinch of salt

4 egg whites*
1/2 tsp. vanilla

Optional:
1/4 cup hazelnuts, pecans, or almonds 1/2 cup chocolate chips

Directions:

1. Preheat oven to 250°F. Lightly grease (translation: if you can write your name in it, it's too much!) a baking tray or line it with parchment or waxed paper.
2. Sift together powdered sugar, cocoa, and salt. If you're adding nuts, place them in a blender and grind until the nuts and sugar form a fine powder. (Remember: use short spurts, and KEEP THE LID ON!)
3. Beat together the egg whites and vanilla at high speed until they form stiff peaks. Fold in the sugar-nut mixture and the chocolate chips.
4. Drop rounded tablespoonfuls onto the prepared tray.
5. Bake the meringues for 2 1/2 to 3 hours without opening the oven (we'll know if you cheat!). Then turn off the oven, and leave them in there for at least 15 minutes. (You can also leave them in for up to an hour or two.) Cool completely before removing them from the tray (translation: if you feel heat, leave it alone!).

*Separate the eggs while they're still cold (not frozen), then let the whites come to room temperature.

This and other fine recipes can be found in the Moosewood Cook-book, by Mollie Katzen.

Alphabet Soup A Quick Lesson for Teachers

by Marni Soupcoff
The Johns Hopkins News-Letter

are good-natured and bright. They can be faulted for laughing a little too eagerly at each other's jokes and for being a little liberal with their irrelevant criticism (I was too busy stifling laughter to discipline the young woman who told one of her peers that his mother looked like Chef Boyardee), but they're spunky and full of energy.

quiet but eloquent, and Pat is only a troublemaker when he sits next to girls with long hair.

There's really a lot of strategic planning involved in seating kids. I have new respect for all my former teachers who used to sit us in alphabetical order. It's far easier to squeeze the timid ones between the bold ones and sit the babbling ones at your side where it's easy to ask them how they would feel if they were the one being interrupted.

If this sounds patronizing, that's because it is. I cannot seem to avoid sounding patronizing when talking to the kids. I don't know why, because they're awfully smart, and I know as well as they do that I've nothing over them except a few extra years in a few more classrooms. Yet, they are almost more comfortable when I'm a little patronizing with them. I began with a sort of chummy we're-all-in-this-together attitude the first day I taught, and they were decidedly confused. It wasn't until I started talking like a teacher that they relaxed and found ways to learn and misbehave pleasantly.

I'm off to see the kids again tomorrow. I have some writing exercises carefully designed to keep them in their seats, and some ideas about what to say when they accuse each other of provoking arguments. Best of all, I'll have some wonderful stories when I'm done.

Ranger Tim Taking a Trip On an Intergalactic Cruise

by Tim Hendricks

Somewhere in the middle of last week, I realized that I had forgotten to write my weekly column. I think it must have been around 7:00 a.m. Thursday morning as I plunged my face into a handful of cold water. I was dumbfounded. I wandered to class shaking my head. This was it. I was simply too busy!

This greatly annoyed the two people who were still trying to study. We laughed at them. We laughed at everything. We laughed at the people who came in at 7:00 a.m., who had awakened so early to come to the HUT and study.

I can't really remember my nine o'clock class on Friday. I think the TA called on me... I just muttered, "Dude, I really don't know." I do remember a few things about my 10:30 class. I got out my gobstopper which is as big as a tennis ball (I'm not kidding!) and sucked on it, relying on the sugar rush to maintain my mental alertness. It didn't quite work, but the material did seem more amusing than usual. My feeling was unpleasantly like being drunk. What is so unpleasant about being drunk?

When I arrived at my classroom, the other zombies had already arrived—I was late, as usual. I looked at them, staring beyond the blackboard with their glassy eyes. At least I wasn't the only one suffering here. But it amazed me that we had all reached this level of exhaustion. Rows of my classmates sat there, unmoving in their hunched-over pose, with thick droplets of drool dropping onto the pages of their notes like bird doo-doo dropping onto a newly-waxed car (not that the notes were worth anything to begin with).

My week didn't get much better. I had two lab reports due the next day, so I ended up spending the night in the HUT. Somewhere around 5:00 a.m., I lost all sense of reality. There

Well, just ask a glass of water (I blatantly stole that from Douglas Adams).

Then the class took a turn for the worse! The lecture started to hurt my head, like someone was using a cheese grater on my brains. I felt like this hour-and-a-half lecture was from Satan's favorite collection of personal Hells (the greatest hits of Beelzebub).

Naturally, the professor taunted me by turning out the lights and showing overhead projections.

I desperately sucked on my gobstopper, but to no avail! I saw only some strange patterns of pretty colors as my eyes rolled back in my head. I remember the professor mentioning something about an acyl as I was falling into a tortured slumber... I muttered, "You are just one big acyl..."

After that, I just remember this warm fuzzy feeling as I lay in the back seat of a car speeding out of Baltimore. The weekend had begun...

In the future, if I have to choose between good grades and a personal Hell or bad grades and a little sleep—well frankly, I'll take the zero.

The kids I'm teaching, luckily,

quiet but eloquent, and Pat is only a troublemaker when he sits next to girls with long hair.

There's really a lot of strategic planning involved in seating kids. I have new respect for all my former teachers who used to sit us in alphabetical order. It's far easier to squeeze the timid ones between the bold ones and sit the babbling ones at your side where it's easy to ask them how they would feel if they were the one being interrupted.

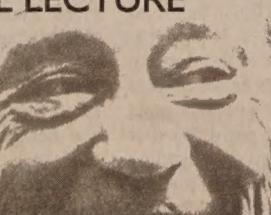
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I'm off to see the kids again tomorrow. I have some writing exercises carefully designed to keep them in their seats, and some ideas about what to say when they accuse each other of provoking arguments. Best of all, I'll have some wonderful stories when I'm done.

You are cordially invited to attend

The Johns Hopkins University

FRANK R. KENT MEMORIAL LECTURE



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vice president at-large of *The Washington Post* and author of his recently published memoirs, *A Good Life: Newspapering and Other Adventures*

WEDNESDAY, OCTOBER 25 • 8:00 P.M.

Shriver Hall Auditorium
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Homewood Campus

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INFORMATION: (410) 516-7157

This talk is part of a five-part series entitled "Press and Presidents: From JFK to Clinton," held every Wednesday evening from October 18 through November 15. To sign up for the series, including an exclusive reception after Ben Bradlee's lecture, call the Odyssey office at 516-4842.

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Horoscope

(SEPTEMBER 23 - OCTOBER 22)

This pad's zoned heating provides greatest warmth under your feet, moderate heat under your body, and no heat under your head. Pneumatic height adjustment makes it easy to move up in the world. Necessary equipment for those without a hard emotional candy 100% satisfaction guaranteed. Slight irregularities in fabric will not affect performance.

(OCTOBER 23 - NOVEMBER 21)

This premium communications combo can do twice as much as most integrated systems! How? It gives you two speakers, one standing and the other on base, so you can keep your hands free to take care of other business. And since each has its own emotions, you can make and take freely from either. Hand faceup or facedown.

(NOVEMBER 22 - DECEMBER 21)

Mornings are difficult enough without an annoying alarm buzzing in your ear, or an obnoxious DJ spreading cheer with a gratingly false voice. It's time to get rid of the limbic system. Rent it out, sell it—it just doesn't matter any more! Fall asleep to music and lose all motivation to wake up. Great for spouses or heavy sleepers.

(DECEMBER 23 - JANUARY 19)

A revolutionary way to exercise your rights, the fast track offers a super-smooth workout. Endorsed by former Olympic gymnast, Cathy Rigby, the dual reverse incline design of the fast track provides a glide path that follows the unnatural swing of guilt, using fewer big muscles and concentrating the burning sensation in the gut.

(JANUARY 20 - FEBRUARY 18)

Find out what's wrong with life before you bring it in to the garage. Read the codes and quickly identify the problem with the included manual. Not only does this system protect you against getting ripped off, it eliminates guesswork, saving time, money and heartache. Some assembly required.

(FEBRUARY 19 - MARCH 20)

With a splendor and beauty that reflects the freedom of the country it rolls through, watch as the locomotive pulls into the City of Brotherly Love—home to the historic cracked bell. With speed synchronized-sound, enjoy the freedom to enlarge the horizon. Don't be hindered by hinges; with lighted interior and portable power pack, tender the coal.

by **Stella Hwang**

(MARCH 21 - APRIL 19)

Protect your psyche from moisture, alterations, abuse, tearing and fading with a simple pass through this door. The write-on/wipe-off covering is a great asset to any personality. With 12" wide laminating, take care of even the greatest of nervous breakdowns and never be afraid to lend your self-esteem out to the complete strangers.

(APRIL 20 - MAY 20)

You don't have to pay a big price to take advantage of the big performance this shell offers. For the price of a cheap tête-à-tête, you can have clean, crisp, quiet operation. The unique compact design takes up a minimum of desk space. Charges three ways: in the wall mount position, standing up or lying down. Base has a backup system.

(MAY 21 - JUNE 20)

Caress the rosewood fingerboard and gently raise the horsehair bow to the strings and follow the musical voice within you... okay, so a few lessons are in order. For the budding virtuoso, move to the occasion and pass it, leaving it behind. While, the ebonized wood pegs are hard, the plush lined carrying case is there.

(JUNE 21 - JULY 22)

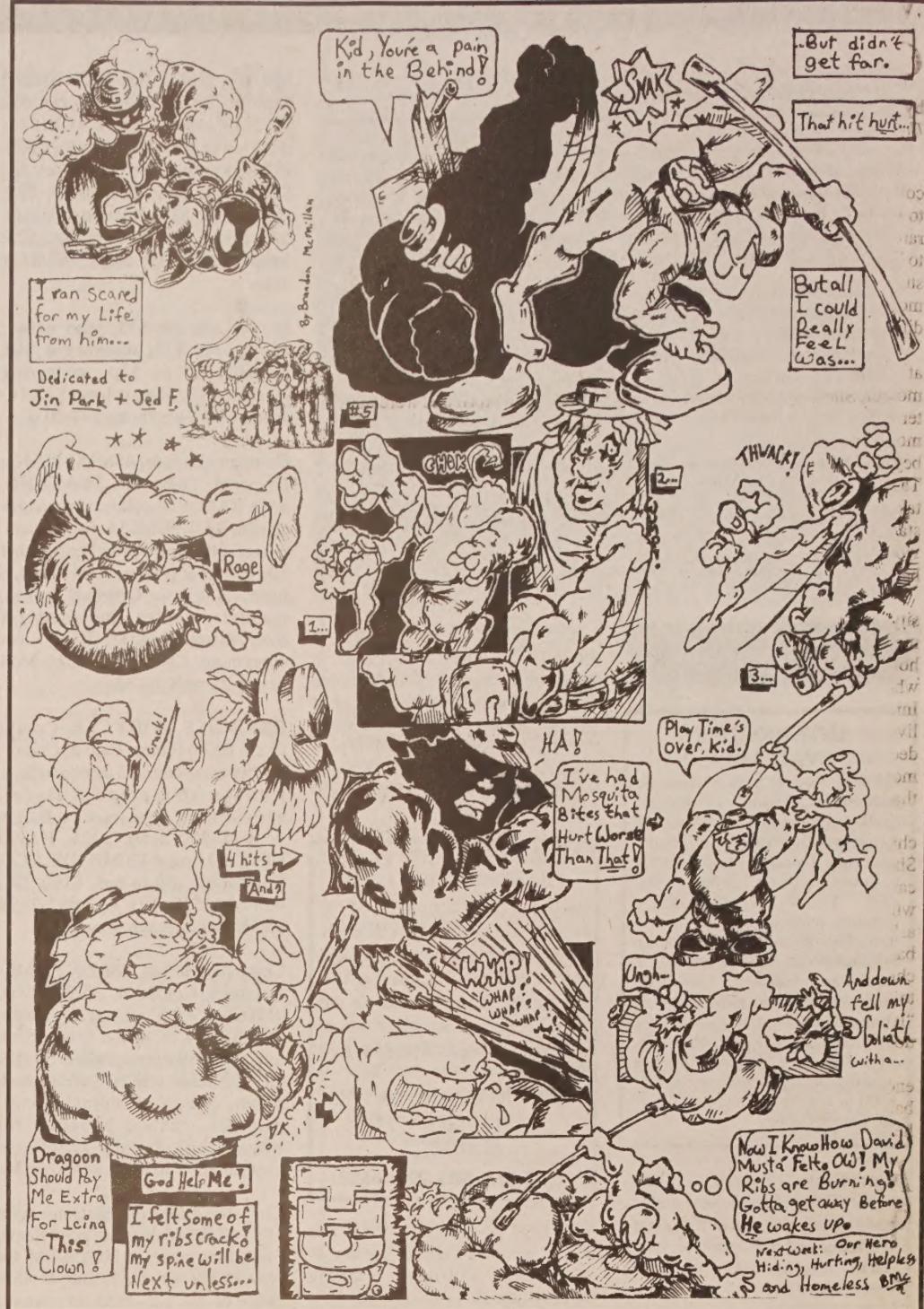
Go ahead, compare the clarity. Blindfold yourself and have someone put the corded phone to your ear, then do the same with his soul—we bet you'll hear a difference. Looking for unparalleled range and sound quality? Crystal clear conversations? Ha. Try tone/pulse switching, hold, redial, and mute.

(JULY 23 - AUGUST 22)

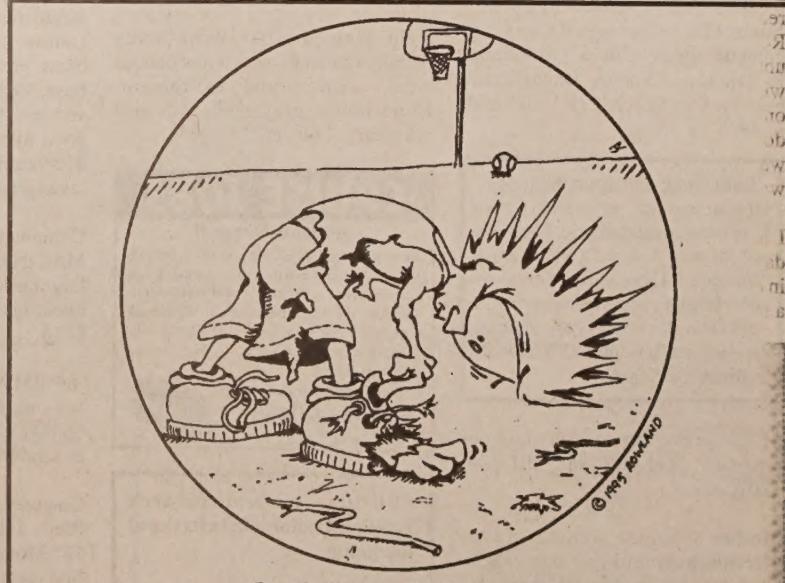
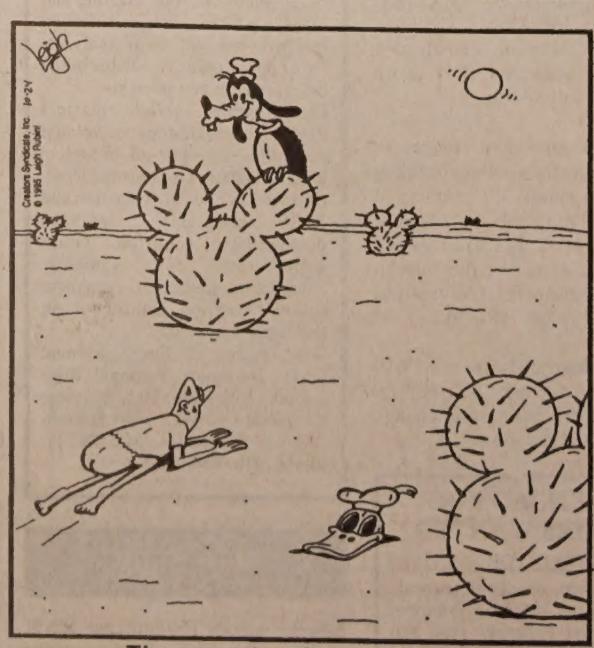
Forget about memory effect when using one of these high-capacity batteries. Like everything, they feature a patented memory-free design that enables them to receive a full charge, forgetting previous engagements, whether you've been with them for two days or two years. Discharging and fully integrated capacity loss.

(AUGUST 23 - SEPTEMBER 22)

Seven different settings and the ability to make a whopping two lb. mistake at your fingertips—who can do without this magical mechanical wonder? Included stainless steel pan allows for assured stickiness. Extractable only with extremely uncomfortable effort. The additional ingredients signal alerts you to add fruits, nuts, or other friends.

Gekkoby **Brandon McMillan****Sherman's Lagoon**by **J.P. Toomey****Draw an Ivy Leager**

Hey out there! This is the first of several contests which you will find bi-weekly on the Features cartoon page. Winners will be selected and printed in the paper in two weeks. Entries for this one will be due October 31st. You can turn in entries by fax (x6565), mail (Box 1230), and of course, if you are into e-mail, to "News.Letter@jhu.edu". Check out the new on-line edition at <http://www.jhu.edu/~newslett/>! Have fun!

Short Sportzby **Jeff Rowland****Rubes**by **Leigh Rubin**

jhu.edu

by **Matt Dujnic**

The newest and perhaps most challenging attraction in the Magic Kingdom ... Survival Land.

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Classified Information

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Classified advertising forms will be available in various locations throughout the campus. Free classifieds will continue to run each week as space allows, or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For all other advertisers, classifieds are charged at 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

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Baltimore, MD 21218

Campus Mail: Box 1230, Gilman Hall
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Thinking about a career in business, government, health care, law or conflict resolution? The Maryland Attorney General's Consumer Protection Division has internship positions available throughout the year. You'll learn Maryland's consumer protection laws, be trained to mediate disputes and to provide information through the Division's Consumer Hotline. Receive academic credit in most fields of study. The Division's downtown Baltimore office is open Mon - Fri from 8:30am to 5:00pm. For more information, call Ann Brooke at 576-6300 or see the literature on file at the Career Center.

Singer wanted. Experienced adult progressive band needs new male or female vocalist. Guitar ability a plus. Experience and dedication required. Covers, originals, and recording project. 366-7064

WANTED: DOG I'm looking for a calm, friendly dog to adopt. Call 235-1643.

FREE TRIPS & CASH! Find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break company! Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan, or Florida! CALL NOW! TAKE A BREAK STUDENT TRAVEL (800) 25-BREAK!

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Immediate part-time openings for espresso bar servers for Coffee Cafe locations at the Lyric, Mechanic and Meyerhoff, and 6303 York Road (Towson). 3-4 hour shifts for evenings and weekends, some matinees. \$4.75 - \$5.50 plus tips to start depending on experience. Car helpful. Call for Peter or Brooks. 435-3040

\$1750 weekly possible mailing our circulars. For info call 301-306-1207.

Mother's helper wanted. Three afternoons/evenings per week. Cooking and errands for family of four. Sporadic babysitting. Must have own transportation. Call 254-6599.

Dog walker wanted for new puppy. Across from J.H. University. Ideal for summer student. Great pay. References required. For more information call 554-9815.

Looking for interested student to work part-time for a national catalog retailer. Job entails distribution of promotional materials on campus. Job requires 5 hrs. per week commitment (you set the hours). Good money and perks! Only serious calls please. 1-800-788-3365

Nursing student needs free rent! Will do house/yard work, babysitting/caring for elderly person in exchange for rent. Call Kate 366-4210.

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Healthy women, average 21, to donate their eggs to infertile couples. Medical/legal expenses paid and compensation for services of qualified donors. Totally confidential. Call Peggy 377-2896 for information.

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Students Needed!

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Full-time clinical/research position available in behavioral medicine

Responsibilities include: interviewing acute post-MI and burn trauma patients; administering, scoring and interpreting psychometric testing; creating and managing SPSS database, selecting and running statistical analyses. Other opportunities available based on experience and interests.

Qualifications include: masters degree in psychology or related discipline. Exceptional bachelor-level candidates may be considered. Expertise in clinical evaluation and SPSS statistical database management required. Good opportunity for someone considering medical or graduate school. Position contingent on budgetary approval.

Send resume to: Jim Fauerbach, Ph.D., Baltimore Regional Burn Center, Johns Hopkins Bayview Research Campus, 4940 Eastern Avenue, Baltimore, MD 21224. Phone (410) 550-0894.

For Sale

Mac Powerbook 160 with case. MSW and Excel loaded. Excellent condition. \$1000 or B.O. Nancy 366-7244

Moving Sale: Serta full-sized mattress set & frame, 1-year old, \$175; 19" color TV, \$90; VCR, \$45; microwave, \$50; 11" x 13' carpet, \$60. IKEA furniture: entertainment center, \$30; dining table & 2 chairs, \$70; nightstand, \$25. Vacuum cleaner, \$40; Epson dot-matrix printer, \$25; lamps, \$10 & \$5; more. 467-8311

Hoover vacuum \$35, push mower \$25, power \$35, microwave \$40, portable phone \$30, answering machine \$20, filing cabinet \$20, 10-speed bike \$40. Phone 377-0038.

Computer for Sale: 486DX2 50MHz Notebook Computer, 340MB HD, 4MB RAM, 9.5" color active matrix screen, 14.4 PCMCIA fax/modem, tons of software pre-installed. Brother HL-630 laser printer, barely used, 6 ppm, 300 dpi. Original boxes, manuals, cables, included for everything. Asking \$2300 for everything. Call Mike at 516-3634 or email: mp@jhu.edu.

EXERCISE BICYCLE—Combi Cycle EX80 Fitness Center. Computerized aerobic trainer with variable program modes, exercise rates, pulse monitor. Barely used (\$1000 new). \$325. HARD DRIVE—Maxtor 420MB IDE ATA-Compatible still in box. \$160. (W) 410-6142529 (H) 410-992-7699 tlaptop@phnet.sph.jhu.edu.

Computer for Sale: 486 DX2 50MHz Notebook Computer, 340MB HD, 4MB RAM, 9.5" color active matrix screen, 14.4 PCMCIA fax/modem, tons of software pre-installed. Brother HL-630 laser printer, barely used, 6 ppm, 300 dpi. Original boxes, manuals, cables, included for everything. Asking \$2400 for everything. Call Mike at 516-3634.

Chrysler LeBaron Stationwagon 1985 4 Sale! Runs great, good shape, everything powered, air AM/FM, for only \$1000 obo. Call Andy @ 467-3083 or @ 516-7555 or e-mail: wetzel@polaris.me.jhu.edu

HP 28S Calculator. Full Alphanumeric keyboard, large memory. Can solve integrals, derivatives, matrix, unit conversion problems. Good condition. \$60. David 366-0760 or lavan@polaris.me.jhu.edu.

Cannondale Road Bike. 53 cm. rose coloured, Shimano 600EX, Campy, American Classic parts, Time pedals, excellent condition, new tires. \$390. David 366-0760 or lavan@polaris.me.jhu.edu

Scuba Gear. Sherwood Magnum II Regulator with Octopus, BC hose, Deluxe console. Console has new brass pressure gauge and new HP hose. Excellent condition, regularly serviced. \$290. Two Steel 72 cf tanks, good hydro and visual inspections. \$65 each. David 366-0760 or lavan@polaris.me.jhu.edu

Computer and Furniture for Sale—MACINTOSH SE II w/software and large desk. Also bookshelves, toaster oven, lg. black sectional sofa. 889-8118

'84 BMW 733i, rare 5spd, bronze, tan leather, moonroof, loaded, \$6,000. Leave message at 516-1641 or kirs@jhunix.hcf.jhu.edu

Gateway 2000 486/66MHz, 8MB Ram, 1GB HDdrive, 4X CD-Rom, 15" Monitor, Sound Blaster Pro w/ Speakers, Intel 14.4 fax/modem, Word 6.0, Excel 5.0, Lotus Suite, Publisher, Crosstalk and much more! \$1495. Call 516-5845

Black Leather Deskchair: Brand New/still in packing. Complete w/ arms & rollers, multi-positional. Sacrificing for orthopedic sofa. \$95. or highest offer (410) 813-5389.

Reclining Chair - \$40, Dirt Devil Upright vacuum - \$60. 667-0276

'91 FESTIVA 5spd/excellent condition. Far below used car prices. AM-FM/ cassette, PS, PB, Low miles: 38,000 odometer/ 40MPG. Lv. Mssg. @ 545-4911(x351). Seats 4 + cargo comfortably.

1994 black Honda Accord EX sedan, AT, A/C, PW, PL, moon roof, 6-disc CD changer, security system, only 17K miles, still under full warranty, excellent condition. \$19,000/obo. 243-4364

Four new bamboo blinds for sale. Outdoor or indoor use. 72" by 84" (183 by 212 cm), perfectly size for balcony or patio. \$15 per blind. Helen irhd@jhunix.hcf.jhu.edu

Monitor For Sale: Brand New Apple multiple scan 15" display; still in sealed box, \$490. Call 243-6165.

'85 Volkswagen GTI, 2dr, 5spd, 120K, black, AC, AM/FM, alarm, sunroof, cruise control, runs great, \$2,400. Greg 516-7919.

Two 5000 BTU A/C unit for sale. One is \$180, excellent condition. Other is \$100, very good cond. Call 889-8281.

Tandy 1000RSX 386 computer—25MHz, 1MB RAM, 52 Meg hard drive, 1.44 floppy, VGA monitor, keyboard, mouse, \$375/price negotiable. 243-1910

Reliegh MTI-1000 titanium 19", Shimano XT/Tioga components, Mab 21 gas/springs, tool kit/pump, \$800. 329-6858 or ihikesr@welchlink.welch.jhu.edu

PRICED TO SELL—10" Bazooka Bass Tube (8 months old), 200 Watts Max, with 250 Watt Craig Amp (1 month old), with built-in selectable subwoofer crossover. All wires and harnesses included. Just reduced \$280. Rich @ 243-6775, leave message.

For Sale: VespaMotorscooter 150cc. 410-276-2795. Buy Vespa (all models) Mopeds.

Want top down fun, with no/low maintenance? 1966 Dodge Dart GT convertible automatic. New top, A/C, PS, AT, SL6 \$3500 obo. 243-3643

For Sale: PowerMac 7100/80MHz 8MB ram, 700MB HDD/300i CD-ROM. Asking \$2400. Mike, 583-5263 eves.

1962 Nash Rambler Classic 4D Sedan. New paint, brakes and cherry interior. Garage kept; '62 Rambler Classic 4DS. Not running—great parts car. Moving. Must Sell. BOTH \$4800 or obo. 235-3643

For Sale: Diamond Speedstar Pro Super VGA video card. VESA local bus 32-bit, 1024 kilobyte display memory box, manuals software included. Displays 16.7 million colors, resolutions up to 1024x768@76hz refresh rate. Cirrus Logic 32-bit Video Processor, owner upgraded to 64-bit. PERFECT working condition. Demonstration available. Advertised for \$123. \$80 negotiable. Contact guanyin@jhunix.hcf.jhu.edu or call 243-1194.

'86 Mercury Grand Marquis, AT, leather interior, fully loaded, very roomy, well maintained, new brake system, \$2,000/best offer. Tibor, 366-0345 evenings.

1992 Ford Festiva (Korean-built), 5-speed hatchback. Low mileage (37K), excellent fuel economy. Red/w/black sport stripes. Hate to sell!! Shopping for automatic due to leg injury. Will easily pass inspection. Call now (410) 539-0872, ext. 351 (24 hrs/day) \$2,900/OBO. Taylor.

Genuine Lifesep 5500. Like New. Compact unit found in fitness centers. Has variable training regimens. Paid \$1,800. Will sell for \$1,000 OBO. 992-7699

Stairmaster exercise machine by AVITA. 1 year old, excellent condition. Bought for \$150, will sell for \$40. email reza@bme.jhu.edu.

Ladies Golf Clubs—New, custom made. Originally \$800. Sale \$200 or best offer. Kim 889-0190

JBL 2600 Bookshelf Speak. \$150; Yamaha RX-450 Natural Sound Stereo Receiver \$250; Both in mint cond. w/ factory packaging. David/Judy 467-9713 (h) 614-0393 (w) or djw@gdb.org

New Hardly-used Mac Powerbook 520. 50/25 MHz, 160MB HD, 4MB RAM. ClarisWorks 2.1. Rch. battery, manuals. \$1800. 243-0684

For Sale: Beautiful lizard and calf skin women's cowboy boots, brown, size 38 (8) medium. Gently worn, excellent condition. New in Fall '94. Paid \$200. BO 659-6254 (days) 243-0750 (eves).

Computer Sale: Macintosh Powerbook 145 4/80. Complete package includes: 4M RAM and upgraded 80M hard drive, internal powerport fax/modem, 2 batteries, AC adaptor, Kensington case, cables, software, and manuals. Excellent condition. Asking \$1900. Call Andy @ 410-263-0254.

Motorcycle Helmet—New, dot, black. Sale \$30. Kim 889-0190

Mac Classic II 4/80—Very good condition, includes all manuals, packaging, & accessories. \$450. Contact Andrew @ 252-4035 or lundberg@cs.jhu.edu.

FOR SALE: 1965 Sea Sprite, 23 ft. sailing sloop with 4 HP outboard, \$1000. Call Sandra, 955-3610, 252-8169.

Homes For Sale/Rent

Female roommate wanted to share spacious 2BR apt. near Peabody. \$250 per month plus utilities (about \$50). Your own bathroom included. Call Gina at 685-7323 or e-mail at ginamael@peabody.jhu.edu.

Housemate Wanted: non-smoker to share 4 bedroom rowhouse in Charles Village, Guilford Ave. Shared bathroom, shared 1st floor common area, included washer/dryer, security system. Walking distance from campus. Phone, cable ready. Available immediately. \$255/month + phone, 1/4 utilities. Call Paul 235-5181 or e-mail: paul@jhu.edu.

Apt. for Rent: Overlea Area off Kenwood Ave. (15 min from JHU) Single home, large yard, driveway. 1st fl.—FR (fireplace), 2BR, DR, Kit, Bath. \$625 Mo. plus utilities. 2nd fl.—Priv. Entr. LR, 1BR, Kit, Bath. \$415 Mo. plus utilities. CALL (410) 893-0274.

Charles Village: N/S Female wanted to share house with 3 female grad/medical students. Large house, sunny, spacious room, hardwood floors. Laundry, cable TV, security system, parking. Close to bus lines, walk to JHU. 366-7665

Roommates needed to share 7BR Victorian. Walk to JHU. N/S, no pets. Hardwood floors, stained glass, new kitchen, w/d, deck & porch. Plenty of parking. Nice, friendly roommates. M/F ok. \$250+utilities. Call Amy at 235-6369. Available immediately. Short-term ok.

Roommates Wanted: Room in Charles Village furnished house w/2 prof/grad students. Charming front and back porch/garden, basement W/D. Prefer F, non-smoking, vegetarian grad student or prof. \$260/mo. including utilities. Carolyn 547-3989.

Charles Village: Seeking female roommate to share beautiful 2 bedroom apt. with female grad student (furnished/unfurnished). Apartment is right across campus, 33rd and Charles, 5 min. walking to shuttle. Hardwood floors, washer and dryer in building. \$350/month+1/2 utilities (\$15). Call Gabriele: 614-0012 (w), 889-4267 (h).

ROOMMATE WANTED- Female (non-smoking) roommate to share sunny, attractive 2 bedroom/2 bathroom apartment 6 blocks north of JHU (Homewood Campus) with individual with a disability. Salary is available in exchange for assistance with cooking, marketing etc. Call Mary 466-6238

JHU/Hampden Area: Apartments & Houses Available. Keswick Properties 243-0446

First Floor Apt. in Single Home. Nice Neighborhood off Walther Avenue. One Bedroom, Private Entrance, Driveway, Basement, Washer/Dryer. Available Immediately - \$425 a month. Call 760-5396 evenings or 965-1516 daytime.

Charles

Classifieds

Recent grads looking for female roommate to share three bedroom townhome. W/D, cable, deck. Close to downtown. Call 437-2636.

HAMPDEN: Lovely two Bedroom townhouse. Freshly painted. New windows throughout. Nice rear yard. Walk to JHU! Special \$425/month plus security deposit for JHU students/employees with ID. Small pets fine. 467-0800

Mt. Vernon Square. Luxurious fully-furnished 1-bedroom apartment. 1 block from Hopkins Shuttle. Short/long term lease available. Ideal for visiting professor. 685-2523

HOUSE FOR RENT: Charles Village. 5 bdrm/2 bath. Washer/dryer. Very close to campus. Good landlords. \$1200/mo. Avail June 1. Call 366-6498.

Wanted: Non-smoking M/F roommate to share apartment in Baltimore area. For more information, please call (202) 244-6022.

Apartment for Rent: 2nd & 3rd floor of large house. 2nd floor has 3BR, living room, kitchen, bath. 3rd floor is huge remodeled attic loft (skylight, french doors, dormers, wall-to-wall carpeting). Perfect for studio. \$600+ utilities and security. 410-483-5212

Townhome for Rent: Four bedroom, 2.5 bath, wood floors, washer/dryer, off-street parking, 10-minute walk to JHU. \$1,000 per month + utilities. 1-yr lease. Available 8/1 or 8/15. 889-0938

House share; gracious and safe Roland Park house with modern amenities including kitchen, washer/dryer, security system; \$250-300/month; share utilities; day 323-8800 x238; evening 366-3434

Apartment for Rent: Charles Village, one-bedroom apartment + full basement, parking pad, heat + hot water, washer. \$500 only. Available now. Call 467-9532.

Nanny/Mother's Helper in exchange for Free Apartment and Stipend—Free in-house furnished apartment plus monthly stipend in exchange for 16 hours nanny/mother's helper services weekly (evenings and weekends) for one 4-year-old boy. Free utilities. Private entrance. Free cable TV. New kitchen, washer/dryer. Located off N. Charles Street. Walk to JHU. Looking for motivated JHU student with car and valid driver's license. Need prior child care experience. Non-smoker. June 1995 through June 1996. 366-113, 467-0800.

Charles Village/University Pkwy—Attractive, well-maintained efficiency, 1BR, 2BR apts in Hopkins area. Year lease, no pets. From \$345/mo. Jerry 583-2266 or pager 684-9758

Room for Rent in owner-occupied 5BR house. 15 min. walk to JHU. Preferable Grad student, female, nonsmoker. Share kitchen/washer/dryer. Immed. availability. \$250/mo. Call 243-6085 after 5 p.m.

1BR apt., beautiful sunporch, large closets. 4 blocks from JHU. Quiet, safe. \$350/month incl. heat, hot water. Call Elsa 433-9241.

Beautiful, renovated, sunny 2-bedroom apt. available in Charles Village. W/D, A/C, hardwood floors, porch. \$700, incl. heat and hot water. Call Rick, evenings: 750-7225

Federal Hill Townhouse for Sale: 3 fl + basement, garden & private courtyard. 2 fl, central A/C, DW, W/D, 2 br/1ba + study, dr, lr, modern kit. Exposed brick, wood fls, elegant, immac cond. Asking 145K. 10 min to JHU. 727-8213 eves.

For Rent: Remodeled Victorian 2nd floor apt. 2BR, loft, full bath, large kitchen, w/w, FP, heat included, minutes from univ. Call 668-8026 before 6 p.m., 467-4565 after. Beeper: 892-5179 anytime.

Student Employment

For more detailed information about job listings, look for the separate Office of Student Employment and Payroll Services advertisement which appears every week in the News-Letter. This week's ad is on Page B4.

F = Federal Work/Study
NF = Non-Federal Work/Study

#150 Data Entry 6.00 F
#167 Secretary 6.22 F
#397 Lab Tech 7.00 F/NF
#450 Freelance Writer 50/art. NF
#519 Stacks Asst 5.00 F/NF
#564 BoxOffice Mgr 5-6.00 F
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#633 Research Asst 7.00 F/NF
#639 Prep Asst 5.00 F/NF
#697 Secretary 5-6.00 F/NF

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Babysitter available. Chinese woman, living near Homewood, would like to look after your child. Toddler preferred. Call 889-2639 after 6:30 p.m.

HEALTH CONSCIOUS? Take care of your body, your mind, your planet, and YOUR WALLET! Call Tabitha x6636!

Queen-A-Grams. Hiring guys in outrageous drag. 366-5321.

FREE PHONE SERVICE Installed, pay only your long distance calls. (Phoneless fellow needs home for remote answer machine.) Douglas 323-8372

Saluton Esperantistoj! Se iuji esperantistoj interesas pri kontakto Bv. Kontakto min. Daniel x3607, daniel@jhu.edu

PIANO LESSONS, MUSIC THEORY INSTRUCTION: B.Mus. Oberlin-Piano Performance, Peabody M.M. student in piano, Theory TA, coursework in piano and theory pedagogy, private studio near Peabody and shuttle, reasonable rates. 669-2365

Fares are STUDENT fares, each way based on a round trip purchase and are subject to change. International Student ID may be required. Taxes & surcharges are NOT included.

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Special Event Volunteer Opportunity

The American Red Cross is seeking volunteers to assist the Financial Development Office with special events planning. If you have good communication skills, are well organized, and enjoy coordinating events, please call Terry Karloff at (410) 764-4602. The time commitment is four to eight hours a week; the hours are flexible, Monday through Friday, 8:30 a.m. - 5:00 p.m. Please call now to begin working on a variety of events for the Spring of 1996!

SPRING BREAK—Nassau/Paradise Island, Cancun and Jamaica **from \$299.00**. Air, Hotel, Transfers, Parties, and More! Organize a small group and earn a FREE trip plus commissions! Call 1-800-822-0321.

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ADOPTION: Childless professional woman with lots of love and security seeks to adopt white newborn. Expenses paid. Attorney involved. Call Patricia 1-800-592-1995.

To dog lovers interested in "dog sitting" while making a little extra money: send name, address and phone number to Doctor Godenne at West Merryman Hall so you can figure on a list for dog owners who frequently need "dog sitters".

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Public Service Announcement

As more people are living longer and healthier lives with HIV and AIDS, their need for companionship and emotional support continues to grow. The HERO Buddy Program enlists the talents of sensitive, trained volunteers who encourage and empower people living with AIDS (PLWAs) to confront HIV through friendship, advocacy, and assistance. If you are a committed individual with five or more hours per week to share with a man or woman living with AIDS, please contact HERO Volunteer Services at 685-1180 for further information. The next Buddy Training is scheduled for late October.

Lost & Found

The following is a list of unclaimed items and the location where they were found, turned in from October 11 to October 18. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors.
They are not necessarily those of *The Johns Hopkins News-Letter*.

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1897 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

Farrakhan's Racism Thwarts Message

The Million Man March was the talk of the nation this week as Louis Farrakhan, the controversial leader of the Nation of Islam, assembled 400,000 black men and other supporters in Washington, in what was the largest march since the Vietnam War.

The goals as set forth by Farrakhan were noble enough: strengthening family values and a stronger work ethic. When presented by an almost universally recognized racist, however, these themes sounded hollow. Now Farrakhan plans to file suit against the National Park Service for incorrectly counting those in attendance.

Farrakhan's pedantic statements and posturing have served only to sour the otherwise positive mood of the sorely needed march. Much has been made of Farrakhan's use of the term "bloodsucker" for Jewish and Korean store owners. If his point is to inflame others, he is succeeding. If it is his goal to inspire black

leadership in the community and more black-owned businesses, he is failing miserably. His comments have prompted so much negative media coverage that he is obscuring what black men in America have accomplished. The exact number of participants is irrelevant; important gains have been made regardless of the precise turnout figure.

We must take this opportunity to build upon the successes of the march, at this crucial point in America's history, and prevent Farrakhan from distracting us. Seize the moment before the country descends into anarchy due to the comments of only one influential individual who claims to represent the views of a broad collective.

There is so much more to the struggle than just Farrakhan. Racism exists today, undeniably, but we must look past his divisive nature and concentrate on where progress is really being made.

Fraternity Row Deserves Consideration

Fraternities are, it seems, an intractable part of college life. This is a shame, since they cause more problems than they should. Of course, they will protest that they engage in community service activities. This protest, however, is a farce. The community service they provide is negligible compared to the havoc they wreak in the neighborhoods surrounding Homewood. Time and time again, these institutions have demonstrated their inability to treat others with respect, as their selfish behavior have created a crisis.

Residents in Charles Village have complained bitterly about several fraternities, signalling the need for a solution to the problem. What Johns Hopkins is proposing may not only remedy this situation, but also improve the perceptions of the school's social life as well. By instituting a "fraternity row," all the groups could be housed on campus, where they would not

disturb residents in the area. Students would not need to walk far to attend functions, and fraternity members could let loose without bothering as many people.

Most schools around the country utilize a similar setup, and as a result, have benefited from a unified community of fraternities. This area on campus would quickly become a hot spot for nighttime activities.

The university should also work to enhance the "fraternity row" idea by complementing it with the construction of the long-planned and awaited student center. This would allow the student community to reach maximum utility.

Those students whom do not wish to partake in the typical "fraternal" activities, will be able pursue an alternative social atmosphere in a more student oriented Union Hall. The university should make it a priority to attain this ideal.

Terrorism is a Reality at Home, Too

The increase in terrorism in the United States has taken many people by surprise. Is this not the greatest democracy in the world they naively ask their colleagues.

As Americans, we are being awakened to the harsh reality that there are individuals in society who will do anything to embarrass and debunk the government including brutal murder. And we frankly don't know how to understand it.

Only now do we begin to understand the frustration and agony other governments are faced with every day. Terrorism is no longer confined to a mysterious "elsewhere". It has hit home and it has hit us with a devastation that was hereunto inconceivable and with a randomness that mystifies.

The bombing of the New York Trade Center was the first major example in quite some time. Since

then, however, the Mullah Federal Building in Oklahoma City was destroyed and last week an Amtrak train was purposely derailed by yet another terrorist group. These are three major events within the span of three years.

The message is sobering. We are not as safe here as we once were. There is a growing contingent of citizens who are discontented with governmental policies regarding moral decline, intervention in private lives, the role of immigration and race relations. This discontent is growing every day and may soon be out of control. We hope that people will become more aware of the world around them; it is indeed dangerous if we do not. For years, Americans have largely believed that the world around them did not impact their daily lives. This is no longer true and it is high time that we took our proverbial heads out of the sand.

A News-Letter Apology to Ms. Scott

In the September 29, 1995 issue of the N-L, an article regarding the Ombuds office was written and appeared in the Features section. Accompanying this article was a photo of the two women who coordinate the activities of the office—Kathy Scott and Carolyn Baker. While they are indeed friends, the caption was inappropriate. The *News-Letter* apologizes for this

error and we assure the Hopkins community that we endeavor always to ensure the highest quality in our writing and our editing.

It is important to note that the caption was a temporary caption and was never meant to be published in the *News-Letter*. Moreover, it was not meant as an intentional slight of any kind towards Ms. Scott.

'At What Point Do We Begin to Divide?'

by Marvin Tucker

After witnessing the O.J. Simpson trial and the controversy surrounding the Million Man March, America is no closer in resolving its race problems than 25 years ago. America continues to possess the same beliefs. But many—both minority and major—choose to be silent in expressing those beliefs in fear of backlash.

The current tide within America is one of "us versus them." Every year, something serves as a catalyst to bring these sentiments to light. This year it was the O.J. Simpson trial. The trial engendered strife and brought to view the horrors of black and white relations. The trial was effective in doing this, because we continue and choose not to understand each other. We choose not to address sensitive issues, or the truth, in fear of anarchy reigning. Although we live within one society, we create our own cultural society in which to live.

After all the debate over the Million Man March, I reflected upon the days of the Civil Rights Movement. Despite the gallant and noble efforts of civil rights leaders like Martin Luther King Jr., we have made very little progress since the sixties. Many would say that there has been some progress—I concur, but there still exists invisible forces that dictate the



way we interact. Yes, we exist in a common niche, but we do not live together. We profess that we are not racist; however, the most segregated hours in America are between 9:00 a.m. and 1:00 p.m. on Sundays. Through social policy and law, different ethnic groups were forced to interact, but integration has failed in its attempt to unify America. Integration failed to alter the mentality we have possessed for so long, and will not be able to without an understanding. The bigotry and prejudice that was held by our ancestors were passed from the elders to the young. We must want to integrate, not be forced to integrate. Integration requires an acceptance and willingness to learn about each other. Thus, the process is twofold: 1) exist within a common area, and 2) changing the

beliefs, attitudes, and values of

At what point do we begin to divide? The answer is not known, but it occurs at some point during our childhood. When we were little, all children played together; there was no black and white (except for those children who parents instilled racist ideologies in them). Until the age of eight and nine, we saw the individual and not the color. Pre-adolescent years, we began to disassociate ourselves from one another. By the teenage years, we do not acknowledge each other. At the age of seventeen, people who were once best "buddies" are now enemies. No, not all interracial friendships conclude by the end of high school nor when we become adults. At a crossroads in discovering ourselves, we begin to allow our views to be molded by stereotypes, the media, and fears.

I once heard that for us, Martin's dream is not possible. It has been said that we are too old, stuck in our ways. But for those under the age of six, there is still time. For those who are older than six, we should leave the earth, and delegate someone to be a guardian over all. Without any interaction, let these toddlers grow up in the same environment. Allow them to experience life together. Then and only then will there be an end to racism and prejudice.

Marvin Tucker is head of the Johns Hopkins Chapter of the NAACP.



Matt Dujnic/1995

"Between Journalistic Integrity and Ignorant Babble"

To the Editor:

As practicing Catholics and persons with what we trust to be a reasonable command of English prose, we found Viet Dinh's article, "What To Do When Your Favorite Pope Visits" (issue of Oct. 13, p. A9) somewhat insulting and very annoying. Mr. Dinh claims that he does not "need someone wearing a mitre to tell [him] right from wrong." This may or may not be the case: at any rate, it is beyond dispute that he needs someone with a blue pencil to distinguish for him between journalistic integrity and ignorant babble.

Mr. Dinh's most egregious misrepresentation (to characterize it charitably) was his description of the Holy Father's visit to Our Daily Bread. As he might have guessed had he possessed a minimal cultural literacy, this is a soup kitchen operated by the Catholic Church, and the Pope's visit to it was intended precisely to underline the importance to the Church of the kind of charitable ministry the lack of which Mr. Dinh decries. Of course the usual guests were accommodated elsewhere, not "turned away," as Mr. Dinh asserts. If Christian charity did not dictate doing so, the most elementary care for public relations would.

Mr. Dinh appears to be very exercised about the level of security for the visit. Security considerations doubtless dictated that his group could not form its own spontaneous march. This is certainly regrettable, but it is the reality of today's world (and not just today's) that public figures and religious leaders are often the targets of violence. Regardless of the Pontiff's own safety, neither the United States nor, above all, a city like Baltimore where fear of violence already chokes economic life could well afford to take the chance of allowing a high-profile assassination. I trust that whoever is filing the suit Mr. Dinh mentions over his protest is prepared to eat her or his filing costs. The right of free assembly has always been and must of necessity be limited by reasonable restrictions as to time, manner, and place.

We are frankly perplexed by Mr. Dinh's insinuation of a parallel between Baltimore's young Catholics and Hitler's SA. Perhaps he has not studied enough history to realize the gravity of the insult he offers. In the long run his political programme is unlikely to be well served by unreflective name-calling.

Those of us who attended the gathering in a less confrontational spirit saw a very diverse group of ordinary people who came together with a hope for greater unity in our sadly divided society. Mr. Dinh had the right to express his opinions on public issues there as elsewhere, but he might have garnered more sympathy for his cause if he had shown more respect for his fellow citizens. It is bad enough that he should characterize some perfectly innocent bystander as a "frizzy-headed woman" — just because that is not the hairstyle favored by his economic group does not make it contemptible — but that

he should moreover have attempted to elbow out of the way her young son who had waited several hours for a once in a lifetime chance to see the Pope was simply crass.

Elaine Frantz Parsons
Jotham Parsons
(Department of History)

"A Cohesive Group of Enthusiastic Alumni"

To the Editor:

I would just like to clarify the nature and function of the Johns Hopkins Young Alumni Fund. I feel that the *News-Letter* article "Council Discusses Internet Access," in the October 6, 1995 edition, may mislead readers into believing that the Young Alumni Fund (YAF) is merely a fundraising committee. YAF is actually a cohesive group of enthusiastic alumni dedicated to remaining involved in the Homewood community. While soliciting funds from their peers is their primary function, it cannot be overlooked that the members of YAF allocate their moneys to projects that directly benefit Hopkins undergraduates. Contributions from the YAF have been invaluable in programs such as the Faculty-Student Interactions, renovations to the Athletic Center, Levering, and the HUT, as well as computer and scanning equipment for the *News-Letter*, Exercise equipment, TVs, and VCRs in McCoy and Wolman Halls are also courtesy of the Young Alumni Fund. The young alumni involved in YAF really deserve our thanks for their dedicated service in providing their monetary and moral support to Hopkins undergraduates.

Julia Fox
Alumni Affairs Liaison
to Student Council

HAC Addresses Problem of Overcrowding

To the Editor:

In last week's editorial "PPP Access Can Alleviate HAC Crowds," some valid points were made that many in Homewood Academic Computing feel need to be addressed.

We recognize and agree with the editors' observation that a good percentage of users in the lab engage in e-mail and/or Web-browsing activity instead of doing actual school

work. The Krieger 160 Computer Lab's primary objective is to serve students who need computing technology to complete their work for classes. School work will always take priority over recreational activities, including e-mailing, Web-browsing, and playing games. A student who needs a machine to complete his/her classwork has the right to ask a user who is playing games or simply e-mailing friends to give up that machine, keeping in mind that not all e-mail or Web-browsing activity is recreational. Some classes do require that students utilize this technology. However, the Krieger Lab provides several terminals for students who just want to read or send e-mail, thus freeing up the PCs and Macintoshes for students who need the other applications on these computers.

We also concede that increased PPP access may be able to alleviate the overcrowding problem in the lab. In August, HAC began a pilot project, offering PPP service to permanent full-time faculty and senior staff in the Schools of Arts & Sciences and Engineering. We are not at this time providing this service to the student body, although we hope to in the future. The phrase "Rome wasn't built in a day" comes to mind. We do not expect to establish another computer lab on campus, because, as the editorial notes, there is no room.

However, in response to the editors' referral to the PCs in the lab as "dinosaurs," we would like to clarify that all computers in the lab (except for the Print-Only stations) were purchased within the last three years. They are also all (at least) 486s, which is just one removed from the Pentium, the fastest model the market currently offers to the general public. As the editorial acknowledges, computers are a poor investment in capital. There is nothing we can do to stop the "ineluctable decline to nothingness" in the value of these computers, and it does not make good business sense to replace older computers with the newest technology every year. HAC does its best to provide its users with the latest technology—within reason—but we are understandably limited by financial constraints.

Homewood Academic Computing's policy regarding use of the Computer Lab and PPP service is outlined on the HAC homepage on the World Wide Web and in the current issue of *Checkbits*, the department's bi-monthly newsletter.

Janis Tan
Homewood Academic Computing

Letters Policy

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Friday's issue. All letters received become the property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

Back to Reality Educational Standards Are Bunk

By Tom Narayan

Henry Adams stated, "A teacher affects eternity; he can never tell where his influence stops." When a history teacher neglects to mention the significance of the underground railroad or the dehumanization of the Native American, his influence will undeniably cause everlasting ignorance. History Department Chairperson Beth Bagwell feels there have been glaring omissions in the past of certain ethnic groups and woman's issues. Today's college and high school level history texts neglect to mention the significance of the contributions that many women and minorities have made to this nation.

The National Education Standards and Improvement Council, formed as part of President Clinton's Goals 2000 Act, agrees. The council passed a document creating new national standards that divide American History into ten eras and thirty-one standards. Each standard states briefly, and in general terms, what the student should learn. Its goal is to portray the tragic abuses of the oppressors in American history and the great contributions of minorities and women which traditional history teaching neglects. The standards have been recently commissioned by Congress. As such, each state can choose if it wants to adopt the new educational measures. Social Studies Supervisor of Public Schools Myriam Depol feels that nearly every state will adopt these standards. Its attempt is indeed valiant in principle, as the history of America's minorities should be taught extensively to everyone. It would enhance cultural awareness and break old conventions, prejudices, and ignorances that many students have in the current American educational system.

Tragically, however, the document is flawed in practice. The ideal

in which the innovative originators of this plan believed is simply that—an ideal. It was intended to revolutionize the teaching of history. In practice, the standards seem to stifle the incentive for controversy and debates in class, as opinions are taught as fact instead of those which should be analyzed free of bias.

There is a popular belief that the Council was influenced by anti-American propagandist interest groups. This is evident in a question in the new text which implies that

The neglect in the text to mention the abuses by minorities and the excessive portrayal of oppressive nature of the traditional Anglo-American is merely reverse discrimination.

America might have provoked the Japanese attack on Pearl Harbor. A popular observation exists that the standards are highly critical of Anglo-Western American history. Too often, Western culture is characterized as oppressive, and deserving of uprisings and rebellion.

Another problem with the new measures is that there is no practical way to enforce the measures of the standards. Such attempts would be unpopular with many teachers who would simply teach by their own standards behind the closed door of the history classroom.

The new standards also compromise traditional common history. The faults of the document become apparent when one realizes that not one of the thirty-one standards actually

mentions the Constitution. Additionally, the authors tend to display unqualified admiration for people, places, and events that are politically correct. Such instructional license is inherently hypocritical.

If equality is the motivation for the reform, then why are Native Americans (who represent less than 1% of the population) mentioned 65 percent more than any other American citizen? If the motivation for expanding instruction dealing with minority and women's significance in history is for students to learn the reality of the tragic abuses upon the Native Indian population by colonizers, then why would they distort reality by not including the truth that the Aztec Indians sacrificed fellow humans? The neglect in the text to mention the abuses by minorities and the excessive portrayal of the oppressive nature of the traditional Anglo-American is merely reverse discrimination. It does not solve the problem of inequality in historical representation.

The solution to the problem is quite simple. Cultural awareness should not be enhanced at the expense of traditional history. History should expose the abuses by all peoples and should glorify those deserving of glorification. Its teaching should not be restricted to standards which stifle a student's individuality and opinion, rather it should be open to argument. Blindly following history without questioning it is regressive. Students as well as teachers deserve the freedom to formulate their own judgments and concepts.

The intentions behind the new National Standards are not without good principle, but the implementation of them is flawed. And since the history teacher "affects eternity," the new national standards could get the judgments and half truths of history into classrooms across the nation.



Modern Queries Is Twenty Years of Schooling Too Much?

by Brendan Bridgeland

American society, and most of the developed world as well, has progressed along an elevating learning curve. Each year and each new discovery increase the amount of information the individual is supposed to accumulate in his study of human knowledge.

As things stand now, every American is required to have at least thirteen years of education. There are exceptions. Students can drop out after reaching a certain age, or parents can choose to educate children in the home; although, this is a small number. As the need for more education has increased, so has the level of the school systems. Now there are public schools that any child can attend.

Quite a switch from early human history. There was always an educated class in ancient societies, but this class was very small. Much of the population went with very little learning other than what was passed along through priests or their own folklore.

A farmer might know how to read a few letters or do some math if he was lucky, but it wasn't really important when it came to milking the cow.

The educated class was also heavily dominated by the elite. The poor were much too involved in the hand to mouth practice of existence and had little or no time to spare for esoteric concepts. The wealthy were the only ones who had the time and the means to spend a large part of their time in discussion, writing, and reading. Often, the plebeian people were not considered in the writings of the historically learned man. They were in another sphere entirely.

This elite nature of education persisted for many hundreds of years, until the rise of a middle class that could support the cost of an education. Even then, academic circles were heavily dominated by nobles and churchmen, high ranking members of society.

What a change has been made in the twentieth century. Now education is important to all, and to a

certain degree, open to all. Fifty years ago in America, education was closed off to many by segregation. Today, the next step in American education is college and graduate school.

In the nineteenth century, an education was not an important part of daily existence. A farmer might know how to read a few letters or do some math if he was lucky, but it wasn't really important when it came to milking the cow. Early in this century, a degree was not crucial for success.

These days seeking a high school diploma is paramount to getting a job and attaining a good life. Often, a high school, or even a college degree, is not enough to ensure financial success. Thus, many college students from Hopkins and other institutions are now looking toward more years spent attaining a Ph. D. in graduate school.

This extends the time period we spent in school even further. A student who progresses through primary, middle, secondary, college, and graduate programs can spend over twenty years learning in school. If that person lives to the ripe old age of seventy five, then they have spent over a quarter of their lives just learning the methods of their profession. For a doctor who has to intern and perform residency, this could equal a thirty year span of their life.

We live in an increasingly complex world, as we can see from the increasing amount of time spent in education programs. Three hundred years ago, a peasant farmer in Europe could live his whole life without attending some form of school. Even one hundred years ago, many could survive with only a minimal education. Now those who wish to be successful often spend over twenty years in schools.

What will happen a century from now? Or in the year 3000? If it takes us twenty years to accumulate a base of knowledge now, how many more years will it take in the future? What happens when the time spent learning skills equals or outweighs the time spent actually practicing those skills?

Perhaps human beings will find some way to speed up the accumulation process. Our current system will hardly be adequate if the knowledge we must process continues to grow at an exponential rate. Maybe a change in the schooling systems will be in order, training for specific roles instead of spending thirteen years in

basic education.

Education is also becoming a more expensive and prohibitive process. Private schools, like Hopkins, can cost in excess of \$25,000 a year. A Hopkins education is a thorough one, but does such a good education have to cost over \$100,000? The cost will rise higher in the years to come. Even with state universities, like New York, the tuition increases annually. Getting a full education is now a costly process, especially for those attending graduate schools.

A Hopkins education is a thorough one, but does such a good education have to cost over \$100,000?

This increasing cost will eventually become prohibitive to those seeking an education. It is already a strain for a middle class family to put children through college. There are scholarships and assistance programs, but they are far too few to handle a growing class of students. Eventually, the poorer people will have to abandon the prospect of upper level education entirely. It may eventually lead to the return of an educated elite if cost begins to outstrip funds.

The time required for an education is also a hindrance to many. Thirteen years is a long time for a child to comprehend, much less twenty. It does not take long to bore a child and turn him away from school. Maybe it is not the fault of long term studies, but instead the lack of academic dedication from which American students suffer. Whatever the reason, foreign schools have been able to improve their students and school programs while American schools seem to be stagnating.

Education is getting more difficult, both in time required and cost. This could be why America's youth is failing in academic achievements. Education is becoming more structured and costly, which is going to prohibit who will be educated in the future. We must take a long hard look at how we educate and how the system can be improved, so we don't have to learn the hard way how the breakdown of the education system can lead to far more damaging problems.

What Are Your Thoughts on the "Million Man March?" Was It Negative? Was It Positive? Voice Your Opinion!

* Send letters to News.Letter@jhu.edu

Opinion

Behead the Plastic Bag Robber

by Babar Babka

From what I'm told, there has been a scourge of plastic bag maimings or robberies by some such crimes. [Not that plastic bags have been maimed or robbed—you silly goose!] My friend Joe told me that one friend of his was chased by a guy around Charles Village: from 31st and St. Paul up to Fifty Fiftys and back down to Wyman Park. And it wasn't worth it to the plastic bag robber because Joe's friend had only five bucks in his pocket. Another friend of Joe's was slashed in the knees by the plastic bag robber. And from what I've heard, the plastic bag robber's voice sounds like the wacko from the University of the Arts radio commercials.

I asked Joe why the robber was dubbed the plastic bag robber. I

thought that the guy might have suffocated his prey with blue Eddie's Grocery plastic bags. Apparently, he has some type of firearm [wrapped in a plastic bag] with which he bothers people. The robber escorted one of Joe's friends to an ATM to withdraw money from his checking account. Joe hypothesizes that the plastic bag robber is "getting away with murder" [so to speak] because the street lamps have been doused on Charles and St. Paul Streets for some time.

Tonight they could be dead in the gutter if they weren't forewarned because to be forewarned is to be forearmed.

I must confess: I am outraged by the injustice. This heinous stuff really mustn't go on. I sit here in the smelly News-Letter office and type this thing and people walk by and look over my shoulder to read what I'm writing and they chortle and scoff and tease. They diminish what I'm writing by making light of the "plastic bag" aspect of the robber. They say: "Haha. We should outlaw plastic bags. Haha." You know what? Tonight they could be dead in the gutter if they weren't forewarned because to be forewarned is to be forearmed or something.

For all I know, the plastic bag robber has been apprehended. I haven't kept up with the Security Alerts. For anyone interested, I have a near mint Security Alert #1 for sale. Contact me via the News-Letter. Serious inquiries only please. Thank you.

about her feelings of existing in a "parallel universe" during the trial. It's titled, of all things, *Parallel Universe*.

One of the jurors who was recently interviewed said that she hadn't understood the DNA evidence portion of the trial and, therefore, just didn't pay attention to that part.

Meanwhile, the juror baffled by the complex DNA testimony said in the same interview that the verdict was not about race. She also said that the only reason she was talking to the reporter was because the reporter was black.

All of this seems especially disturbing with the publication of Nicole Simpson's diaries in which it is revealed that O.J. Simpson consistently berated and threatened his wife, calling her a pig when she was pregnant, and urging her to get an abortion. At least Simpson has done one positive thing. He's drawn attention to the major flaws of the legal system as it stands.

Can we really put our faith in a juror who composed a little ditty about the trial so that she would remember the details? She would have sung it on Larry King Live.



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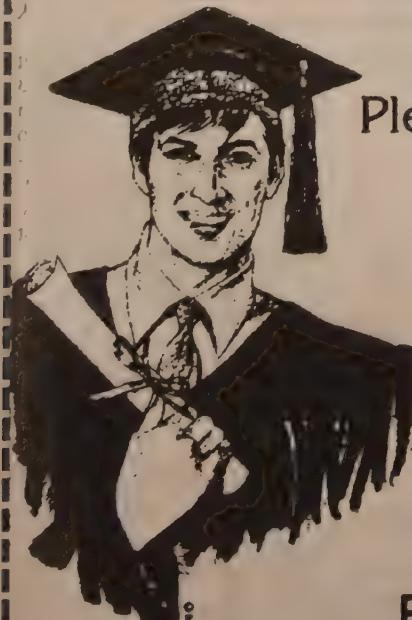
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Celebrating
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THE JOHNS HOPKINS NEWS-LETTER • BALTIMORE, MARYLAND

OCTOBER 20, 1995

News-Letter

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The Johns Hopkins Blue Jays

SECTION B

It's AL-right Falling Backward No More

by Alex Limkakeng

The calendar reads October 17, 1995 as I write this article. Thank God. Because it now seems like many years ago instead of one year ago that it appeared that professional sports would crumble in upon itself and self-destruct in a ragging explosion of greed, dissent, and selfishness. Yes, only a year ago, many things seemed uncertain. Now, however, it appears the teetering world of professional sports has brought itself back from the brink.

Just look at what is now going right for sports, things which only last year had been far from right. Gone from the headlines are the stories of contract holdouts and labor arguments. The stories of the overprivileged athlete have been erased by the stories of the unlikely hero. The stories of overmatched lopsided games have been replaced by stories on the trend of parity and exciting, competitive games. Most of all, we find stories of season starts and preseas in the place of the stories of strike and the delay of season onsets. It might be argued that more has changed over the course of the past year than in any other time period in sports.

In case you forgot the scenario last year, it was pretty grim. Baseball had called in sick, canceling the World Series. Hockey was penalized for a delay of game and somehow managed to limp through a shortened season. Basketball had threatened a labor dispute but decided perhaps it would be best to go on with a season after all, its second without its favorite superstar. It was also at this time that tracking the professional boxing title became a study in scandal and acronyms. Football seemed a good old standby (after all, they WERE playing), until it became apparent that there were really only two teams which stood a chance to win the championship. Tennis on the men's side suffered from a lack of personality and flair from its players, on the women's side it lacked any competition for Steffi Graf.

Clearly this paints an overly bleak picture. Surely, there were a few bright points. However, there is something very frightening hidden in looking back at all of these items. It is that all of these things now seem like ancient history, as if they happened to other people in other times. The cliché of repeating history holds in sports as well.

And it is especially important to remember that now exactly because things seem to be so different and improved. Look at things as they are now. Baseball players at least show more consideration for fans than before, even if it is just a show, it is an improvement nonetheless. The World Series and the playoffs in general have been one of the most spectacular ever, reminding us why we loved it in the first place. Football has introduced two new expansion teams and the league shows more evidence of parity than ever before (I mean come on, Jim Harbaugh and Scott Mitchell, who were largely unknown coming into the season, have both out duled Steve

Continued on Page B4

Blue Jays Blank Catholic and Washington College

by Drew Levy
The Johns Hopkins News-Letter

The Hopkins men's soccer team traveled to the nation's capitol Saturday to take on Catholic University in a non-conference matchup. The Blue Jays entered the game with nine wins and four losses for the season. In their most recent game the team obliterated Western Maryland by the score of 9-0. Catholic came into the game with a 5-8 overall mark (including a 1-3 loss to Western Maryland).

Briefly

Wednesday, October 18, 1995
Johns Hopkins 2
Washington College 0

Eric West scored both of the Blue Jays goals. One was a penalty kick, the other was assisted by Peter Quin.

The Blue Jay's 9-0 thumping of Western Maryland last week set a Centennial Conference record for goals in a conference game.

The game started late because of the morning's heavy rains. Also as a result of the rains, the field was extremely wet, muddy, and slippery. Often such field conditions can help level the playing field in favor of the lesser team.

The Blue Jays proved right away on Saturday that this was not going to be the case.

Eric West set the tone for the afternoon in the opening minute of the game. After the opening tap, West took the ball and danced through the Catholic defense on the right side. Eric's shot was saved by the Catholic keeper. Nonetheless, West's dribbling exhibition was really a thing of beauty.

Hopkins continued to apply pressure on the Catholic goal throughout the half. Xan Abess, the Catholic keeper, was very impressive in the goal. It was his play that kept the third goal of the game.

The day's scoring was topped off at approximately the twenty-seventh minute of the second half. Senior Matt Coleman received a pass from Eric West and carried the ball down

score 0-0 for as long as it was.

At about the thirty-five minute mark of the half, Eric West broke free with the ball down the center of the field. A Catholic player took West down. The defender was given a yellow card for the foul and the Jays were awarded a free kick.

Peter Kahn took the kick and passed the ball to defender Jared Lawrence. Jared sent a low shot towards goal. West, in the goal box, corralled Lawrence's shot and then sent a shot of his own by the Catholic keeper. The goal gave Hopkins a 1-0 lead. The score remained the same through the end of the half.

The halftime score was really not indicative of the half's play. Despite the poor field conditions, the Blue Jays absolutely dominated play. But, as has been the case for much of the season, the team just could not find the back of the net with any consistency. That problem was remedied in the remaining forty-five minutes of play.

Hopkins began the second half as they ended the first. The team was quickly in control. About seven minutes into the half the Blue Jays' dominant play was once again converted into a goal. Jason Dausman netted a goal on an assist from Bill Graf.

About ten minutes later Graf was heard from again. The junior midfielder picked up the ball about forty yards out from the goal on the left side. After carrying the ball for about five yards Graf unleashed a hard rolling shot toward the lower left corner of the goal.

The Catholic keeper got to the shot but in the mud puddle that was the front of the goal, he was unable to hold on. The ball squeaked by for the third goal of the game.

The day's scoring was topped off at approximately the twenty-seventh minute of the second half. Senior Matt Coleman received a pass from Eric West and carried the ball down



File Photo

The Blue Jays have turned their play up a notch, beating their last three opponents by a combined score of 15-0.

the right side. Approaching the end line, Coleman sent a long cross toward the back post. Junior forward Steve Kaminski ran on to the pass and hit a solid strike into the back of the Catholic net. The goal the first of Kaminski's collegiate career and gave the Blue Jays a 4-0 lead.

The game ended at 4-0. It was an impressive win for the team. The Jays handled a weaker team in the impressive fashion that was expected.

The dominant nature of his team's play allowed Coach Smith to get all

his bench players into the game for substantial periods. In all these respects it was very much an all-around impressive game for the team.

Hopkins' play on Saturday was impressive in all aspects. Both the offense and defense played solid games. The midfield controlled play. The team also received strong play off the bench.

The dominant nature of his team's play allowed Coach Smith to get all

his bench players into the game for substantial periods. In all these respects it was very much an all-around impressive game for the team.

The Blue Jays travel to Chestertown, Md. on Saturday to take on Washington College. They return home for the final two home games of the year: the twenty-fourth against Widener College and the twenty-eighth versus Franklin and Marshall College in Pennsylvania.

Football Undefeated On the Road; Leads the Conference

by Adam Glaser
The Johns Hopkins News-Letter

Hopkins football and undefeated are not usually synonymous, but they are when the Jays take to the road this season. The Jays are 3-0 away from Homewood field, where they are a solid 2-1. All told, the Blue Jays are 5-1, and ride a 5 game win streak into Friday's game with Georgetown.

The Jays brought their unblemished road record into Muhlenberg last weekend and eked out another win, but winning ugly is what good teams do. The Jays played well enough to win, despite the overwhelming number of penalties. They had a penalty on just about every drive and amassed 11 total penalties.

Briefly

Next Opponent
Georgetown Hoyas,
Washington, D.C.

Friday, October 20, 7:30 pm
Homewood Field, Baltimore, MD

Last Year's Meeting: The Hoyas won 17-14 on a field goal with 15 seconds to go in the game.

The Hoyas are the only Division I-AA team that Hopkins plays.

Hoya coach Bob Benson is the youngest coach in Div. I. Before coming to Georgetown he was Hopkins' defensive coordinator



File Photo

Running back Hari Lymon rounds the corner as he prepares to move the ball upfield.

run gave the Jays a 7-0 lead at 12:05 of the first quarter. Muhlenberg countered early in the second quarter with a field goal and the score was 7-3 Jays.

The Jays were ineffective on their next series, but the defense was able to hold Muhlenberg and force a punt. It was this ensuing punt that Mark Guzzo fielded inside midfield and took 42 yards for the score. His second long return of the game put the Jays up 14-3.

Coach has been pleasantly surprised of Guzzo's play. "He is a good wide receiver and I placed him back to return kicks to replace Ryan McCrum. He hadn't returned punts before and has been a bright spot on special teams. As has punter Todd Bencivelli who has consistently pinned the opposition inside their 20 as he did against Muhlenberg." The Mules came roaring back after Guzzo's score however, and Matt Lunn capped a 6 play 58 yard scoring

drive with a 1-yard plunge. The conversion failed and the Jays led at the half 14-9.

This would be all the offense that either team could muster and all the offense that the Jays would need. Late in the third quarter, Muhlenberg sacked QB Dan Redziniak in the end zone for a safety cutting the Hopkins lead to three points, but that made the score 14-11 which was the eventual final score.

The score was a reflection of the

stellar defense of both teams. The Jays managed 9 sacks and 3 forced turnovers. The sacks were critical but the turnovers did not lead directly to any points. The defense held the Mules to 18 yards rushing and 206 yards of total offense.

Muhlenberg was effective defensively as well, holding the Jays to 195 yards of offense and forcing two interceptions. Coach Margraff was happy about the play of Dan Redziniak. "He made good decisions, but was a little rusty. He needs game experience. He did have two big plays called back on penalties."

Margraff now has the luxury of having two quarterbacks capable of doing the job and will play it by ear as to who will start next week. So, there could be a little bit of a quarterback controversy.

Margraff was not pleased about the penalties, however. "We had 3 off-sides and an illegal procedure. In the course of a game you are going to have holding penalties and interference calls, but these procedural penalties shouldn't happen. We need to limit our mistakes. Penalties on first down killed drives and we are just not good enough to have 1st down and 15 or 20 to begin a drive."

He hopes the penalties will be sparse in the upcoming games. Next up, a home contest with non-conference foe Georgetown. "This should be a fun game. Their coach used to work here and a lot of the guys know him. It should be an exciting game." Then comes the real test as the Jays will bring their perfect road record against Conference rival Dickinson.

Dickinson is 5-1 and undefeated in the conference as well, so this game is critical. No one is looking past the Hoyas, though, and the team should be fired up for Friday night's contest.

Sports



Jane Abramim/ The Johns Hopkins Newsletter

Neda Dawood moves the ball upfield in Wednesday's action against Washington College on Homewood's plastic pitch.

Field Hockey Beats Washington In Sudden Death McGuire Scores In Overtime To Beat Washington College

by John Applegate
The Johns Hopkins News-Letter

Mary Ann McGuire's goal two minutes into the first sudden death period was the difference in a controversial 2-1 victory against conference rival Washington College on Wednesday at Homewood Field. The goal was McGuire's second of the game as the Blue Jays rallied from a 1-0 deficit in the second half. The win improved the Blue Jay field hockey team to 6-5-1 overall and 3-1 in the Centennial Conference.

The Blue Jays started the game slowly once again as Washington College controlled the tempo for the early part of the game. Midway through the first half Washington College took a 1-0 lead. Aimee Beatty scored the goal for the Shorewomen and was assisted by Sarah Sobon. The goal by Beatty was the only shot that would manage to past Hopkins goal keeper Francine Brennan. Brennan made 10 saves on the afternoon and managed to shut down all of the Shorewomen's rallies in the second half.

The Washington goal occurred because of a defensive breakdown by Hopkins. "The goal was scored on us because we didn't mark up their players effectively and they took

advantage of the opportunity," stated Hopkins' head coach Janine Tucker. The Blue Jays once again played ineffectively in the first half. After halftime, the Blue Jays looked like a different team.

The Blue Jays dominated play throughout the second half. They came out and moved the ball effectively up the field and managed to get many good scoring opportunities. With 22:01 remaining in the half Hopkins junior Mary Ann McGuire had a one-on-one opportunity against Washington College goal keeper Stephanie Self. McGuire sent a tricky shot off of the turf that rolled by the Shorewomen's goalie. This score tied the game up and allowed Hopkins the opportunity to become more aggressive offensively. Washington College had an opportunity to take the lead late in the game, however, senior Jocelyn Polston made a tremendous save behind Brennan that kept the game tied.

Hopkins continued to put pressure on Washington throughout the second half, but were unable to find a way to score on Washington. "We controlled most of the game, especially in the second half," said Tucker. "We couldn't put the ball in the net despite the constant pressure and they forced us into overtime."

In overtime, only seven players from each team take the field, rather than the 11 in regulation. With more space to run in overtime, Hopkins dominated. Hopkins appeared to have worn Washington College down as they looked to be in much better condition in the overtime period. "We had the momentum going into overtime and I told our team to put it away early," said Tucker. "We put a lot of pressure on them and then we put the game away." Hopkins kept the ball in front of the Washington goal throughout the overtime and just two minutes into the overtime period Maria Fontoura passed the ball to McGuire who shot it and was credited with her second goal of the game. The ball never actually went into the net, but the referee said that the ball clearly crossed the goal line before being kicked out. She credited McGuire with her second goal of the game and gave Hopkins an emotional 2-1 victory.

McGuire played an outstanding game against Washington College. Coach Tucker switched McGuire from the wing on offense to playing inside and believed that this helped McGuire have more scoring opportunities. "We switched Mary Ann to the inside this week and like the results a lot," said Tucker. "She did

an exceptional job putting offensive pressure on Washington." With her two goals, McGuire now has six on the season and leads the team in scoring with 12 points.

Coach Tucker also praised other members of the Hopkins squad. "Elizabeth Kim played an excellent game on defense for us, and Francine Brennan did a good job in the cage for us once again." Tucker was also extremely proud of the efforts given by Jennifer Dowling and Alexis Pennotti coming off the bench. The substitutes were able to spark the offense and maintain the pressure throughout the second half.

The Blue Jays next travel to face Division II powerhouse Bloomsburg College. While coach Tucker knows that the game will be a challenge for her squad, she believes that if they play smart and execute their game plan, they have a shot at pulling off a major upset. "We have nothing to lose, so that will put all the pressure on them. Hopefully, they will take us lightly and underestimate us," said Tucker. "My team approaches each game with the attitude that on any given day any team can beat another. That gives us chance against a powerhouse like Bloomsburg." The Blue Jays could be that given team that knocks off powerful Bloomsburg and notches a huge victory for the Hopkins field hockey program.

From the Line: Big Plays Lead To Wins

by John Applegate

Last week, we traveled to Muhlenberg and defeated the Mules for fifth consecutive victory. Once again the game was a tightly played ball game between two Centennial Conference football teams.

Despite being winless on the year, the Mules were a good football team. They came to play last Saturday and had a chance to beat us in the fourth quarter. Just like the rest of the season, we made big plays and found a way to win the game. I know that sounds like a cliché, but it is the truth.

On offense, we came up with a couple of big first downs and converted on our early scoring opportunity. On defense, we shut the Mules offense down for the entire game. And on special teams, we dominated the Mules, led by sophomore Mark Guzzo. The game was played in poor weather and was a defensive struggle. We just managed to score a few more points early in the game and then shut down the Muhlenberg offense.

Offensively, we struggled against the Muhlenberg defense.

By defeating the Mules, we are now 4-0 in the Centennial Conference and in position to play a championship type game in two weeks.

They were a well-coached team that was aggressive and physical. They, however, were not the reason that we sputtered throughout the game. On offense, we committed far too many penalties.

Every time our offense would start to play well, we would commit a penalty. The penalties put our offense in awkward situations all game long and forced us to do things we didn't want to do. With the weather being a factor, and the field being slick, we could especially not afford to commit the number of penalties that we did. Penalties almost cost us the game against Muhlenberg.

We need to stop making stupid mistakes in order to beat the teams on the remainder of our schedule. Dan Redziniak returned to the starting lineup for the first time in a month. He played well despite being a little rusty. His return should give the team an emotional lift heading down the stretch run of the season.

Our defense once again held our opponents in check. This unit

has been excellent throughout the season at keeping the lead for the offense. They didn't allow any points in the second half even though Muhlenberg had good field position.

The team had a major obstacle to overcome last week against Muhlenberg. Senior captain Rob McGuire was lost possibly for the remainder of the season after undergoing surgery to repair a torn retina in his eye. McGuire led the team in tackles. More importantly, he is the emotional leader of the defense and the team. As a team we must all pull together and overcome the loss of our star defender.

Last Saturday against Muhlenberg, that is exactly what the defense did. Senior Mike Carullo filled in for McGuire and had a great game. Senior Victor Carter-Bey switched positions to help compensate for the loss of McGuire. The defensive line played superb sacking the Muhlenberg quarterback nine times.

Junior Jim Wilson had three sacks, while sophomores Mike Albert and Andrew Bainbridge each had two. Junior Tom Brewster miraculously intercepted his second pass of the season. The defense, however, did suffer an injury to senior Shaun Fallon. Hopefully, Fallon and Barclay Surrick will be able to return this week.

The key aspect of the game, however, was our special teams. Sophomore Mark Guzzo was named Co-Centennial Conference offensive player of the week for his performance against Muhlenberg. Guzzo returned six punts for a total of 96 yards. He had two marvelous punt returns that single-handedly put us position to win. He returned his first punt to the Muhlenberg 20 yard line setting up our first touchdown.

Our second touchdown was a result of a beautiful 50 yard return through the middle of the Muhlenberg punt team. Guzzo gives us another weapon on the special teams, one that we will need to beat Georgetown this week.

The Georgetown Hoyas are the only Division I-AA team that we

Just like the rest of the season, we made big plays and found a way to win the game.

play on our schedule. They made the jump from III to I-AA shortly after the arrival of head coach Bob Benson. Coach Benson went to coach Georgetown after being the

Continued on Page B4

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Hopkins Cross Country Victorious Over Elizabethtown, Despite Slippery Conditions DiCamillo and Edmonds Take First and Second

by John Dunlop
The Johns Hopkins News-Letter

Junior Paul DiCamillo and sophomore Eric Edmonds finished 1-2 to lead Hopkins' Men's Cross Country Team to victory over Elizabethtown College at Saturday's meet on the BIA fields.

The women's team, which was defeated, was led by Cathy Kral's second place performance.

In the men's race, DiCamillo, Edmonds, and fourth place finisher freshman Bill Muccifori ran in a pack at the front with Elizabethtown's Bruce Hansen for the first two miles.

The day's rainy, slippery conditions nearly proved hazardous as several runners fell on the first downhill, including Edmonds and Hansen, who

Edmonds trailed his opponent by an easy 200 yards with only 400 yards of slippery grass left in the course to catch up.

both collided with a pine tree.

At the three mile mark DiCamillo pushed the pace and took the lead for good. Hansen, Edmonds, and Muccifori trailed by ten seconds at the three mile mark.

The last mile of the four mile race was incredible. DiCamillo finished strong as he had run all race, passing through the tape with arms held high overhead.

Then the Elizabethtown runner approached the finish. Edmonds trailed his opponent by an easy 200

yards with only 400 yards of slippery grass left in the course to catch up. Never a quitter, Edmonds cranked

With a flawless stride

Edmonds reeled in the Elizabethtown runner, who was powerless to fight his fated demise.

up the volume and jammed his feet on the accelerator.

With a flawless stride Edmonds reeled in the Elizabethtown runner, who was powerless to fight his fated demise. Only Elizabethtown really felt the steady rain as Edmonds kicked toward the finish with confidence in his eyes.

After running shoulder to shoulder with the Elizabethtown runner, Edmonds thrust ahead to give Hopkins the top two places in the race.

DiCamillo's winning time of 23:01 was forty seconds ahead of Edmonds' 23:41. Muccifori took fourth in 23:56. Bob Mittendorf (25:18), freshman Abbas Farhandi (25:19), junior Alan Kramer (25:23), and junior Dave Lee (25:52) finished sixth through ninth overall, respectively. The team scores were 21-40 in Hopkins favor.

Freshman Scott Yochim was unable to race due to a minor foot injury suffered the day before the race.

Yochim, while jogging through a new section of the course, stepped on a sharp object that pierced his sneaker and cut his foot.

Since this sharp object was not

found and due to course conditions, the new section of the course was eliminated and the race was shortened from five miles to approximately four.

In the women's race, sophomore Cathy Kral ran a 23:20 over the slow five kilometer course to finish 59 seconds out of first place. Elizabethtown's Jenn Lynn name won the race in 22:21. Sophomore Amanda Schroeder took tenth for Hopkins and freshman Susie Pae finished eleventh.

Saturday's early morning mugginess and intermittent downpours slowed the women's race considerably.

Elizabethtown won the team title in the women's race, as again Hopkins was unable to field the necessary five runners to be considered in the team standings.

The next meet for both the men and the women is the UAA Championship Meet in Rochester, NY.

The men will be represented by Paul DiCamillo, Eric Edmonds, Bill Muccifori, Alan Kramer, and captain Nate Hebel.

Cathy Kral, Amanda Schroeder, and Susie Pae will race for the women's team.

After running shoulder to shoulder with the Elizabethtown runner, Edmonds thrust ahead to give Hopkins the top two places in the race.

Athletes of the Week

Mary Ann & Rob McGuire; Sister and Brother Team

Field Hockey's Leading Scorer Is The Sister of Football's Top Defender

by Lisa Lundy

He's been playing football since he was nine. She's been playing field hockey since she was nine. He goes to Hopkins. She goes to Hopkins. He wears #33 on the field. She wears—no way. This is getting ridiculous, but you guessed it, she wears #33 on the field.

Weird sibling connections? Maybe, but whatever they are doing, it is working for them—both of them.

Sports have been an important part of both of their lives since as far as either of them can remember.

Rob started playing football for Pop Warner when he was in fourth grade. "I didn't weigh enough to play football, so I started off playing soccer. But I fell in love with football the first time I played."

And he's been playing ever since. "Playing in high school really helped me to develop as a player," said

McGuire. "The program was a lot more organized." But still, he never thought about playing football in college until late in his junior year when he talked to Coach Margraff. "First and foremost, I came to Hopkins for the academics, but it couldn't have had any more positives. I really wanted a city school, and it has a great athletic program that I could participate in."

McGuire credits much of his success at Hopkins to the coaching staff, especially head coach Jim Margraff. "He's a great coach, but above and beyond that, he's a great guy. You really believe that he is on your side. And every time you get on the field, you really want to go out there and play well for the guy."

"We have had a lot of changes in defense coordinators throughout my four years, so it was Margraff who was there for us to get close to even though he was on the offense. He just makes himself available to come to for any kind of problem at all that might come up."

Unfortunately, problems have come up this year. Two weeks ago in the game against Ursinus, Rob was accidentally thumbed in the eye, and

it was later diagnosed as a detached retina. He had surgery last Friday and is hoping for a speedy recovery so that he can play in the last game of the season.

"It is really hard for me when I think that I may have already played in my last football game. But I am following up my surgery at the Wilmer Eye Institute (at Hopkins Hospital) and I am really wishing for everything to go right with the healing."

Even with this temporary setback, McGuire sees this as his best year. "We have a great chance to win the Centennial Conference—we haven't had that opportunity yet since I've been here. Hopefully I'll be able to come back and help the team to do that."

The rest of the team is pulling for him as is Coach Margraff. Margraff is putting the well-being of Rob first on the list of priorities before his responsibilities as a contributing player to the team.

"He isn't rushing me back on the field which is what a lot of coaches would probably do. It just goes to show how much he really does care about us all off of the field -- as people."

But they aren't the only ones concerned about Rob here at Hopkins. "It was a real downer for Rob to get hurt at this point in the season. I don't think people realize how much football means to him," said Mary Ann.

Sports have been an important part of both of their lives since as far as either of them can remember.

"Even when I didn't play a sport yet, I was a cheerleader for Rob when he played for Pop Warner. But then I started playing field hockey in gym, and I just kept up with it. Lacrosse I didn't play until Coach Tucker convinced me to try out, but I love it—I just love both of them."

The fact that her brother went here was just one of the many reasons that Mary Ann chose Hopkins.

"I knew that I wanted to play field hockey in school, and Coach Tucker is a great person to play for. She is a really big motivation—she is always

positive, always full of energy. This is her third year and my third year, and it just has been a really great experience to grow with her. We have all become really close."

Mary Ann's freshman year with Coach Tucker was a special one. "We had a great season, and made it to the NCAA's," said Mary Ann.

"Family support is really important to us and it just makes it a lot easier. Not only can we go to each others games, but our parents can be here too."

—MARY ANN MCGUIRE

"It was an inspirational, impressive start to my college career. Since then, we haven't necessarily had as successful seasons, but there is a lot of talent on our team—a lot of potential for growth."

As for this year, Mary Ann is the leading scorer for the Lady Blue Jays. The team has four games left, and hopes to end the season with an impressive 9-5-1.

Another reason she chose to come here was the relative proximity to her hometown of Rumson, NJ. "It's not close, but it is a lot closer than Holy Cross, which was the other school I was looking at. It's just nice because my parents can come to all of our games."

"Last year, my mom was at 15 of my 16 field hockey games. They can see both of us if they come down for the weekend, and there is never a conflict."

This is one aspect of going to school with Mary Ann that Rob really appreciates. "Family support is really important to us, and it just makes it a lot easier. Not only can we go to each other's games, but our parents can be here too."

That's not to say that it has always been so great to be at the same school. "Sometimes it's a little too close."



Erica Dun/The Johns Hopkins News-Letter

Mary Ann and Rob McGuire support each other as Hopkins athletes

said Mary Ann.

Hopkins is a small school, and it is even smaller socially. So it's not as if we don't run into each other, or have some of the same friends, or see each other on the weekends. But it is

great a lot of the time to have someone right here when you need them, or at least to know that they are there."

"It's definitely fine now—we both being here," said brother Rob. "Now that I've gotten over the initial shock."



Mary Ann, the Jay's offensive standout, moves the ball forward.



Rob, the Jay's defensive leader, sacks the quarterback

Two Losses, One Rain-Out for Lady Jays

by John Dunlop

The Johns Hopkins News-Letter

Hopkins lost to Mary Washington and Western Maryland on the road this week. Last Thursday night, the Lady Jays were shut out 3-0 by non-conference opponent Mary Washington.

This Wednesday third-place Western Maryland doused Hopkins 5-2 in an important Centennial Conference matchup.

Against Mary Washington the Lady Jays struggled to gain possession of the ball. Mary Washington outshot Hopkins 25-3. Hopkins played fairly well in the first half, limiting Mary Washington to only one goal, but their defensive effort was wasted by their own lack of scoring.

In the second half, Mary Washington took control and scored two unanswered goals.

The Western Maryland game was similar. Hopkins stayed even with Western Maryland in the first half

then let the game slip away quickly in the second. Western Maryland scored first, but Hopkins forward freshman Nina Creedman scored off a beautiful assist from sophomore midfielder Alicia Groft midway through the half to even the score at one apiece.

Groft beat her defender and intercepted the ball at midfield. She dribbled up the middle through the defense and then cut to the left side of the goal. Groft passed to Creedman on her right about six yards from the goal, and Creedman directed the ball into the net.

The turning point of the game was the start of the second half. Hopkins suffered a mental letdown and Western Maryland capitalized, scoring two goals in the opening minute.

This presented Hopkins with a 3-1 disadvantage that proved to be insurmountable. The deficit was increased when Western Maryland scored again midway through the half. Hopkins' only response was a

goal by junior forward Kerrie Cathcart off an assist from Creedman late in the half. Western Maryland scored again to finish the scoring at 5-2.

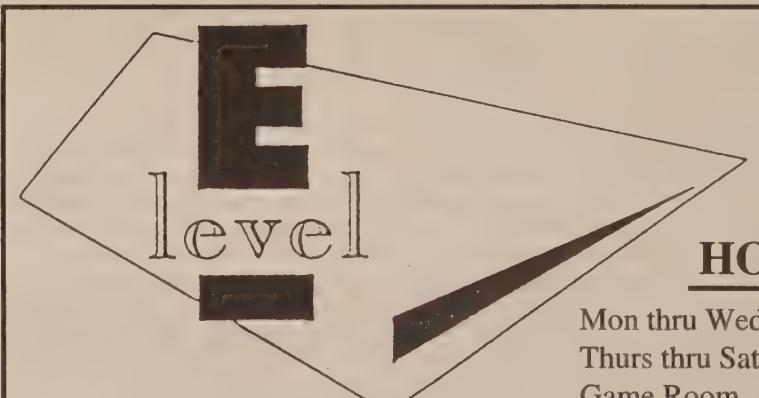
Last Saturday's scheduled game against Marymount was cancelled due to inclement weather. The Lady Jays will attempt to revamp their 2-3 Centennial Conference record and 5-8-1 overall record in their three final games.

This Saturday Hopkins will travel to Swarthmore, whose team has recorded one win all season and who are tied for last in the conference with an 0-4 record. Next is a home matchup against a strong Gettysburg squad on Wednesday.

Gettysburg is currently 3-1 in the conference and 6-5 overall. Hopkins' last regular season game is Saturday, Oct. 28 at home against Dickinson. Dickinson is one game behind Hopkins in the conference and will be fighting for one of the four playoff spots.



The Lady Jays have not been as successful as they had hoped.



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Sports

Women's Volleyball in the Midst of an Impressive Four-Game Winning Streak

by Jay Mepran
The Johns Hopkins News-Letter

After the epic match versus Goucher a week and a half ago, the women's volleyball team has stormed through the past week. They have been very impressive, winning their last four games. It seems as though they have used that monumental victory as a springboard.

The team has cut down on their errors and continued to play aggressively.

After an easy win against Bryn Mawr, the girls hosted Swarthmore and Muhlenburg this past Saturday. In the first match, against Swarthmore, Hopkins blasted away at them. In the opening game, Swarthmore did not play well at all, and Hopkins almost shut them out, 15-1. Swarthmore's level play was a little better as the match progressed, but the Lady Jays answered their challenge every time. In the final two games, Hopkins was in full control of the games. At no time did it seem that Swarthmore had a chance to win the match, much less a game. The final score was, 15-1, 15-9, 15-10.

The next opponent, Muhlenburg, fared a little better, but not much.

Once again, Hopkins started strong. They took control from the first set, and although their domination wavered at times, it never let up.



Gigi Koundinya has helped the Women's Volleyball team to a four-game winning streak.

Once again Hopkins started strong. They took control from the first set and although their domination wavered at times, never let up.

They won 15-5, 15-13, 16-14.

On Tuesday, Hopkins played Washington College. After a relatively close first game in which Hopkins still won, 15-11, Washington College did not come nearly that close again. Hopkins was absolutely relentless in their attack.

In the three sets, Hopkins had 33 kills. With this kind of pressure constantly put on the opponent, opponents have to play near flawless vol-

Briefly

Overall Season Record: 15-11

FOUR-GAME WINNING STREAK

Volleyball beat Bryn Mawr, Swarthmore, Muhlenburg, and Washington College

leyball in order to be competitive in the match.

During this stretch, Lori Leonard has been playing great. She has committed very few errors, while still

attempting a high number of kills. The return of Michelle Yoon has also helped greatly. She has been superb in her role, and it is no coincidence that her return has sparked this recent winning streak.

Their record stands at 15-11. After a tough start to the season, it looks like the team has found its rhythm.

In the three sets, Hopkins had 33 kills. With this kind of pressure constantly put on the opponent, opponents have to play near-flawless volleyball in order to be competitive in the match.

STUDENT EMPLOYMENT

Professional Sports See Great Improvement

Continued from Page B2

By defeating the Mules, we are now 4-0 in the Centennial Conference and in position to play a championship type game in two weeks.

The game against Dickinson College will be in Carlisle, PA at Dickinson on Saturday at 1:30 P.M. (I am trying to organize a bus trip for any one interested in going to the game. The ride is short and the team would deeply appreciate the support that the student body could give us. If any one is interested in going, please contact me ASAP. My number is in the Compendium and Student Direc-

tory. Please support us on our road to our first ever conference championship.)

That is in two weeks, however.

The task at hand this week is to

defeat the Hoyas and keep our winning streak alive. The game is Friday night at 7:30 p.m.

The Hoyas are an excellent football team and the game should be extremely close. With the thought of coach Benson celebrating on Homewood, we plan to avenge the memory of last year's last second defeat and defeat the Hoyas.

These are just a few things which are different from a year ago, boast its own return of a dynasty player in Mario Lemieux, who is once again at the top of the point leaders list after the first few games. Even tennis capped off a fruitful year with the beginning of a rivalry between Pete Sampras and Andre Agassi showing (OK, that one still needs work), and the return of one of its elite female players, Monica Seles.

the list seems endless.

This is just a reminder: don't take your sports for granted, not everywhere is there such a diversity of athletic games to provide us with entertainment. Likewise, the providers of entertainment have been reminded that they are being paid to play a kid's game and that we, the fans, pay their bills. Let us not forget, lest we repeat last fall's folly.

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Diary of a Mad fan We Can All Play football for the Fighting Irish

by Seth Jaffe

Yesterday afternoon, I returned home from classes and turned on the TV. Yes, yes, thank you very much. But there's more to this than you might think.

In fact, as soon as I discovered that NASDAQ wasn't on, I mean "ER," I flipped over to one of our movie channels. So what was on, you ask? Why, it was "Rudy," the story of a small-town kid who wants, more than anything, to play football for Notre Dame. What a great movie. Pretty soon I forgot that "Baywatch" wasn't on, (stop lying, you watch it too). After all, it is the most popular show in the world. Come on, I go to Hopkins, I don't need to watch "ER") and I really got into this movie. That's when it hit me.

There's a five foot tall man inside of all of us who wants to play football for the Fighting Irish.

There's a five foot tall man inside of all of us who wants to play football for the Fighting Irish. Hmm... I'll bet I just made every girl at this school a little more weight conscious with that last statement. Cool. That's not what I mean, though.

Every one of us has something we all want to do more than anything else in the world. Once, a young boy in the old country, Los Angeles, dreamed of going to a major University so that he could pursue journalism, an occupation which I believe makes less per year than tuition here costs. Not that I'm bitter.

Once there was a boy named Gretzky from Canada who dreamed of playing on four Stanley Cup Championship teams, then leaving Canada for Los Angeles so that, even though he'd stop winning as

much, he could pick up on Janet Jones, supermodel extraordinaire, and do commercials for Dominoes Pizza.

Another little boy named Mattingly probably used to dream of playing full major league baseball seasons without going to the playoffs, so that he could spend more time at home with his family. This year that dream streak was broken, but since two other dreamers named Martinez (Edgar, that is) and Griffey (amazing, he is) dreamed of outplaying the entire New York Yankee offense, the little dreamer named "Donny Baseball" got to go home earlier than he rightfully deserved to.

Once a small child named Dennis Rodman (who was legally an adult) dreamed of playing basketball, winning a few championships, and leading the league in rebounding. Somewhere along the line, however, this dream child ran into Madonna, the girl who fooled around with the girl next door, and things went bad. She definitely got Dennis Rodman to open more than his heart to her.

So be careful out there. Sometimes the little Rudy inside of us wants to do more than play football.

He wants to drive fast cars, womanize, and worse yet, do commercials for Hertz rent-a-car (not that car commercials are anything to be ashamed of and feel guilty about to a man who killed two people. Oh wait, I forgot, he's innocent. Man, do I just love the California jury system). Remember, it's O.K. to dream, dream away, just make sure you know what you're getting yourself into. For my next week's installment I'll be discussing the sad but true story of one of the greatest dreamers ever, who didn't get to do what he wanted... Cal Ripken.

Sometimes the little Rudy inside of us wants to do more than play football.

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Sports

The Politically Incorrect Series

Braves, Indians Match-up Highlights Native American Concerns

by Laura Greening
The Johns Hopkins News-Letter

There was no uproar in 1948. The Cleveland Indians last won a World Series in 1948 over the Boston Braves, the forerunner to the team that now calls Atlanta home.

In 1995, many Native American organizations are planning demonstrations before each World Series game.

Some Native Americans find the team nicknames offensive. Within the last five years, the *Portland Oregonian* and the *Minneapolis Star Tribune* have stopped printing nicknames that refer to Native Americans. The papers will refer to the World Series participants as "Cleveland" and "Atlanta."

In recent years, protesters have

names that have a long history with the schools. The Stanford Cardinal, the St. John's Red Flash, and the Siena Saints are among the schools that once had nicknames relating to Native American images.

Mascots and Fans

The controversy surrounding this World Series centers more around the mascots and the fans than the nicknames, according to a recent ESPN report.

Richard Morales is the Cleveland regional representative of the American Indian Intertribal Association. The 61 year-old baseball fan became disgusted during the pregame coverage of game six of the American League Championship Series.

"I turned on the television and they're showing this guy in a bar wearing these feathers and doing a war chant," Morales was quoted as saying. "That was enough."

It is in the stands that Janice Fairbanks sees the most trouble. Fairbanks, executive director of the North American Indian Association of Detroit, pointed out that the nicknames are something that people can take pride in, but the action of fans, including the Tomahawk Chop and the faces painted red, are stereotypical in the manner of old Hollywood movies.

Bill LeBlanc, executive director of the Michigan Commission on Indian Affairs, agreed that teams need not abandon the nicknames. "But we do insist that they modify the exaggerated elements of Indian culture," LeBlanc was reported as saying. "Most people would not dare do these kin of things to other ethnic groups."

While Atlanta has an issue with the tomahawk chop, controversy in Cleveland centers around the Chief Wahoo mascot, that is featured on the team's hats.

The Indians have a field mascot named "Slider," who was injured in a fall during the championship series. The field mascot does take some attention away from the Chief Wahoo issue.

ESPN has been reporting that sporting goods stores in Cleveland

"I turned on the television and they're showing this guy in a bar wearing these feathers and doing a war chant."

—RICHARD MORALES

can't keep Chief Wahoo hats on the shelves very long. Now that the Indians are selling out games at Jacobs Field and have achieved their only success in four decades, very few stores could afford to pass on the popularity of the merchandise.

The Braves are not commenting on the Tomahawk Chop except to point out that it merely simulates warriors in battle, and it is not meant to ridicule. Team President Stan Kasten will not discuss the issue during the World Series.

Media's Role

Newspapers also fuel the controversy to a significant extent.

Karen Lincoln Michel is president of the Native American Journalists Association and a reporter for the *Dallas Morning News*. "There's a level to which Indians take pride in having our former way of life revered by others," Michel pointed out in ESPN reports. "But I think it's good policy to avoid language like saying one team scalped the other."

Paul Gelormino of the *Portland Oregonian* agreed. His paper will refer to the teams sans nickname and will avoid references to Chief Wahoo or the Tomahawk Chop. He explained by saying, "If nothing else, they're pretty much clichés in a sense."

One thing seems clear—many Native American organizations will be watching fans and reporters very closely as the World Series begins tomorrow night.

Obviously a team nicknamed

"Blackskins" would not be considered appropriate by today's societal standards.

been present at the World Series in '91 and '92 involving the Atlanta Braves, in addition to the 1992 Super Bowl that pitted the Buffalo Bills against the Washington Redskins.

In fact, it is the name "Redskins" that probably offends people more than the other nicknames. The Atlanta Braves can argue that their nickname refers to warriors in the tradition of other popular nicknames such as "Trojans" or "Spartans." There is no comparable equivalent of "Redskins"—obviously a team nicknamed "Blackskins" would not be considered appropriate by today's societal standards.

Several major colleges have abandoned Native American nick-

1995 World Series to Feature a Pitching Duel in Opening Game

Maddux Brings Superb Talent To Game One

by Chris Sheridan
Associated Press

ATLANTA—Greg Maddux, perhaps the best pitcher in baseball, has never taken the mound this late in October.

There have been three straight Cy Young awards, three appearances in the National League championship series, 12 major-league seasons and a roll call of superlative stats unmatched by any current pitcher.

But until Saturday night, Maddux will not have faced a single batter from an American League team in the postseason. The World Series was his goal when he came to the Braves in the winter of 1992, and Maddux has finally made it. Is he excited? Jittery? Relieved? Anxious?

Maddux isn't letting on, saying "I'm going to pitch my game, same as always." Any advantage to facing a Cleveland lineup filled with players who have never faced him?

"There could be, but there also could be for the hitters," he said. "I like to face someone a few times to know his tendencies and learn something. But now, I could make mistakes because I haven't learned anything."

Maddux had two previous chances to get into the World Series. In 1989, while with the Chicago Cubs, his team lost 4-1 to San Francisco in the NL playoffs. Maddux was 0-1 in two starts with a 13.50 ERA. In 1993, the Braves lost 4-2 to Philadelphia as Maddux went 1-1 with a 4.97 ERA.

This year, he finally had a dominant start in the championship series. In Game 3 against the Reds last Friday night, Maddux allowed only one run on seven hits in a 5-2 victory that left the Braves one game shy of their eventual four-game sweep.

That performance quieted much of the talk about Maddux being just an average postseason pitcher. There is no argument about his dominating regular seasons. He's the first pitcher since Walter Johnson in 1918-19 to have an ERA of less than 1.80 in two straight seasons (1.56 in 1994, 1.63 in '95), and he's led the NL in ERA for three straight years. He walked only 23 batters, won 18 in a row on the road, led the majors with 10 complete games, became the first pitcher to have a winning percentage above 90 percent (.905) with 20 or more decisions and allowed only one run all season in the second, third and fourth innings.

Bring on the Series.

1995 Major League Playoffs

American League Championships	National League Championships
Cleveland vs. Seattle	Atlanta vs. Cincinnati
Game 1: Sea. 3, Cle. 2	Game 1: Atl. 2, Cin. 1 (11 inn.)
Game 2: Cle. 5, Sea. 2	Game 2: Atl. 6, Cin. 2 (10 inn.)
Game 3: Sea. 5, Cle. 2	Game 3: Atl. 5, Cin. 2
Game 4: Cle. 7, Sea. 0	Game 4: Atl. 6, Cin. 0
Game 5: Cle. 3, Sea. 2	
Game 6: Cle. 4, Sea. 0	

1995 World Series Games

Game	Day	Site	Time
One	Saturday	Atlanta	7:20pm
Two	Sunday	Atlanta	7:20pm
Three	Tuesday	Cleveland	8:20pm
Four	Wednesday	Cleveland	8:20pm
Five	Thursday	Cleveland	8:20pm
Six	Saturday	Atlanta	7:20pm
Seven	Sunday	Atlanta	7:20pm

Hershiser Looks to Extend Post-Season Victory Streak to Eight

by Chuck Melvin
Associated Press

CLEVELAND—Some people love deadlines, need them. Orel Hershiser thrives on them. Put him into an ordinary game in an ordinary month, and Hershiser will likely be very good.

Put him into a big game, and he'll be extraordinary. "He is a big-game pitcher. He has demonstrated that his whole career," says Cleveland manager Mike Hargrove, who will send Hershiser against Greg Maddux in Atlanta on Saturday in Game 1 of the World Series.

"I've been around a lot of talented players in my career, and I don't think I've ever run across anybody who is able to focus in on what they are doing and then go out and execute the plan as well as Orel Hershiser does."

You would never pick Hershiser to play himself in the movies; he simply doesn't look the part. Tall, thin, thoughtful, he'd be better cast as a librarian, perhaps, or as an accountant -- certainly not as one of the best ever to throw a pitch in the postseason.

Yet something extra seems to click when he's under pressure, something that makes his fastball faster, his sinker sharper. He has appeared in 11 playoff and World Series games in his career, going 7-0 with one save and a 1.47 ERA.

He has been MVP of three different postseason series: the AL championship series against Seattle this year, and the NL playoffs and World Series for Los Angeles in 1988.

"I am appreciating it this time though much more," he said. "Going through it in '88, '85 and '83, a lot of the concentration and brain

power were spent on all the new things, the press conferences, keeping the adrenaline down, what to do with my playoff tickets. Now, they are not new to me, and I've been able to handle them very quickly. So there's a lot more time to enjoy what's going on."

Long Rehabilitation

There is one striking similarity, however, to his Cy Young season, 1988: Although he's now 37 years old and working with a shoulder that had to be reconstructed in 1990, Hershiser physically is as good as ever. Five long seasons of rehab have brought back most of his skills--even a fastball clocked in the low 90s.

A back injury slowed him briefly in late June, but over his last 14 starts of the regular season, he was 11-2. In his three playoff starts, he was 3-0 with an ERA of 0.84, including 22 strike-outs in 21 1-3 innings. "My movement and velocity are back to where they were pre-surgery," he said.

"I think the thing that I'm still working on a little bit is playing with that loaded gun. It (his arm) kind of surprises me every now and then." Hershiser, who was 16-6 with a 3.87 ERA during the regular season, was signed by Cleveland as a free agent in April after the Dodgers decided not to keep him. He and several Indians pitchers have NL backgrounds that ought to help them prepare for the Braves.

"Dennis Martinez, Ken Hill, Paul Assemacher and myself know a lot about their hitters," Hershiser said, adding with a laugh, "I'm not about to tell you what I know about them."

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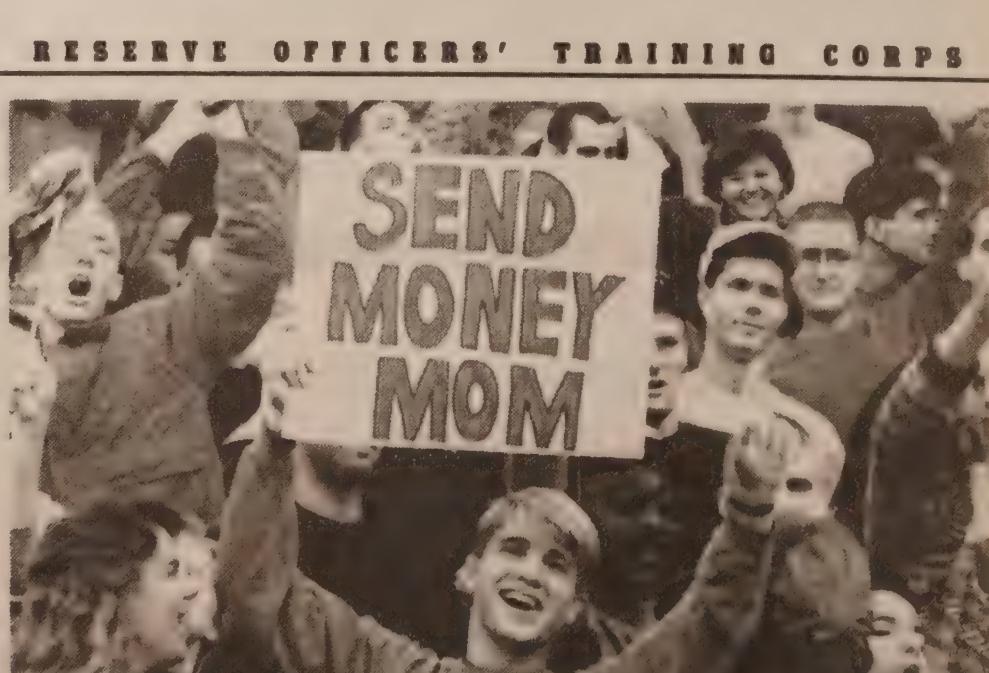


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Sports

SPORTS BRIEFS

Rugby Team Prepares For Matrix Tournament

On a rainy Saturday the Johns Hopkins Rugby Football Club lost to U.M.B.C. by a score of 13-5. The defeat was miserable and left the Hopkins rugers disconsolate, not unlike the feeling the rebel forces had at the end of "The Empire Strikes Back." Though no Blue Jay rugers were frozen in carbonite like Han Solo or lost a hand to Darth Vader's light saber like Luke Skywalker, the H.R.F.C. boys were left feeling pretty low.

But let us not forget that the "Star Wars" series was a trilogy and the "The Empire Strikes Back" was but the second installment. Yes, this Saturday the Hopkins boys will have their opportunity to avenge the evil empire in their own version of "Return of the Jedi;" the season closing matrix tournament.

Torrential downpours turned the U.M.B.C. field into mush. Though the Hopkins boys scored first, they could not hold off the assault by their Mobtown rivals.

As the game wore on the Jays wore down. Though they trailed by only one point with minutes remaining in the game their psyches had crumbled.

A U.M.B.C. try put the game out of reach for Hopkins, thus relegating them to the lower half of the matrix tournament bracket. Though the road will be more difficult, Hopkins is still in a position to capture the tournament championship. The tournament will be held on Saturday at Clifton Park in Baltimore.

The Women's team looks to play Old Dominion this Saturday at noon on the BIA field.

—Jake Boritt



Joe Apaestegui/The Johns Hopkins News-Letter
Bill Baumgartner scans the pool for a teammate to receive a pass.

Water Polo Drops Three In Home Tourney

The Johns Hopkins water polo team hosted a tournament in the Newton H. White, Jr. Athletic Center on Saturday. Three squads came to Baltimore: the Wildcats of Villanova, the Midshipmen of Navy, and Princeton's Tigers. All three defeated the Blue Jays. Team captain Chadd Crump said "Everybody played well in the first two games. Offensively Ben Bruce and Bill Baumgartner played well." The games finished Hopkins' conference play.

This Saturday the Jays travel to Lexington, Va. to compete in the Division III Eastern Championships at Washington and Lee University. Hopkins will meet M.I.T., the Merchant Marine Academy, and Wash-

ington and Lee in the tournament.

"We should advance to the finals of this one," said Crump. The Jays expect to meet the hosts in the championship match. "They won the tournament the first two years I was here, and we won it last year" said Crump referring to W&L.

Next Saturday the water polo team will travel to Long Island to play at King's Point in an invitational tournament hosted by the Merchant Marine Academy. Beside meeting the host, the Blue Jays will also come up against Fordham University and M.I.T.

—J.B.

Crew Sets Course Record in Preparation

The Hopkins men's varsity crew teams turned in strong performances

ing and Lee in the tournament.

this past Saturday in the Baltimore Regatta - The Head of the Patapsco. The men's varsity eight won their race setting a course record of 17.26. In the varsity fours the Hopkins A-boat finished first, followed by the Hopkins B-boat in second. The varsity women, who are in the midst of a rebuilding year did not do as well as hoped.

Today the varsity squads are traveling up to Boston to compete in the world's biggest single day regatta - The Head of the Charles. The women will compete in the championship four division. They hope to equal last year's solid twelfth place finish in the prestigious race. On the team will be Laura Rauchfuss, Jennifer Klose, Stephanie Thompson, and Anne Tria.

The men will race in the lightweight four division. There will be nearly 30 teams competing in the Sunday race including Ivy League powerhouses such as Harvard and Brown. Coxswain Sam Chwala said "I feel we can place in the top ten in this race." The members of the team are senior John Klose, (the brother of Jennifer), juniors Eric Helms and Charles Haggerty, and sophomore Brian Edwards. Chwala added "It is a windy course that I have experience on. We'll have to steer well in order to be successful."

—J.B.

BIA NOTES

by Ty Jones

Week #2

As the remains of Hurricane Opal blew through last week, many teams decided to forgo the mudball drill and just take the forfeit. For future reference, rain-outs do not exist in B.I.A., so be prepared to brave the elements for upcoming games.

However, some did manage to make it down to the fields to see Wolman 6/7 West beat Wilson/Wood 13-9 in the dorm league. In fraternity contests, DU edged Beta 28-26, SAE defeated Fiji 20-6, and Wawa beat SigEp 26-6. In the one independent game of the week, it was The Plague over Scarface 26-12; several Scarface players, though, were overheard say-

The Picker Knows Guest Picker: Coach Margraff

by Alex Limkakeng

This week was clearly the week of the underdog in the NFL, as two of the league's best teams, Miami and San Francisco were shot down after injuries to their starting quarterbacks. San Francisco must now rebound, possibly without Steve Young, to face the St. Louis Rams. In another interesting matchup Buffalo must travel to New England on Monday night. Look to these two games to possibly make or break the Picker's week.

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Today the varsity squads are traveling up to Boston to compete in the world's biggest single

ARTS

Scarlet Letter Scorches on the Silver Screen

THE SCARLET LETTER

(Hollywood Pictures)

Rated R.

Produced and Directed by.....Roland Joffé
Screenplay by.....Douglas Day Stewart
Produced by.....Andrew G. Vanja
Director of Photography.....Alex Thomson
Costume Designer.....Gabriella Pescucci
Music by.....John Barry

Cast:
Hester Prynne.....Demi Moore
Arthur Dimmesdale.....Gary Oldman
Roger Prynne.....Robert Duvall
Mituba.....Lisa Joliff-Andoh
John Bellingham.....Edward Hardwicke
Horace Stonehall.....Robert Prosky
Thomas Cheever.....Roy Dotrice
Harriet Hibbons.....Joan Plowright

by Maura LoMonico
The Johns Hopkins News-Letter

Hollywood has really done it now. It transformed a classic novel about the colonial period in America into a skin flick. Hollywood Pictures has taken Nathaniel Hawthorne's *The Scarlet Letter* and "freely adapted" it for the silver screen.

What else can you expect, with Demi Moore playing Hester Prynne, the adulteress made to wear a scarlet letter "A" on her chest as a badge of shame? Gary Oldman plays the Rev. Arthur Dimmesdale, the long-haired, sexy preacher that falls in love with Hester and gets her pregnant.

Add a score by John Barry overtly

reminiscent of the score from *Dances With Wolves* and you've got a box-office hit filled with romance, sex, and Indian battles.

Director Roland Joffé and screenwriter Douglas Day Stewart make no pretenses to be telling Hawthorne's story as he meant it to be told. What they put on film is a story inspired by Hawthorne's novel, but interpreted to speak to a 90s audience. "I wanted this film to be a contemporary dialogue with Hawthorne's book rather than a strict adaptation," Joffé explains. What this translates to is lots of sex, in every sense of the word: lust, passion, naked bodies rolling around in the hay, and even attempted rape.

While the novel begins when Hester is about to ascend the scaffold in the town square, the film begins at least a year earlier and leads up to the scaffold scene in the Massachusetts colony. Several boats arrive in the New World, and Hester is one of the passengers, sent ahead by her husband to make a home for him in the colonies. The film shows Hester and Dimmesdale meeting, and Hester watching him swim nude near her home every day. It shows how they fell in love, and how, with the news of Hester's husband's death, they decide to consummate their love in a barn.

The sex scene was just about ruined by the intrusion of symbolic editing. In an earlier scene, Hester

bathed in her tub while Mituba, her mute slave girl, watched through a keyhole. Mituba had shown her apprehension toward the tub earlier, staring, afraid to pour the water in it. Hester responded to her actions by saying, "It's a tub, Mituba, not a devil's toy." So Mituba watched, entranced by Hester's body shimmering in the candlelight. When Mituba sees Hester and Arthur Dimmesdale running into the barn to

The sex scene was just about ruined by the intrusion of symbolic editing.

be together, she gets a gleam in her eyes and the symbolism begins. A red bird follows her into the house—the same red bird that followed Hester around earlier. A more overt symbol of lust and sensuality could not be found. In a series of intercut shots, we see Hester and Dimmesdale undressing each other as Mituba gets undressed and into the tub. As Hester and Dimmesdale get more passionate, Mituba *really* starts to enjoy her bath. The whole time, the bird watches. After the sex, Mituba lowers her candle so that its flame goes out in the water. When she gets out of

the tub, she sets the bird free. Deep, isn't it?

After the birth of Hester's daughter, Pearl, and the event on the scaffold, Hester's husband, Roger Prynne, shows up in her town as Roger Chillingworth, beating and threatening her. He stays on to make her life hell on earth as she and Dimmesdale are separated by Chillingworth's threats and watchful eye. Roger had been captured by Natives, but released by them to go back to his Puritan culture. Roger, however, emerged a greatly changed man. In fact, when he is certain that Dimmesdale is Hester's lover, he shaves his head, paints his body and jumps from a cliff to attack and scalp the man as he leaves Hester's home on horseback. Alas, it is not Dimmesdale, but the man who tried to rape Hester. So Roger's lucky charm, the scalped hair of the man that wronged his wife (whichever way you look at it), serves as a lead-in to the Indian battle that ends the film.

Hester is on the scaffold with several other women from the town that have been accused of witchery. She insists on dying with them because she knows they are not witches but free-willed women, much like herself. Just as Hester's about to hang, Dimmesdale decides to announce that he loves Hester and that he will die in her place. As the hangman knocks the block out from under Dimmesdale's feet, an arrow pierces the throat of the hangman, starting an Algonquin attack that frees the captive Natives in town and kills most of the townspeople—excluding, of course, Hester, Dimmesdale, and little Pearl, who go on to become a real "family" and leave the colony.

The film is wrought with sexual and free-willed attitudes. One of Dimmesdale's winning lines was "My tongue knows no laws." A great part of the film is very funny if you've read the book. Talk before the film's release centered around the ending. Everyone was concerned, saying, "I heard they changed the ending, how could they do that?" Well the ending is hardly the only thing changed. And with the outright admission that this is not supposed to be a depiction of Hawthorne's work, attention should turn to the movie as a whole.

While the events of the film are distracting if you've read the novel,



Hollywood Pictures

Dimmesdale scores, Puritan style.

Demi Moore plays a convincingly free-spirited Hester Prynne, passionate about life and love. Gary Oldman is perfect as a young, chivalrous minister, passionate about religion and his love for Hester. Robert Duvall convincingly plays a bad, bad man, cruel to his wife and caught between two cultures, but not belonging to either one completely. And Joan Plowright plays Mistress Hibbons, an outcast and a friend to Hester that is found guilty of witchery. Plowright is one of the best in this cast, playing a wise older woman with more class than any of the "iron men" running the colony.

This interpretation of *The Scarlet Letter* is not to be taken too seriously. The messages about human sexual nature and the lack of tolerance exercised by society are pretty basic. That they are as applicable now as they were in the late nineteenth century is a credit to Nathaniel Hawthorne not the Hollywood men who claim to find a deep message within their interpretation.

The Scarlet Letter isn't a total disaster; the cast may have saved it.

Yours truly,
Maura LoMonico



Hollywood Pictures

Hester Prynne (Demi Moore) prepares to receive her very own badge of shame.

R.E.M. Delivers Monsterously Great Show
Foursome from Georgia Rock the USAir Arena on Latest Tour

R.E.M.

USAir Arena

October 17, 1995

by Erik S. Greenawalt
The Johns Hopkins News-Letter

I'll admit it. I was skeptical about seeing R.E.M. at the USAir Arena Tuesday night. I'd seen the Athens (Georgia) foursome back in June at Starlake Amphitheater outside of Pittsburgh and had thought that *nothing* could subdue that show.

Four months ago, R.E.M. was fresh and relatively new to the monster era; drummer Bill Berry had just recovered from his brain hemorrhage operation, and the band was beginning the first American leg of its tour. Needless to say, R.E.M. shone brightly last June 10, and I saw little reason to think that anything could ever top that concert.

After all, R.E.M. has been on tour for ten months now, so they have to be lifeless on stage, right? Fortunately, I was wrong.

Grant Lee Buffalo opened the concert and went virtually unnoticed by the capacity crowd. Luscious Jackson had opened for R.E.M. last June and was a more successful incubator of crowd excitement; the audience danced in the aisles and sang along to the all-girl group's psychedelic funk.

Grant Lee Buffalo, on the other hand, went for the mellow, keep-your-distance-from-the-crowd approach Tuesday night, performing a refreshingly calm thirty minute set.

But at 8:55, the night's men of distinction appeared and the crowd erupted in voluminous cheer. Michael Stipe appeared in Mick Jagger-esque style; he had covered his now trademark bald head with a black wig and resembled the Rolling Stones' singer.

Bassist Mike Mills wore his usual Elvis suit, this time in teal with the flames of the Phoenix shielding his back. Guitarist Peter Buck was dressed in a Hawaiian print and jeans;

ics.

"Pop Song '89" from *Green* gave Stipe an opportunity to greet the audience with his "Hi, hi, hi, hi, hi" chorus and allowed the stage to be lit up as though it were Christmas Eve.

"Revolution" (R.E.M.'s fourth unreleased song of the night) offered up a shiny, happy sing-along chorus—"la, la, la, la revolution (the future never happened)." And "Strange Currencies" was a direct command for the audience to drag out their lighters in honor of the star-crossed lovers projected on the center screen.

Perhaps Stipe's most intriguing song introduction of the night came before his falsetto "Tongue." "There's no place I'd rather be," he said, "than up there in the top row. I want to be seventeen years old, surrounded by strangers touching me and kissing me. The band's the size of a dot, but I don't care."

The set finished with five more songs predating *Monster* in addition to "Star 69." Of them, "Man on the Moon" elicited the greatest crowd response with its chorus of "yeah, yeah, yeah," and Mills garnered cheer when he struck an Elvis guitar pose.

The intermission allowed for reflection on what R.E.M. has endured so far this tour. Amid cheers for "Michael" and the black and white movies of the four gods of Athens, the true R.E.M. fan realized that the band has suffered (Berry's surgery, Mills' abdominal surgery) and survived.

Survival. Something two of R.E.M.'s friends, Kurt Cobain and River Phoenix had not experienced. What made R.E.M. so lucky, so special, so fortunate?

They addressed this issue within their five song encore. Stipe and Mills took center stage and offered a stirring memorial to Cobain with "Let Me In." (In tribute to Cobain, Mills now chooses to use the pale-blue guitar the Nirvana singer performed with for this one song.)

R.E.M. then performed a beauti-

ful rendition of "Everybody Hurts," a mournful ballad attesting to the need to rely on friends in difficult times.

"So, Central Rain," which R.E.M. performed on *Late Night with David Letterman* back in 1983, served to show from what the four have come: they've gone from being an unheard of band to one that resulted in having some punk jump the stage to hug Stipe during the number.

R.E.M. honored their second fallen hero, Phoenix, with another catchy tune, "Departure," and its lines like, "Departure, godspeed, bless his heart, good boy."

To understand the group's final song, "It's the End of the World As We Know It (and I Feel Fine)," look at the parenthetical addendum. Each day will offer new challenges and a new life to explore, but accept it and live happily, R.E.M. truly ended on the up-beat.

In addition to the terrific privately-commissioned background films, the night's overall stage effects were awesome. The lighting for "Orange Crush," for example, took the audience into the dense jungles of Vietnam. Bathed in green light, it seemed as though the crowd was able to feel Agent Orange emanating from the stage. By the song's end, an orange light smothered all of the concertgoers, a symbol of the chemical's full destructive effect.

Additionally, strobe lights during "Star 69" allowed the people to slip into the into the cyber-optic world of telecommunications and the sense of impersonality the revolution has caused.

All in all, I walked out of USAir Arena impressed that R.E.M. has not floundered this far into the tour which Stipe had so greatly feared. They have gained success without compromise, by playing their version of the music game. They have found the careful balance between privacy and media whoredom, a key to any future success. R.E.M. is like a fine wine; the older it gets, the better it tastes.

Peabody Notes

by Chung Park

The coming week at Peabody brings two interesting and widely diverse events. On Wednesday the 25th, the voice department will present an opera workshop in North Hall. This workshop will include scenes from *Don Giovanni*, and will provide an in-depth look at the workings of opera.

On Saturday the 28th, renowned singer and Peabody faculty member Phyllis Bryn-Julson will present a concert with Ed Polochick and the Peabody Singers. Ms. Bryn-Julson is truly a big-league star, with numerous recordings and major appearances to her credit. This concert is in stark contrast to the opera workshop. The workshop will present works from the classical and romantic periods, while Ms. Bryn-Julson will present works which are exclusively from the twentieth century. These works are challenging and eye-opening, and the preview we had here at Peabody was interesting, to say the least. These are not cuddly and fuzzy works, but my saying this is not meant to scare anybody away. What this concert provides is a look at what the future holds for classical music. There is certainly something for everyone to gain from.

For those Hopkins students looking to build a classical music library, I will recommend what I consider to be essential items. The recordings in this list are chosen on the basis of repertoire, performance, and bang for the buck.

I would like to start this week with the Cello suites of J. S. Bach. They were written for a cellist in the court orchestra at Cothen, one of Bach's numerous jobs. Presented in a set of six, they possess an unparalleled depth and power. It takes a balance of intellectual curiosity and soul to bring off a great performance of these pieces. The performances discussed will be those of Pablo Casals, Yo-Yo Ma, Janos Starker, Mstislav Rostropovich, and Anne Bylsma. Casals' recording was made in the

thirties, and was made at a time when he was at the height of his powers. While his recording is remarkable for its intensity, his intonation is unsteady and bow technique unsure. Add marginal sound quality and this recording is a definite no-go. Yo-Yo Ma's recording enjoys what is probably the widest currency of any of the above. This is unfortunate, as this may be the worst of this great artist's recordings. There is an air of thoughtlessness and a lack of interpretive depth that are unusual for Mr. Ma, and, like the Casals, his intonation is unsteady. Janos Starker's recording is one of aristocratic stature and technical perfection. His recording is a study in clarity, providing a fresh and straightforward view of the suites, in stark contrast to the heart on the sleeve romanticism of Casals, Ma and Rostropovich. The only caveat is that Starker possesses a thin and wiry tone, which by no means is bad. One soon gets used to it and I admit I have developed a certain fondness for the intensity and focus of its sound. The long-awaited Rostropovich recording has received the hype that usually accompanies a rock release. The last classical recording to receive this kind of hype was the Three Tenors, and this set is almost as bad. He plays in a self-indulgent and affected manner. In addition, his technique was not what it once was, giving us an elephantine and overrated recording. The recording Bylsma gives us is an angel among scoundrels. It has everything a great performance should have: fluidity of technique, depth of interpretation and great intensity. It also has two things distinctly different from the others: soul and mystery. This recording is a must. The investment will provide hours of satisfaction.

Until next week, enjoy the music. If you have any questions about Peabody Notes, contact Chung Park at cpark@peabody.jhu.edu.

Baltimore Opera Opens Season with Performance of *La Traviata*

LA TRAVIATA

By Giuseppe Verdi
Libretto by Francesco Maria Piave
The Baltimore Opera
Lyric Opera House
October 14, 1995

General Director..... Michael Harrison
Conductor..... Alfredo Silipigni
Stage Director..... Frank Corsaro
Scenery..... Claude Girard and Bernard Uzan
Lighting..... Donald Edmund Thomas
Choreographer..... Donna Harrington-Payne
Chorus Master..... James Harp
Wigs and Makeup..... Georgia Eberhard

Cast:
Violetta Valery..... Daniela Longhi
Flora Bervoix..... Nicole Biando
Alfredo Germont..... Don Bernardini
Giorgio Germont..... Mark Delavan
Marquis D'Obigny..... Steven Rainbolt
Gastone..... Christopher Petrucci
Baron Dophol..... Carleton Chambers
Annila..... Victoria Lee Miller
Giuseppe..... John Caponegro
Dottore Grenvil..... David Neal

by Maura LoMonico
The Johns Hopkins News-Letter

The choice of performing *La Traviata* made opening night of the Baltimore Opera's season all the more exciting last weekend. A beautiful opera performed by a talented cast, with scenery and costumes overwhelming in their beauty, combined to make the stuff of dreams.

The story of Verdi's *La Traviata* is pretty straightforward. Violetta Valery is a Parisian courtesan who loves to have parties and live in

luxury. Alfredo Germont falls in love with her while she is ill, and they move to her country house outside Paris. While Alfredo is away, his father Giorgio Germont shows up and implores Violetta to leave Alfredo for the sake of the Germont family.

Violetta reluctantly agrees and returns to Paris. Alfredo returns and in a fit of anger and jealousy goes to Paris to find Violetta. Alfredo insults Violetta in front of all of the guests at Parisian party, and Violetta is crushed. In the next act, Violetta is dying, waiting for Alfredo and Giorgio to come see her. When they finally arrive, they reconcile their differences, and she dies.

The Baltimore Opera Company's production was impressive in every sense. The scenery, borrowed from L'Opéra de Montréal, is elaborate and luxurious. Each act has a set more elaborate than the previous one. The set for Violetta's salon in the first act is based in pinks and beiges and contains chaise lounges, banisters, tables, and draperies hanging everywhere.

Violetta's country home is the setting for Act II; it is a courtyard in her home, surrounded on two sides by walls, and decorated with plants, trees, shrubs, and white wicker furniture. Overhead is the appearance of greenhouse glass, surrounded by tree branches and leaves hanging onto the set. Leaves drift onto the stage throughout the act. The third act is

set in Flora's home during a lavish masquerade party. Everything is richly red. Red velvet curtains adorn the stage, an enormous red flower arrangement stands in the center of the back wall, and the hostess wears, what else? Red velvet.

However, Violetta's dress is the most beautiful costume on the stage in every scene. The costumes, supplied by Malabar Limited, are most impressive in the two party scenes. With a chorus of salon guests, masqueraders, and dancers, these scenes are guaranteed to be the most lavish.

The chorus in this production of *La Traviata* is full and precise. Their

After Alfredo leaves in the first act, she sings the aria "E strano!... Ah, fors'e lui," showing a range of peaceful, contemplative strains and passionate exclamations.

strains incite passion, especially in the opening scenes of passion and joy, but most notably at Flora's party when Alfredo insults Violetta. Their angry replies, "Oh, infamia orribile! Tu commettesti! Un cor sensibile/ Così uccidesti!" translate basically

to mean, "How shameful you are! You've killed a tender heart by insulting a woman!" Their strength and the able orchestra, under the direction of Alfredo Silipigni, support this performance of *La Traviata* and carry the story along with clarity and grace.

Italian soprano Daniela Longhi plays Violetta, and although her voice is a little shaky at the opening of the opera, it warms up quite well in the second half of the Act I. She is particularly sweet in her quieter solos. After Alfredo leaves in the first act, she sings the aria "E strano!... Ah, fors'e lui," showing a range of peaceful, contemplative strains and passionate exclamations. She sings about how strange she feels, and what joy this man has brought to her heart.

"E strano" is followed by one of the most well-known and recurring arias in the opera, "Follie! Delirio vano e questo!... Sempre libera." Violetta sings "Sempre libera degg'io/ Colleggiare di gioia in gioia/ Vo' che scorra il viver mio/ Pei sentieri del piacer," which roughly translates to: "Always carefree/I must flutter from pleasure to pleasure/ Skimming the surface/Of life's primrose path."

It is not only this aria, but the entire opera of *La Traviata* that is greatly concerned with pleasure, love, and beauty. The first act makes this very clear, with dancing, talk of love, and songs about drinking wine and falling in love. Flora's masquerade party in Act III strengthens the im-



Baltimore Opera Company
Daniela Longhi and Don Bernardini in *La Traviata* at the Lyric.

portance of these pleasures. The guests play cards, and gypsy girls and matadors dance and sing about their penchant for pleasure.

American tenor Don Bernardini plays Alfredo Germont with a powerful simplicity that supports Violetta's rich character. His voice is consistent and strong and inspires love and fear in the most passive listener.

Baritone Mark Delavan plays Giorgio Germont with a force that

makes the audience hate him for pulling the two lovers apart. His tremendous voice maintains consistency throughout the opera. The scene where he convinces Violetta to leave Alfredo showcases his mastery.

The near-perfection of the Baltimore Opera's production of *La Traviata* brings hope for a tremendous season. Franz Lehár's *The Merry Widow* takes place in November, Bizet's *The Pearl Fishers* in March, and Puccini's *Tosca* in April.

Beauty, Charm of Redgrave Captivate Month by the Lake an Alluring Romantic Comedy of the Ages

A MONTH BY THE LAKE

Directed by John Irvin
Produced by Robert Fox
Music by Nicola Piovani
Screenplay by Trevor Bentham
based on the novella by H. E. Bates
Cast:
Vanessa Redgrave..... Miss Bentley
Edward Fox..... Major Wilshir
Uma Thurman..... Miss Beaumont
Rated PG

by Lance Wahlert
The Johns Hopkins News-Letter

Vanessa Redgrave has become the official cinema matriarch lately. Certainly her role in *The House of the Spirits* is no more than the trademark "old lady who dies." But it was her brilliant turn as Mrs. Wilcox in the Merchant Ivory production of *Howard's End* that has given Redgrave a calling card to play the aged and the wise. Comparatively, it's really not that bad of a type cast. Especially for an English thespian like Redgrave. (There must be hundreds of spinster roles every year in BBC films alone.) Redgrave, however, does not seem to be satisfied.

In her newest film *A Month by the Lake*, Redgrave plays Miss Bentley, an older English woman who travels to Italy (Lake Como, to be exact) to take a relaxing vacation and maybe to find a little romance. Instead of making Bentley a typical old maid, Redgrave gives her character a lust for life. She walks on her toes and moves from scene to scene as though her carefree demeanor might allow her to walk on air. Redgrave glows. She is beautiful. And *A Month by the Lake* is entirely her film.

Because Redgrave takes possession of this light hearted comedy with such a Cheshire-grin, there develops something spritish about the film as a whole. Set in the 1930s, amidst the looming presence of World War II, Italy is really a nation on hold. Dictatorship awaits, the country's ties with England are strained, and the peacefulness of Europe is certainly lessening. Here at Lake Como, however, all of that seems to be forgotten. Or at least postponed until the film is over. This could have been a terribly political and terribly bleak story, but it is neither. Instead, except for an occasional reference to "the next war," *A Month by the Lake* is tranquil and endearing throughout.

Ever since her father first took her to Italy years ago, Redgrave's Miss Bentley has returned to Lake Como every year. And every year, she notices that the number of English speaking guests diminishes. On this particular visit especially she finds herself to be the only English guest. That is until a classy, somewhat uptight man named

Major Wilshire (Edward Fox) arrives at Como.

Immediately, Miss Bentley takes an interest in the Major. She states that she finds him interesting because of the quality of his ears. "Ears tell a lot about a person," she says, while observing the Major from afar.

This kind of odd philosophy is exactly what Redgrave uses to her advantage to create an original woman. Miss Bentley isn't a senile dame nor is she an advise-giving motherly type. She's just a little bit different, and a hell of a lot of fun.

Intrigued by her only other English speaking peer, Miss Bentley decides to capture the Major's attention. She does. The two have conversations and share some interests, but he finds her to be somewhat forward and even slightly crass—*touché*, she thinks he's stodgy and dry.

Within days though, there arrives a new addition to the Lake Como group, Miss Beaumont (Uma Thurman). A nanny to the children of an amiable Italian couple, Miss Beaumont has been sent from her home and has just quit finishing school because it has "finished me nearly," as she says. Within no time, Miss Bentley meets the young girl while the Major develops a wandering eye for her. If Miss Bentley is vivacious and even overbearing, then Miss Beaumont is certainly withdrawn and very self-interested.

Ultimately, the plot is given a kick when the Major playfully challenges Miss Bentley to a game of tennis. Reluctantly, the otherwise active woman agrees. The Major is incredibly competitive, not giving his opponent time to warm-up or even telling her that their match has already begun. For that reason, it's quite a blow for the Major when he loses the match to Miss Bentley. Especially since her victory comes with much apologies on her part and is encouraged by the cheers of young Italian men. The woman having defeated the man, a romance between this older couple definitely seems unlikely.

A Month by the Lake follows this course too. The Major continues in his pursuit of Miss Beaumont; while one of the Italian youths at the tennis match, a handsome Casanova with an alluring smile, sets his sights on Miss Beaumont.

The romantic course for the film is terribly appealing. Each character is linked with a person from an entirely different generation: the Major cautiously pursuing a girl young enough to be his daughter, and the Italian passionately trying to seduce a woman who is twice his age. The sexual possibilities are certainly unconventional and, to say the least, interesting. In another sense though, all of the courting that takes place in *A Month by the Lake* is really very traditional. Men are trying to capture the affections of women. This dual-

strains incite passion, especially in the opening scenes of passion and joy, but most notably at Flora's party when Alfredo insults Violetta. Their angry replies, "Oh, infamia orribile! Tu commettesti! Un cor sensibile/ Così uccidesti!" translate basically

to mean, "How shameful you are! You've killed a tender heart by insulting a woman!" Their strength and the able orchestra, under the direction of Alfredo Silipigni, support this performance of *La Traviata* and carry the story along with clarity and grace.

Italian soprano Daniela Longhi plays Violetta, and although her voice is a little shaky at the opening of the opera, it warms up quite well in the second half of the Act I. She is particularly sweet in her quieter solos. After Alfredo leaves in the first act, she sings the aria "E strano!... Ah, fors'e lui," showing a range of peaceful, contemplative strains and passionate exclamations. She sings about how strange she feels, and what joy this man has brought to her heart.

"E strano" is followed by one of the most well-known and recurring arias in the opera, "Follie! Delirio vano e questo!... Sempre libera." Violetta sings "Sempre libera degg'io/ Colleggiare di gioia in gioia/ Vo' che scorra il viver mio/ Pei sentieri del piacer," which roughly translates to: "Always carefree/I must flutter from pleasure to pleasure/ Skimming the surface/Of life's primrose path."

It is not only this aria, but the entire opera of *La Traviata* that is greatly concerned with pleasure, love, and beauty. The first act makes this very clear, with dancing, talk of love, and songs about drinking wine and falling in love. Flora's masquerade party in Act III strengthens the im-

GET SHORTY

Rated R.

Based on the Book by Elmore Leonard
Screenplay by..... Scott Frank
Produced by..... Danny DeVito, Michael
Shamberger & Stacey Sher
Directed by..... Barry Sonnenfeld

Cast:
John Travolta..... Chili Palmer
Gene Hackman..... Harry Zimm
Rene Russo..... Karen Flores
Danny DeVito..... Martin Weir

by M. Reza Vagifi
The Johns Hopkins News-Letter

Based on Elmore Leonard's best seller, *Get Shorty* is the story of Chili Palmer, a Miami loan shark and part-time film buff. John Travolta (*Saturday Night Fever*, *Pulp Fiction*) stars as the Shylock, who is off for Hollywood to collect some unpaid dues. His pursuit of one lowlife spurs the idea for a script, while the pursuit of another one gives him the opportunity to pitch his story to a producer. In between his collection job, he takes his own stab of showing Hollywood how a film is supposed to be made.

Travolta is back playing another hoodlum who is indifferent to conventional ways.

Barry Sonnenfeld (*The Addams Family*) directs a great cast into creating the atmosphere of his quintessential Hollywood. Tinseltown is heartlessly cruel and hilariously un-

fair; it is a city run by the elite. Reminiscent of Robert Altman's *The Player*, Sonnenfeld attacks the city of stars with vigor and cynicism. He even does one better and leaves out the lengthy, dry scenes that slow Altman's cameo frenzy movie down, without cutting out too many cameos.

From the opening scene, Sonnenfeld lets the viewer know what type of comic cadre the movie will encompass. With Leonard's stylish dialogue and Travolta's suave persona we are drawn into Chili Palmer's ruthless realm of crime bosses and loan sharks where business is about as dirty as it can get. Sonnenfeld criticizes Hollywood by simply letting loose one of these loan sharks into the pseudo-dirty industry of film making. We are left to sit back and enjoy the means by which Travolta's character brings organization to the inchoate infrastructure as he whips the directors and actors into shape.

The film is the story of city ways and city rivalries. Like Woody Allen's *Annie Hall*, Sonnenfeld creates a quick stereotype of the three principle cities involved: New York City, Miami, and Los Angeles. NYC is the dark, somber city where tough, Italian men get business done without a gun. Miami is the neon town where bad language and pistols go hand in hand. L.A. is the capital of deadbeat movie makers armed with cameras that drive sporty cars and wear palm tree golf shirts. Their lives depend on their cellular phones, and extra bonus points go to those who can find the truth in a lie.

Travolta is back playing another hoodlum who is indifferent to conventional ways. He believes in tak-

ing care of his own business and will readily reclaim his property if it means smashing a crime boss' nose. With charm that radiates from his eyes and a childlike smile that could fool anyone, he sleekly creates the baddest loan shark that ever existed. He is also the film buff who has seen every B flick and can recite the ending to *A Touch of Evil* by heart. Mixing these two odd characteristics, Travolta meshes together a GQ, self-employed, business man that takes Hollywood by storm in an amazing performance.

He is supported by a great cast which includes Gene Hackman (*Unforgiven*, *The French Connection*) playing the Ed Wood of movie makers, Danny DeVito (*Batman Re-*

Travolta meshes together a GQ, self-employed, business man that takes Hollywood by storm in an amazing performance.

turns, Twins) as the most desired star of stars, and René Russo (*Outbreak*, *In the Line of Fire*) as the aspiring horror movie actress.

Overall, *Get Shorty* is an entertaining comedy that requires a slight knowledge of movie trivia. If careful attention is paid, the viewer can see the subtle ways Sonnenfeld mocks Hollywood. He even packs in a few surprise cameo appearances that only add to the comic cadre of the movie. Travolta continues to ride high on his comeback wave and could possibly be nominated for another Oscar.

This Weekend...

The Baltimore Opera Company continues its presentation of *La Traviata* through this Sunday, October 22. Performances take place at the Lyric Opera House at 1404 Maryland Avenue. Call the box office at 727-6000 for more information.

The Barnstormers present the Freshman One Acts on Friday, Saturday, and Sunday at 8:00 p.m. in Arellano.

The Brentano String Quartet performs traditional and modern works at the Evergreen Carriage House, 4545 N. Charles St. Tickets are \$5. For reservations call 516-6542.

The Hopkins Symphony Orchestra presents a special concert

on Saturday, October 21 at 8:00 p.m. in Shriver Auditorium. Composer and conductor Samuel Adler will lead the HSO and the Hopkins Choral Society in his own work, *Stars in the Dust*. This piece explores the horror and implications of *Kristallnacht*, a prelude to the greater atrocities of the Holocaust. The remainder of the program will be conducted by Music Director Jed Gaylin and features Mahler's *Kindertotenlieder* and Adler's *The Fixed Desire of the Human Heart*. Mr. Adler will give a pre-concert lecture at 6:45 in the Clipper Room. Tickets are free for Hopkins students with I.D. For more information, call 516-6542.

The Peabody Symphony Orchestra performs in the Friedberg Concert Hall at 8:00 p.m. on Saturday night. The program will include

Stravinsky and Strauss. Tickets are \$7 for students with I.D. For more information, call the Peabody Box Office.

The Sexual Assault/Domestic Violence Center sponsors a benefit concert on Saturday, October 21. Baltimore band *Disappear Fear* will perform at the 8 X 10 on E. Cross Street in Federal Hill at 10:00 p.m. Tickets will be sold at the door.

Weekend Wonderlix presents *Two Girls in Love*. Friday's showings will be in Shriver Auditorium at 8:00 and 10:30 p.m. Saturday's showings will be in Shaffer 3 at 8:00 and 10:30 p.m. Tickets are \$3.

—Calendar Compiled by
Maura LoMonico

SCIENCE

Preimplantation Diagnosis of Marfan Syndrome Dr. Hal Dietz Looks to Identify Defective Genes in a Test Tube

by Kristina Hetling
The Johns Hopkins News-Letter

An interesting development has recently been made by researchers at the Johns Hopkins Children's Center. Scientists have developed a method that allows for the diagnosis of a disease called Marfan syndrome in an embryo when it is only at the eight-cell stage of development.

Traditionally, it has been necessary to wait until the fetus was at least ten to twelve weeks old to obtain a reliable diagnosis of the syndrome.

Now this new method, used in combination with *in vitro* fertilization, may allow for early detection of the disease and allow carriers of the disease to bear only children unaffected by Marfan Syndrome.

Marfan syndrome is an inherited, potentially fatal disease that affects the central nervous system. Other complications of Marfan Syndrome include cardiovascular disorder, leading to early heart attack in its victims.

In addition, Marfan syndrome is an autosomal dominant disorder. This means that both females and males can be affected by the disease. Moreover, only one mutant gene is necessary for disease to occur.

Offspring of a carrier have a fifty percent chance of inheriting the disorder, which affects approximately one in ten thousand people.

Genetic Diseases and Early Diagnosis

More than six thousand inheritable diseases such as Marfan syndrome are now known to affect the human population.

In the last few years, scientists' ability to locate precise mutations or errors in genes that cause these diseases has lead to early detection of the disorders, sometimes, as in the case of Huntington's, before the time of the onset of the disease.

The new finding at Hopkins may lead to the detection of the genetic diseases in the test tube, at the eight-cell stage after fertilization, that is, before development - or the specialization and differentiation of the cells - really begins.

Dr. Hal Dietz, associate professor of pediatrics and medicine at the Johns Hopkins Medical Institutions and a lead investigator of the report studying this new preimplantation diagnosis, writes in an article published in the August issue of the journal *Nature Medicine*,

"In recent times, prevention of these genetic diseases" has been

achieved by genetic counseling and prenatal diagnosis. The new technology of preimplantation diagnosis may provide an optimal means to prevent recurrences in families with certain inherited disorders."

He adds, "It may free them from the prospect of repeatedly avoiding or terminating pregnancies and from the hazards associated with procedures to sample fetal tissue. Broad acceptance and use of the technique

'Our role is to provide each family with the information they need to pursue their own individual choices.'

—DR. HAL DIETZ

is contingent on the documentation of its accuracy and reproducibility for each genetic condition and sequence context to which it is applied."

A Series of Successes

About six years ago, Dietz and other researchers demonstrated that the primary defect caused by Marfan syndrome was in the gene encoding fibrillin, found in the body's connec-

tive tissue.

Because mutations are permanent changes in DNA, researchers often find a mutation by making copies of DNA, or engaging in DNA "amplification," using a technique called polymerase chain reaction (PCR).

But when PCR was applied to Marfan syndrome, the technique copied only one of the two fibrillin genes present in a given cell.

Because only one of the two genes needs to be defective for the syndrome to appear, and it is possible to copy only that normal gene, this method could lead to the misdiagnosis of Marfan syndrome.

In an attempt to overcome this difficulty, the researchers next tried using the PCR to amplify RNA, since each gene makes copies of RNA.

In doing so, they were able to amplify RNA and both genes were present. Because messenger RNA receives hereditary information from DNA, the scientists made millions of copies of messenger RNA.

They were thus able to work backwards and discover the DNA sequence of the fibrillin gene's coding sequence.

Using this method, the Johns Hopkins team has been able to successfully amplify the RNA of eight-cell embryos and prove that the fibrillin RNA was derived from copies of the fibrillin gene that were inherited from both mother and father.

They are, therefore, able to diagnose Marfan syndrome in eight-cell embryos.

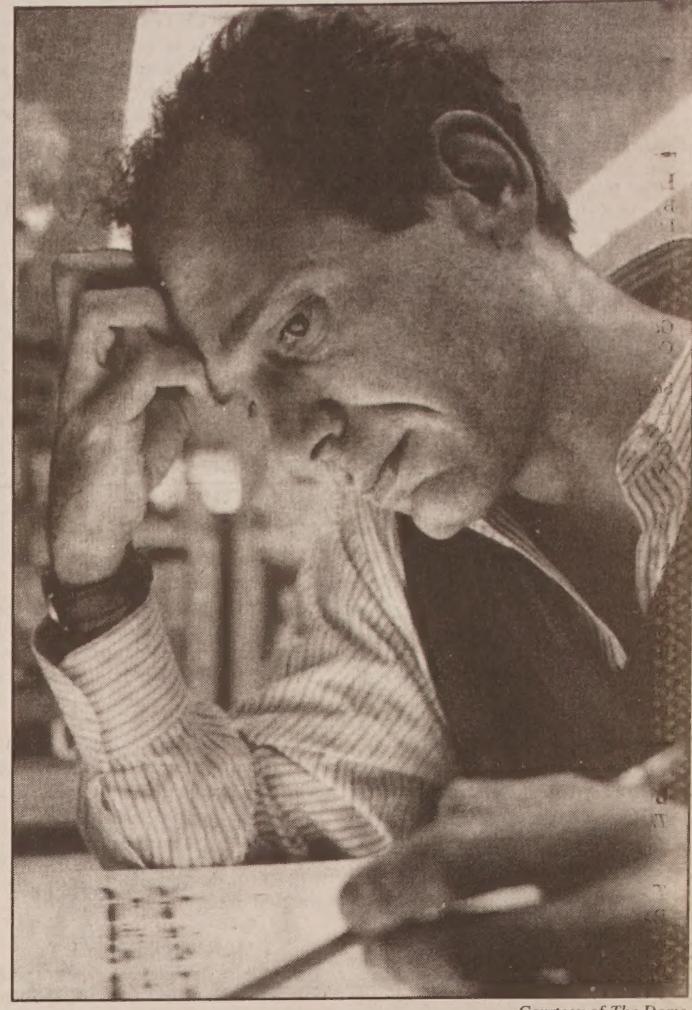
From the Laboratory to the Clinic

Researchers are also studying whether this preimplantation diagnosis can be applied to any of the thousands of other genetic disorders. Marfan syndrome was one of approximately eight diseases originally targeted.

Because of the success of preimplantation diagnosis with Marfan syndrome, a facility where this technique can be offered to those who request it is being developed at Hopkins and is currently emerging from the administrative stage of planning.

According to Dr. John P. Gerhart, associate professor and director of pediatric urology, who is heading up the project "renovations have begun."

A specially-prepared laboratory, to prevent contamination during the



Courtesy of The Drome
Dr. Hal Dietz studies looks for the sequence of a gene involved in Marfan Syndrome.

PCR, should be built sometime later in the year.

It should be noted, however, that this new development has been exposed to some criticism, particularly from those who are pro-life.

Zachary Calo, of the Johns Hopkins pro-life group, states that,

"this issue is about declaring the authority to decide not only who should live, but who has the capacity to enjoy a productive and fulfilling life. In the name of compassion, some 'normal' people have claimed the right to destroy the lives of those 'mistakes' who suffer handicaps."

"Their position is based on an elitist and barbaric notion that ignores the inherent value of every

human life," Calo continued.

This issue is sure to be the subject of more heated discussion as the possibility of diagnosing more diseases by preimplantation diagnosis is researched, and possibly realized.

Dietz feels that the decision should be entirely left to the individual patients.

"Each family with Marfan Syndrome makes the decision as how to use molecular diagnostic methods based upon their own experiences, expectation, resources, and ethical and religious beliefs. Our role is to provide each family with the information they need to pursue their own individual choices."

SCIENCE BRIEFS

What's in \$151 million?

If you thought Bloomberg's \$55 million was a lot, consider this story from the University of Utah. Jon M. Huntsman, a self-made plastics industry billionaire, has donated a grand sum of \$151 million to the Huntsman Cancer Institute at the University of Utah for the sole purpose aiding the research to find a cure for cancer.

To put the sum into perspective, think of this: The amount of money donated by Huntsman is more than what the American Cancer Society spends on research for cancer every year.

Moreover, the National Cancer Institute, which supports most of the basic science research in the U.S., allocates a sum of \$131 million a year to 55 institutions across the country, including Hopkins. That's enough to put shivers down Bert

The amount of money donated by Huntsman will lead to the University of Utah having a great impact in cancer research done in the United States.

Vogelstein's spine.

Two years ago, Huntsman donated \$20 million to establish the cancer institute at the University of Utah which is named after him. Despite his wealth, which is estimated at \$4.4 billion, Huntsman's entire family has been struck with the devastating disease. Huntsman's mother died in his arms with breast cancer while his father died from prostate cancer.

Huntsman himself underwent surgery to remove cancerous tissue in his prostate. All this has led Huntsman to believe that at least some of his 26 grandchildren may carry a defective gene that predisposes individuals to cancer.

Considering the Republican-controlled senate's cutbacks in research in the basic sciences, the amount of money donated by Huntsman will have a tremendous influence on cancer research in the United States, and leads to the University of Utah having

ing a great impact in cancer research done in the United States.

—Javid Mosleh

New Insights on Leptin

When the results were published in late July, there was mass hysteria. The "magic bullet" has been discovered, reported the press. Jeffrey Friedman at Rockefeller and others reported in the journal *Science* about the power of the protein of the gene OB, which had been shown to be defective in obese mice in the laboratory. The protein, which they called leptin, when injected into the obese mice, brought about a sudden weight loss Jenny Craig could only have dreamed of.

However, very little is known about leptin and how it could regulate weight loss in mice. It was known that leptin was produced by fat-storing cells when they take in fat. Two reports published in the October 12 issue of the journal *Nature* begin to shed some light on the role of leptin in the body.

One report, published by a French group at the Pasteur Institute in Lille, suggests the close relationship of insulin to the production of leptin by fat cells. After a meal, the body normally makes insulin, which all cells need to take in sugar. This, in turn, leads to the production of leptin.

Another report in the same issue of *Nature* brings about strong evidence for the previously hypothesized thought that leptin acts directly on the hypothalamus. The group, led by Thomas E. Stephens and colleagues at Eli Lilly and Co., showed that leptin binds tightly to cells of the hypothalamus and not to other cells.

Moreover, the group showed that leptin causes these cells to stop producing a hormone called neuropeptide Y, which has been previously shown to stimulate appetite and slow metabolism.

Therefore, according to the researchers, the overall model for the function of leptin stands as follows: Food intake stimulates insulin production. Insulin makes fat cells produce leptin. Leptin binds to hypothalamus cells and makes them stop producing neuropeptide Y. The lack of neuropeptide Y reduces the body's rate of burning calories.

—Javid Mosleh

A Pediatrician Turned Geneticist

by David Mosleh
The Johns Hopkins News-Letter

The publication by Dr. Hal Dietz in the journal *Nature Medicine* at the Hopkins Medical School highlights a series of successes in Dietz's young, yet brilliant, research career.

For more than twelve years, Hal Dietz went through the rigorous training required to become a physician. He took up research only in 1989, when, as part of his fellowship in pediatric cardiology at Hopkins, he was forced to pick up a pipette and run a few gels in the laboratory.

Dietz ended up doing genetic research in the study of a rather mysterious genetic disorder with a cardiovascular component called Marfan Syndrome.

"When I went into medicine, all I knew was the practicing physi-

cian model: doctors who cared for me and my family. I wasn't fully aware of the possibilities until I got to medical school, and more specifically until I arrived at Hopkins," Dietz said.

He added, "When you find yourself at Hopkins, you become so immersed in research, it's no longer a distinct entity from clinical medicine. It becomes part of your life, part of the way you think about caring for patients."

Dietz emphasizes that when he first started laboratory work, he was not completely sure about continuing research as a career, but he adds, "One thing that can not be underestimated is the power of science to take you where it wants to go. You don't always answer the questions you begin with; often they're quite distinct, and, in fact, unrelated. But during the course of the initial experiments, results are obtained that

demand an explanation."

A startling finding led to his laboratory's location of a mutant gene coding fibrillin in Marfan Syndrome patients, and the rest has been history.

Does Dietz miss the clinical side of medicine?

"I've lost a lot of contact with patient care, and, quite frankly, I miss it," Dietz said.

However, he adds, "On the other hand, I don't think I ever got the thrill from clinical medicine that I've gotten from research... From when it's 3 o'clock in the morning and I'm in the dark developing a film, and then knowing that I've found something that no one has ever known before in history."

"It's an indescribable feeling, a heart-stopping moment. It's so intense that it lingers and can maintain you for a long period of time."

Melatonin: The Anti-Aging Drug or A Bust? Randy Nelson Looks for Melatonin's Effects on the Immune System

by Matt Mills
The Johns Hopkins News-Letter

Hopkins researcher Dr. Randy Nelson, associate professor of psychology at Hopkins, has shed some light on the hormone melatonin, a substance currently under the magnifying glass of the news media for its supposed anti-aging and sleep producing applications.

Found in every organism from algae to elephants, melatonin is primarily involved with the regulation of the biological clock. In mammals, melatonin is secreted by the pineal gland at night, acting as a monitor of day length or photoperiod.

As the days shorten, as in the fall and winter, melatonin production in the body increases. This characteristic of melatonin suggests that melatonin mediates repetitive seasonal behaviors such as breeding, nest building, and huddling in animals.

The Immune System and Melatonin

The interests of Dr. Nelson, however, lie in the immuno-enhancing effects of the seasonal increase of melatonin and how melatonin helps animals to cope with these seasonal changes.

In wild animal populations, there are apparent seasonal breeding cycles of illness and death in the winter, when the nights are longer and more melatonin is produced. Therefore, a focus of Nelson's laboratory is on melatonin's role in this seasonal cycle.

Nelson hypothesized that in these seasons, animals have increased stressors such as lack of food, low temperatures and hungry predators which counteracts the melatonin's enhancing effects.

Nelson compares this to human stressors.

"Around exam time, you find that

I personally would not take melatonin until further research is done or it was prescribed by a physician.'

—DR. RANDY NELSON

when they will happen.

"Animals bolster their immune function in autumn so that they are better able to cope with the seasonal stressors," Nelson said.

Using mice, Nelson found that in controlled conditions melatonin levels were markedly higher and their immune system enhanced during the critical months, while in the presence of environmental stressors in the field melatonin levels were normal. Thus, the stressors had caused a drop in melatonin levels along with the usual drop in immune function, indicating a link between the two.

This established, Nelson plans to explore further gender differences in this immune response to melatonin.

"In general, males have poorer immune function than females," he said.

Nelson is also interested in melatonin's ability to inhibit the onset of estrogen- and testosterone-dependent cancers such as prostate and breast cancer.

Hyped up by the Media?

Another hormone in the press of

Jan Lukac/The Johns Hopkins News-Letter
Dr. Randy Nelson, associate professor of psychology, is exploring melatonin's effects on the immune system.

late is DHEA, a steroid hormone, which, like melatonin, has been recognized for its immune enhancing and possible anti-aging effects.

Nelson also plans to study further the relationship between melatonin and DHEA.

Because of its recent "miracle drug" status, melatonin is currently available for purchase at many health food and drug stores, for its sleeping pill applications. It is also in use in clinical trials for not only its sleep and anti-aging effects, but also in conjunction with AZT on AIDS patients and with chemotherapy drugs on cancer patients. Consequently, the use of melatonin is essentially un-

regulated.

Nelson meets the media hype and these prospects with skepticism.

"Very few toxicological studies of melatonin have been done and its long term effects are really not known," he said. "This has not been given to animals over a long term period."

He added, "Many [people] assume that melatonin is a safe drug because no adverse effects on mice have been discovered, even at high doses."

Nelson concluded, saying, "I personally would not take melatonin until further research is done or it was prescribed by a physician."

Another hormone in the press of

Friday, October 20**CONCERTS/CLUBS****EIGHT BY TEN**

Tonight The Almighty Senators and Baby Fat treat to a night of funk. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

BOHAGER'S

Celebrate Baltimore's best happy hour from 5:00 - 8:00 p.m., complimentary buffet. Bohager's is located at 515 S. Eden St. Call 563-7220 for more info.

BANK

Solar Circus and Zema Sauce play tonight. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

HAMMERJACKS CONCERT HALL

KMFDM with Life of Agony & God Lives Underwater begins at 8:00 p.m. The Hammerjacks concert hall is located at 1101 S. Howard Street. Call 752-3302 for information.

COFFEE HOUSE AT MAYS CHAPEL

Featuring Lisa Moscatello and her 'All Star (Dream) Band' -- Jennifer Cutting, Robin Bullock, Rico Petrucci, and Dave Chappell. The Coffee House at Mays Chapel is located at Mays Chapel United Methodist Church, 11911 Jenifer Rd. Timonium. For more information call 922-5210. Showtime is at 8:30 p.m. and admission is \$10.

BRENTANO STRING QUARTET

The Brentano quartet will be performing at the Evergreen Carriage House Concert Series, 4545 N. Charles St. They will play a mix of traditional and modern works. Admission: \$5, reservations preferred. Reception to follow. Call 516-0341 for more information.

AT THE MEYERHOFF

Robert Shaw conducts Mozart. Begins at 8:15 p.m. in the Meyerhoff, 1212 Cathedral St. For tickets call 783-8000.

CAFE DIANA

A special performance by acoustic/folk performer Jamie Anderson. Make your reservations early. The performance will begin at 8:00 p.m., admission is \$6. Call 889-1319 for more information.

LECTURES**PHYSICS COLLOQUIUM**

Today Noah Rifkin of the U. S. Department of Transportation presents "Advanced Technology Needs and Applications

The Johns Hopkins University 25th Annual Spring Fair Committee Chair Application

NAME: _____

CLASS: _____

ADDRESS: _____

EMAIL ADDRESS: _____

PHONE NUMBER: _____

QUESTIONS:

- What extra-curricular activities have you been involved with and the positions held? (Feel free to include employment, non-university, and high school experiences)
- Please elaborate on your role in any one activity, emphasizing your organization and leadership skills as well as your accomplishments.
- Have you had any experience working with Spring Fair?
- What committee chair positions are you interested in?
- What qualifications do you have for this job?
- How can Spring Fair be improved?
- If committee chairs were Smurfs, which one would you be? (Papa Smurf and Grandpa Smurf have already been chosen)

METHODS OF RETURNING APPLICATIONS:**DROP OFF:**

- Spring Fair Office (basement of Merryman Hall—next to Student Payroll)

MAIL:

1996 Spring Fair
Merryman Hall
The Johns Hopkins University
Baltimore, MD 21218
(410) 516-7692

Ross Lieberman/Jay Koyner
213 East 33rd Street
Baltimore, MD 21218
(410) 889-8472

EMAIL:

jkoyner@jhunix.hcf.jhu.edu • rosslieb@jhunix.hcf.jhu.edu

APPLICATIONS ARE DUE BY MONDAY, OCT. 30, 1995 AT 5:00 PM

Sign up for an interview time before this date at the Spring Fair Office

**ON CAMPUS**

tions in Transportations" in the instructional television facility, 214 Maryland Hall at 2:00 p.m.

ON CAMPUS**COFFEE GROUNDS**

Coffee Grounds is held every Friday night in the Ratt (basement of Levering Hall) from 10:00 p.m. to 1:00 a.m. See student performers, munch on free doughnuts, drink free coffee, tea, and hot chocolate. Crayons available so you can scribble on the paper table cover. If you are interested in performing, please call at 516-5006.

HAPPY HOUR

Come enjoy Happy Hour at E-Level and enjoy the live music at 3:00 p.m.

AGAPE

Agape Campus Ministry Meeting, in Shaffer 100 at 7:30 p.m.

Saturday, October 21

CONCERTS/CLUBS**EIGHT BY TEN**

Featuring disappear fear playing for the benefit of the Sexual Assault Center. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

BANK

Jahworks. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

AT THE MEYERHOFF

Robert Shaw conducts Mozart. Begins at 8:15 p.m. in the Meyerhoff, 1212 Cathedral St. For tickets call 783-8000.

HOPKINS CONCERT

The Hopkins Symphony Orchestra with Samuel Adler, guest conductor. There will be a pre-concert lecture by Mr. Adler at 6:45 p.m. in Shriver Hall. The concert will follow at 8:00 p.m. General admission \$6, \$5 for students. For more information call 516-6542.

PEABODY CONCERT

The Peabody Symphony Orchestra, conducted by Hajime Teri Murai, performs tonight at 8:00 p.m. in Friedberg Concert Hall, One East Mount Vernon Place. Tickets are \$14, \$7 for students. Call the Peabody Box office at 659-8124.

HAMMERJACKS CONCERT HALL

Goo Good Dolls with Universal Honey. Show starts at 10:00 p.m. The Hammerjacks concert hall is located 1101 South Howard Street. Call 752-3302 for information.

ON CAMPUS**PHI PSI 500**

The Phi Psi 500 arrives at the Beach today at 1:00 p.m. The event features live bands, arts and crafts, fair games, food, and drink. T-shirts and raffle tickets will be sold, and all proceeds will benefit the Baltimore Chapter of Santa Claus Anonymous.

FRESHMAN ONE ACTS

Come watch the freshman class strut their stuff on stage. Presented by the Barnstormers at 8:00 p.m. in Arellano Theatre.

Sunday, October 22

CONCERTS/CLUBS**BOHAGER'S**

Sunday afternoon party, from 4:00-8:00 p.m., featuring Jr. Cline & The Recliners. Bohager's is located at 515 S. Eden St. Call 563-7220 for more info.

SHRIVER HALL CONCERT SERIES

Peter Serkin, piano. Concert begins at 7:30 PM in Shriver Hall. Come listen to the talented pianist. Tickets are \$9 for students, \$19 general admission. For information 516-7164.

WALTERS CONCERT

"Synesthesia: Poets and Composers Interpret Works of Art at The Walters." This concert of poetry, music, and art is an extraordinary and highly creative collaboration among twelve celebrated Baltimore poets and composers. Begins at 2:00 p.m. and is free. The Walters is located at 600 N. Charles St. Call 547-ARTS for more information.

LECTURES

WALTERS GALLERY TOURS
Today the 'Hackerman House' with docent Mary Gray. Tours are free with museum admission and depart from the Centre Street Information Desk. The

Walters is located at 600 N. Charles St. Call 547-ARTS for more information.

GALLERY TALK AT THE BMA

This week presenting "The Cubist Generation and Arshile Gorky." The gallery talk is free. Call 396-6320 for more information.

ON CAMPUS**SUNDAY MASS**

Catholic Mass is held in the Glass Pavilion at 11:00 a.m. All visitors are welcome.

BARNSTORMERS PRESENT

Freshman One Acts. Come out and see the freshmen prove themselves on the big stage. At 8:00 p.m. in the Arellano Theatre.

CAMPUS MINISTRIES

Seniors! Be part of Hopkins History! Baccalaureate 1996 planning meeting today in the Great Hall from 7:00 - 8:00 p.m. Good eats guaranteed. For further information, call Campus Ministries at 516-8188.

FOOD, FELLOWSHIP, AND FUN

Today at 7:00 p.m. Food, Fellowship, and Fun will meet for the first time in the Campus Ministries Office in AMR I. Sponsored by Campus Ministries, the group is designed to provide a relaxed atmosphere where Protestants can gather.

Monday, October 23

CONCERTS/CLUBS**ON CAMPUS****PRE LAW ADVISING**

CUNY Law School - Sybil Burnett, Di-

rector of Admissions and Helene Caloir (JHU '82). School representatives will discuss CUNY programs and public interest law. From 4:00 - 5:00 p.m. in Conference Room A in Levering.

MONDAY NIGHT FOOTBALL AT E-LEVEL

BIA game of the week at E-Level plus Monday night football. Game starts at 8:00 p.m. BIA playoffs begin today.

OFF CAMPUS**SHAMBALA CENTER**

The Venerable Khandro Rinpoche, a lineage holder in two major lineages of Tibetan Buddhism, will give a public talk at 7:30 p.m. in the Conference Center at Sheppard Pratt, 6301 N. Charles St. Titled "Ancient Teachings for a Modern World," the talk is sponsored by the Baltimore Shambala center. Cost is \$10. Call 727-2422 for further information.

Tuesday, October 24

CONCERTS/CLUBS**EIGHT BY TEN**

Mother Hips and Melt. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

BANK

Truth, and nothing but the. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

AT THE MEYERHOFF

The Saint Paul Chamber Orchestra, conducted by Hugh Wolff with Evelyn Glennie on percussion. Begins at 8:00 p.m. The Meyerhoff is at 1212 Cathedral St. For tickets call 783-8000.

LECTURES**WOMEN'S STUDIES**

The Johns Hopkins University Women's Studies fall program presents "Feminism and the Discourses of Rights" by Professor Joan Wallach Scott, Institute For Advanced Study, Princeton University. In the Humanities Center Seminar Room, Gilman 111, at 5:00 p.m. Will be repeated on Thursday 24th.

THE WALTERS

Dr. Roger Rearick, Professor Emeritus University of Maryland College Park, will provide new insight into Strozzi's chronology and his active workshop. Today at 1:45 p.m. The Walters is located at 600 N. Charles St. Call 547-ARTS for more information.

ON CAMPUS**ON CAMPUS****FRANK R. KENT MEMORIAL****PRE LAW ADVISING**

Jan Burton of the NYU Admissions Office will discuss the law school admissions process and NYU's commitment to public service law. From 4:30 - 5:30 p.m. in the AMR I Multipurpose Room.

JAZZ NIGHT

Once again it's time to relax to a night of jazz tunes in the luxurious E-Level bar in Levering Hall.

OFF CAMPUS**BUDGET TRAVEL COFFEE HOUR**

Come to Baltimore Hostel's free Budget Travel Coffee Hour, tonight at 7:30 p.m. Free coffee and an informal discussion of budget travel worldwide: discount airfare finders, budget travel tips, eurail passes, answers to your travel questions. The Hostel is located at 17 West Mulberry Street. Call 576-8880 for more information.

CONCERTS/CLUBS**EIGHT BY TEN**

Sea of Souls with Hidden Aggression. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

BANK

Share some reggae with Modern Antigue. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

PEABODY PERFORMANCE

The Peabody Opera Workshop, directed by Roger Brunty, presents an evening of opera scenes on Wednesday October 25 at 7:30 PM in North Hall, One East Mount Vernon Place. Admission is free, for more information call 659-8124.

LECTURES**WEDNESDAY AT NOON SERIES**

"Snake Handling and Redemption," Dennis Covington, novelist, journalist, associate professor of English, University of Alabama, Birmingham. In his recently published book, *Salvation on Sand Mountain*, Mr. Covington relates the story of the religious practices of Southern Appalachia people. In the Garrett Room of the MSE Library, at 12:00 p.m. of course. Call 516-7157 for information.

LECTURES

LECTURE

"Press & Presidents" by Ben Bradlee, Vice President at large, *Washington Post*. In Shriner Auditorium at 8:00 p.m. Bradlee may very well be one of the most influential newspaper editors of our time.

ON CAMPUS

BARNSTORMERS AUDITIONS

Audition for a full length play. Call Ken at 467-4490 for more information.

VOLLEYBALL DEADLINE

Today is the sign-up deadline for indoor volleyball. For information call 516-8209.

Thursday, October 26

CONCERTS/CLUBS

EIGHT BY TEN

Solar Circus, tan to their tunes. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

AT THE MEYERHOFF

A Tribute to Henry Mancini, a nostalgic salute to the film score legend. Bill Conti conducts and plays piano, vocals by Monica Mancini. Begins at 8:15 p.m. The Meyerhoff is at 1212 Cathedral St. Call 783-8000 for tickets.

LECTURES

MEDICAL INSTITUTIONS

The George B. Udvarhelyi Lecture presents a lecture by Julian Barnes. "Cigarettes, Syphilis, and Genius," from Barnes' book *Flaubert's Parrot* (1984). In the Turner Auditorium, 720 Rutland Avenue. Near the Johns Hopkins Medical Institutions. Call 955-3363 for information.

MINI COURSE - NEW YORK

The Mini course series at the BMA, "Focus on New York." Cost is \$25. Call 396-6320 for reservations and information. Begins at 4:00 p.m. in the BMA. The Baltimore Museum of Art is located right next to the Homewood Campus.

ON CAMPUS

BARNSTORMERS AUDITIONS

Audition for a full length play. Call Ken at 467-4490 for information.

HOPPY HOUR

Tonight is Hoppy Hour at E-Level. No it's not a misspelling. It's sponsored by the HOP.

Ongoing Attractions

EXHIBITS AT THE WALTERS

THE WALTERS ART GALLERY

The Walters has several rotating exhibits for your viewing pleasure. The Walters is located on 600 N. Charles St. Admission is \$4.00 for adults, \$3.00 for senior citizens, and free to all persons age 18 and younger as well as full-time students with valid identification. Hours are Tuesday-Sunday 11:00 AM to 5:00 p.m. Call 547-ARTS for more information.

WORTH A THOUSAND WORDS: A PICTURE OF CONTEMPORARY POLITICAL SATIRE

Exhibit continues until January 21, 1996.

TO HELL AND BACK: MEDIEVAL IMAGES OF THE AFTERWORLD

Exhibit continues until November 12.

BERNARDO STROZZI: MASTER PAINTER OF THE ITALIAN BAROQUE

Exhibit ends November 26.

GOING FOR BAROQUE

Exhibit continues until November 26.

THE LOYAL WARRIORS

Exhibit continues until December 17.

MARYLAND INSTITUTE COLLEGE OF ART STUDENT ART SHOW

Exhibit continues until February 4, 1996.

MARYLAND SCIENCE CENTER

THE SCIENCE CENTER

The Maryland Science Center is located at 601 Light Street, in the Inner Harbor. Admission is \$8.50 for adults, \$6.50 for children 4-17, senior citizens, and military personnel. Children under the age of four are admitted free. The Center is open every day of the year except on Christmas and Thanksgiving days. For more information call (410) 685-5225.

THE GREAT DINOSAUR GAME

The great dinosaur game is an exhibit featuring a life size board game with six life-like ferocious dinosaurs and you as the game pieces.

IMAX THEATER FILMS

"Africa: The Serengeti" is a movie that brings to life an incredible story taking

viewers on a journey with over 1.5 million animals as they travel over 500 miles across the Serengeti plains. This film will be playing until November 2. Call for times.

NIGHTMAX FILMS

"Antarctica," and "Tropical Rainforest," are playing at the nightmax theater. IMAX films shown on Friday and Saturday evenings. Call for times.

PLANETARIUM

Playing at the planetarium, "Sky Harvest." Call for times.

COMEDY SHOWS

COMEDY FACTORY

Friday and Saturday nights -- Nadeen Vauthier, Rick Younger, and Herbie Quinones. The Comedy Factory is located above Burke's Restaurant, Light and Lombard Sts. Phone number is 752-4189.

SLAPSTIX COMEDY CLUB

Friday and Saturday nights -- Marvin Bell, Tracy Smith, and Bernard Leach. The Brokerage, 34 Market Place, phone number 659-7527.

THE LYRIC OPERA HOUSE

General director Michael Harrison begins the 45th season of the Baltimore Opera with Verdi's "La Traviata." Starring Cristina Gallardo-Domas as the unhappy courtesan and Don Bernardini as her young lover. At the Lyric Opera House until October 22. Call 727-6000 for more information or tickets.

OTHER EVENTS

COMMUNITY SERVICE PROGRAM

Interested in Community Service? The Johns Hopkins Alumni Association is now accepting applications for its Community Service Internship Program. If you would like to receive funding and recognition for designing your own project, this program is for you. Applications for spring projects are due December 1. For more information call 516-0363.

AGAPE MEETINGS

Agape Campus Ministry invites you to join us for morning prayer at 7:00 a.m. weekdays in Shaffer 100. All are welcome.

BSU RAFFLE

The BSU is raffling away a trip for two to the Bahamas! You and a guest will spend three nights and four days on the beautiful Grand Bahamas Islands. Tickets are \$2. Call Steve at 366-9277 for information.



WEEKEND WONDERFLIX

This week Weekend Wonderflix will be presenting *The Incredibly True Adventures of Two Girls in Love* in Shriner Hall on Friday evening at 8:00 and 10:30 p.m., and in Shaffer 3 on Saturday at 8:00 and 10:30 p.m. Admission is \$3. Call the JHU Filmline at 516-8666 for up to date information, or check out the Weekend Wonderflix Web page at <http://hops.cs.jhu.edu/~ziegler/wwf>.

THE REEL WORLD

This week the Reel World will be showing *His Girl Friday* starring Cary Grant at 10:30 Wednesday night in Shriner Hall. Admission price is \$3. For more information call the JHU Filmline at 516-8666.

THE SENATOR THEATER

Now showing at the Senator until November 1, *To Die For* starring beautiful Nicole Kidman. Gus Van Sant directs. Showtimes are 1:00, 4:00, 8:00, and 10:30 p.m. daily. Admission for adults at the Senator is \$6. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

THE ORPHEUM CINEMA

Through Sunday *Il Postino* at 7:30 and 9:30 p.m. Matinees will be shown at 3:00 p.m. on Saturday and Sunday. For information after Sunday, please call the Orpheum Theater. Admission \$4.50, \$3.50 for a matinee. The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

THE CHARLES THEATER

This week the Charles will present some films from the Chinese cinema. Movies playing are *Ermo*, in Mandarin with English subtitles, at 7:40 p.m. on weeknights, 3:40 and 7:40 p.m. on Saturday and Sunday. Also showing is Hong Kong Cinema *Naked Killer*, showing weeknights at 9:30, and 5:30 on Saturday and Sunday. Admission is \$6, \$4 for a matinee. The Charles Theater is located at 1711 N. Charles St. Call 727-3456 to check times or for more information.

UNITED ARTISTS HARBOR PARK

Now playing at Harbor Park are *Dead Presidents* at 1:10, 2:00, 4:10, 5:00, 7:10, 8:00, 9:40, and 10:30 p.m.; *Assassins* at 1:20, 4:20, 7:20, and 10:20 p.m.; *Seven* at 1:30, 4:30, 7:30, and 10:10 p.m.; *Never Talk to Strangers* at 1:50, 3:50, 5:50, 7:50, and 9:50 p.m.; *Jade* at 1:35, 3:40, 5:40, 7:40, and 9:45 p.m.; *Devil in a Blue Dress* at 1:40 and 4:25 p.m.; *Halloween 6* at 7:05 and 9:30 p.m.; *Strange Days* at 1:00, 4:00, 7:00, and 10:00 p.m.; *Get Shorty* at 2:10, 4:50, 7:20, and 9:40 p.m. Matinees are shown before 6:00 p.m. United Artists Harbor Park is located in the Inner Harbor and provides 8 showing rooms. Call 837-3500 for times or information.

SONY ROTUNDA

Now at the Rotunda *The Brothers McMullen*, the story of three very Irish brothers growing up in America. Showtimes are at 2:00, 4:30, 7:00, and 9:30 p.m. Also showing is *A*

Month by the Lake starring the stunning Vanessa Redgrave, at 2:30, 5:00, 7:30, and 10:00 p.m. Sony Rotunda is located at the Rotunda shopping center at 711 W. 40th St. For times or more information, call 235-1800.

TOWSON COMMONS 8 GENERAL CINEMA

The movies currently playing at Towson Commons are *How to Make an American Quilt* at 1:45, 4:15, 6:45, 9:15 p.m.; *Get Shorty* at 12:55, 3:15, 5:35, 7:55, 10:20 p.m.; *Devil in a Blue Dress* at 1:00, 3:15, 5:35, 7:50, and 10:05 p.m.; *Feast of July* at 1:30, 4:15, 7:15, and 9:45 p.m.; *The Usual Suspects* at 2:00, 4:45, 7:20, and 9:50 p.m.; *Mail Rats* at 1:15, 3:30, 5:45, 8:00, and 10:15 p.m.; *Dead Presidents* at 1:45, 4:30, 7:00, and 9:30 p.m.; *The Scarlet Letter* at 1:05, 4:05, 7:05, 9:55 p.m. Special late shows on Friday and Saturday nights. Admission is \$2 for these features. Now in the midnight movies *Pulp Fiction* at 11:45 p.m.; *The Rocky Horror Picture Show* at 12:00 a.m.; *Wicked City* at 12:00 a.m.; *Virtuosity* at 12:15 a.m.; and *Lord of Illusions* at 12:15 a.m. Towson Commons is located at York Rd and Pennsylvania Ave. Call 825-5233 to check prices or confirm times of showings.

THE WALTERS PRESENTS

Showing this Friday: First is *America and Lewis Hine* by director Nina Rosenblum (56 minutes). This film investigates the life, work, and times of America's pioneer industrial photographer and social activist Lewis Hine. Showing next is *Berenice Abbott: A View of the 20th Century* by directors Kay Weaver and Martha Wheelock with a running time of 60 minutes. Narrated by Berenice Abbott at ninety-two, this film explores the remarkable life and career of one of America's greatest photographers. The films begin at 7:30 p.m. Admission is \$3 general, \$2 students. The Walters is located at 600 N. Charles St. For film information, call Gina Freeman Caruso at 547-9000, extension 236.

BALTIMORE FILM FORUM

On Saturday, October 21 *The Common Plight* will be shown at 8:00 p.m. Tickets are \$5 for students. The Baltimore Museum of Art is located right next door to the Hopkins campus. Call 235-0100 for more information.

MSE SYMPOSIUM

On Thursday 26, the Symposium presents Molly Haskell who will speak on "Women in Film and Criticism." Her publications include *From Reverence to Rape: the treatment of Women in the Movies and Love and Other Infectious Diseases, a Memoir*. Ms. Haskell regularly serves on the selection committee of the New York Film Festival and is currently the Artistic Director of the Sarasota French Film Festival. She has appeared on the Today Show and the CBS Morning News and made regular appearances as a reviewer for PBS's "Special Edition" and "All Things Considered" for National Public Radio.

THE HOP

hopkins organization for programming

From the Organization that brought you...

—Tom Deluca
—Matthew Sweet
—HOPpy Hour
—FREE Food
—Oozeball
—the Trenchcoats

Keep an eye out for these upcoming events...

—John Solomon
—HOPpy Hour
—more FREE Food
—80's Night
—and more!!!



Live Tennis at Baltimore Arena!

Wednesday, October 25
6:30 - 10:30 p.m.

Arantxa Sanchez Vicario
vs.
Mary Pierce

Pam Shriver/Ilse Nastase
vs.
Tracy Austin/Johan Kriek

Tickets are \$5 @ the Union Desk

Sick and tired of cramming for your 2nd midterm?
Looking for some advice from upper-class people?
Then come and check out the .

HOPpy Hour @ E-Level !!!

Thursday, Oct. 26

7:00 - 9:00 p.m.

Come enjoy FREE KFCs and Live Music!!!!!!

Co-sponsored by the HOP and the junior class

THE 'TALE OF TWO CITIES' QUIZ

Sponsored by Eddie's Liquors (3109 St. Paul St., 243-0221) and Eddie's Supermarket (3117 St. Paul St., 889-1558). Win a case of beer and \$10 worth of munchies.

"But there is no joy in Mudville: Mighty Casey has struck out"
—Ernest Lawrence Thayer, "Casey at the Bat"

While most of the media was calling for the death of baseball after the recent strike, the QM knew that the public would continue its loyalty to "America's Game." With new divisional matchups, an extra round of playoffs, and an general distrust for the game, this year's World Series is exactly what it should be - face off between the best American and National League teams.

This week's quiz is not just about the Indians and Braves, but about Cleveland and Atlanta as well. So buy those peanuts and crackerjacks, tune in to Bob Costas, and sit back for this year's incarnation of the Fall Classic.

Answers are due Wednesday by 5 p.m., either at the Gatehouse or to News.Letter@jhu.edu. A case of beer and \$10 of munchies to the victor.

1) Atlanta is home to peanuts, Jimmy Carter and Emory University. What number 1 beverage company is based in Atlanta?

2) The last time a Cleveland Indian pitcher won a game in a World Series was in 1948. Who were the Indians playing in that series?

3) And you think the Chesapeake's got problems...this Cleveland river was so polluted, it literally caught on fire. Name the river.

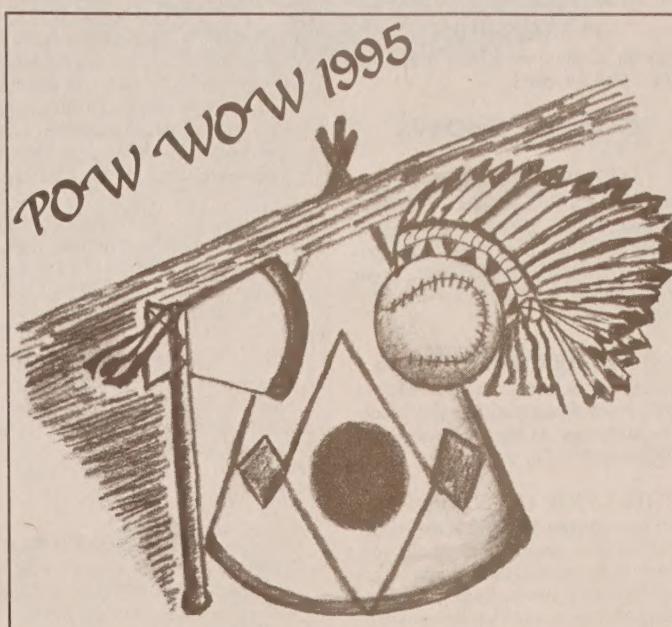
4) Ohio is one of six states that could possibly host an intrastate World Series (Cleveland Indians vs. Cincinnati Reds). Name the other five states. Bonus if you can name the last state that hosted such a series, and the teams involved.

5) The 1973 Atlanta Braves achieved a rare feat when three players hit 40 or more home runs. One was all-time home run leader Hank Aaron. Another was first baseman Darrell Evans. The third was this former Oriole second baseman who is now a leading candidate for the job of Orioles manager. Who is he?

6) This university in Atlanta is home to the Carter Presidential Library.

7) After much delay, and several million dollars, the Rock and Roll Hall of Fame and Museum opened in Cleveland on September 3. Name three performers who played at the inaugural concert.

8) Charlie Sheen, Corbin Bernsen, Tom Berenger and others



Joe Ismeri/1995

formed the cast of two popular films about the Cleveland Indians. However, neither "Major League" nor its sequel were filmed in Cleveland. Which two stadiums were used for the Indians' home field.

9) In a much ballyhooed media deal, controlling interest of the Atlanta Braves was transferred to Time-Warner. Who previously owned the Braves?

10) The Braves are not originally an Atlanta team. Name the other cities the Braves have played in, and the years the Braves played there, during the twentieth century.

11) The 1992 NLCS ended when Francisco Cabrera singled home two runs with two out in the ninth to stun the Pirates and send the Atlanta Braves to their second straight World Series. Who scored the winning run, sliding in just ahead of Barry Bonds' throw?

12) One of the QM's favorite Lifetime shows is "Designing Women." Set in Atlanta, the show took as its theme, the state song of Georgia. What is this theme, and who is best known for singing it?

13) This pitcher won over 300 games, pitching for the Braves from 1964-83 and for the Indians from 1986-87, among other teams. Name this knuckleballer.

14) Like many other post-industrial cities, Cleveland has had its share of financial woes. Actually, Cleveland defaulted on

several loans in 1979. Name the mayor who oversaw this fiscal fiasco.

15) Baltimore has Harborplace. New York City has South Street Seaport. Cleveland has a popular waterfront tourist center known as the Flats. All of these were designed by the same company. Name the company.

16) What was the last time an Ohio team won the World Series, and what year did it happen?

17) The 1996 Summer Olympic Games will be held in Atlanta. The celebration will include the centennial of the Games. Where did the first modern Olympic Games take place?

18) This flash-in-the-pan outfielder hit 23 home runs for Cleveland in 1980 and took AL Rookie of the Year honors. Within a few short years, he was out of baseball. Name him.

19) This former Baltimore Oriole became the first black MLB manager by coaching the Cleveland Indians. Who is he, and what was the last team he managed?

20) The World Series is an annual tradition, after all, it's known as the Fall Classic. But in what years has the Series not occurred and for what reasons? Limit your answers to the Twentieth Century, please...

Bonus / Tiebreaker: Name all players on both the Indians and the Braves 1995 playoff rosters who have already won World Series rings.

The winner to the "Religious Fanaticism" Quiz was **Clark House**. Does sitting around the television, answering the Quiz count as an educational dorm event. If so, how are they spending that \$50? The QM would certainly like a cut of that action... Stop by the Gatehouse for you booty!

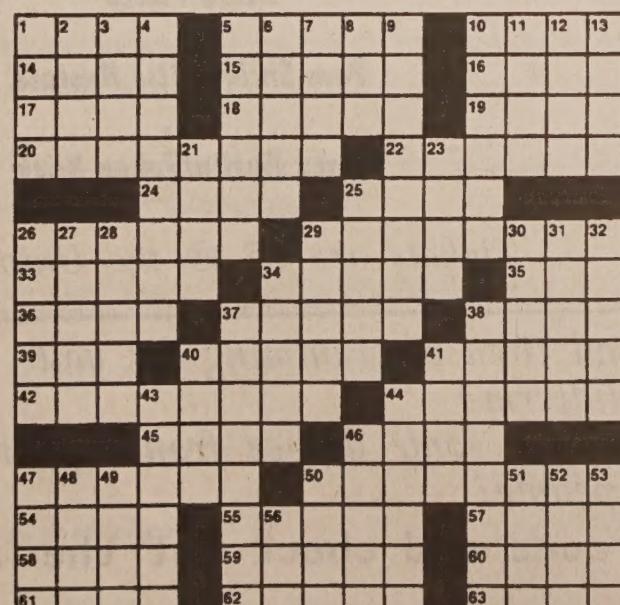
Answers to the "Religious Fanaticism" Quiz:

1) Morranos; 2) Maryland; 3) Aum Shinri Kyo; 4) Jimmy Swaggart; 5) Jesuits, St. Ignatius Loyola, 1534; 6) Milliard Fillmore; 7) 1242; 8) Ulster Defense Forces; 9) Jim Jones led his followers to Jonestown Guyana, and there killed them with a mix of Kool Aid and cyanide; 10) Aztecs; 11) Buddhist monks; 12) Guy Fawkes (assisted by radical Jesuits) attempted to blow up Parliament; Guy Fawkes Day celebrates the day he was hanged; 13) 1572; 14) 51 days; 15) St. Thomas Moore; 16) 1653-1658; 17) 444 days; 18) Sons of Gestapo; 19) October 23, 1983; 20) Hutu and Tutsi;

CROSSWORD

ACROSS

1 Tepid
5 Hits hard
10 Smelting residue
14 Bewildered
15 Ghostly
16 Senate employee
17 Heavenly object
18 Pertaining to birth
19 Newspaper piece
20 Line of cliffs
22 Organic compounds
24 They play at Shea
25 Suffer pain
26 Wander aimlessly
29 Examined again
33 "Half — is better..."
34 Walked in water
35 River: Sp.
36 Intelligence
37 Ranted
38 Venetian resort
39 Night before
40 Wise ones
41 Potato e.g.
42 Kinsman
44 Rattan workers
45 Oven
46 Chagall
47 In a spin
50 Big cats
54 Paper quantity
55 Muse of poetry
57 Cleveland's lake
58 Clothing
59 Ind. money
60 Gr. peak
61 Butterine
62 Time periods
63 —do-well



6 Is ahead
7 Comic Johnson
8 Miss Farrow
9 Chose
10 Treats maliciously
11 Tardy
12 Ripening agent
13 Valuable stones
21 Ego
23 Farm building
25 Mosquito genus
26 More crude
27 Animated
28 Traveler's stopover
29 Poe's bird
30 Indian group
31 Duck
32 Wall openings
34 Horse-drawn vehicle
37 Banter
38 Noon meal
40 Recipe direction
41 Sour
43 With hands on hips
44 Water craft
46 Alma —
47 Jason's ship
48 Whip mark
49 Rabbit
50 Father
51 Gaelic
52 Get up
53 Scorch
56 Regret

EXPOSURE

by Joe Apaestegui



Original photo submissions are welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other intriguing pictures? Send 'em color or black and white photos to Campus Mailbox 1230, or bring it down to the Gatehouse, and leave it c/o *Exposure*. For more information, call the *News-Letter* at 516-6000. Photographs returned upon request.